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Edoardo Mori
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Giovanni Fontana

Bellicorum instrumentorum liber

Venezia 1420 - 1430

Manoscritto della Bayerische Staatsbibliothek

Giovanni Fontana (Padova 1395 - 1454 circa) è stato uno scienziato, **medico** e umanista italiano vissuto nella Repubblica di Venezia, a Udine.

Giovanni Fontana fu una personalità tipica del suo tempo, il primo Rinascimento, fatto di sperimentazione e ricerca fondate su una profonda riscoperta dei classici greci, latini e arabi – tanto sul fronte umanistico quanto su quello scientifico – e di persone dotate di una grande curiosità e capacità di analisi che spesso però sfociava nella pratica magica o rasentava la superstizione. Per lungo tempo le sue opere (spesso pubblicate sotto falso nome) furono dimenticate o attribuite ad altri. Di fatto fu riscoperto solamente alla fine del settecento.

Il titolo del trattato è un po' fuorviante o almeno non tiene conto dell'ampia gamma di tecnologie incluse nelle 70 pagine (con circa 140 illustrazioni). In questo libro sono state raffigurate, tra gli altri, macchine d'assedio, fontane e pompe, macchine di sollevamento e trasporto, torri difensive, draghe, serrature a combinazione, arieti, animali con propulsione a razzo, la prima rappresentazione in assoluto di una lanterna magica, scale a pioli, strumenti di misurazione, forni alchemici e… diversi automi robotici. Fontana aveva proposto delle macchine razzo per uccidere, all'avanguardia del primo Rinascimento. Il dispositivo a propulsione a razzo è stato testato da Richard Windley e funziona. Le applicazioni dei razzi sono notevoli: un'illustrazione mostra quelle che sembrano bombe sparate da un'enorme bombarda piazzata all'ingresso di un castello. I suoi bersagli sono navi su un fiume. Altri razzi hanno la forma di uccelli, lepri e pesci artificiali riempiti di materiali incendiari e sono mostrati mentre volano corrono o nuotano. C'è pure la chiara illustrazione di una carrozza su ruote spinta da un razzo.

Quasi ogni figura è accompagnata da un breve testo. La prima frase è solitamente in latino, con il resto cifrato. Il sistema di cifratura è alquanto semplice, ma il copista ha necessariamente commesso una gran quantità di errori nel ricopiarlo segno per segno

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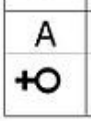		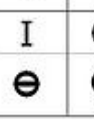	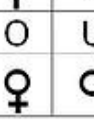	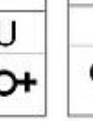
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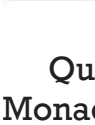				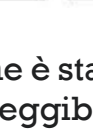

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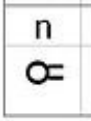	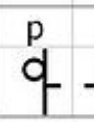	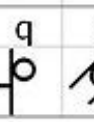	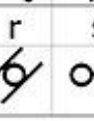	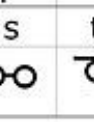	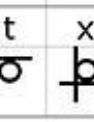	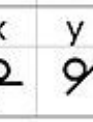	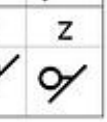	
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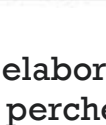
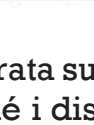
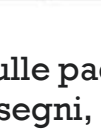
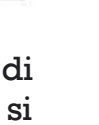
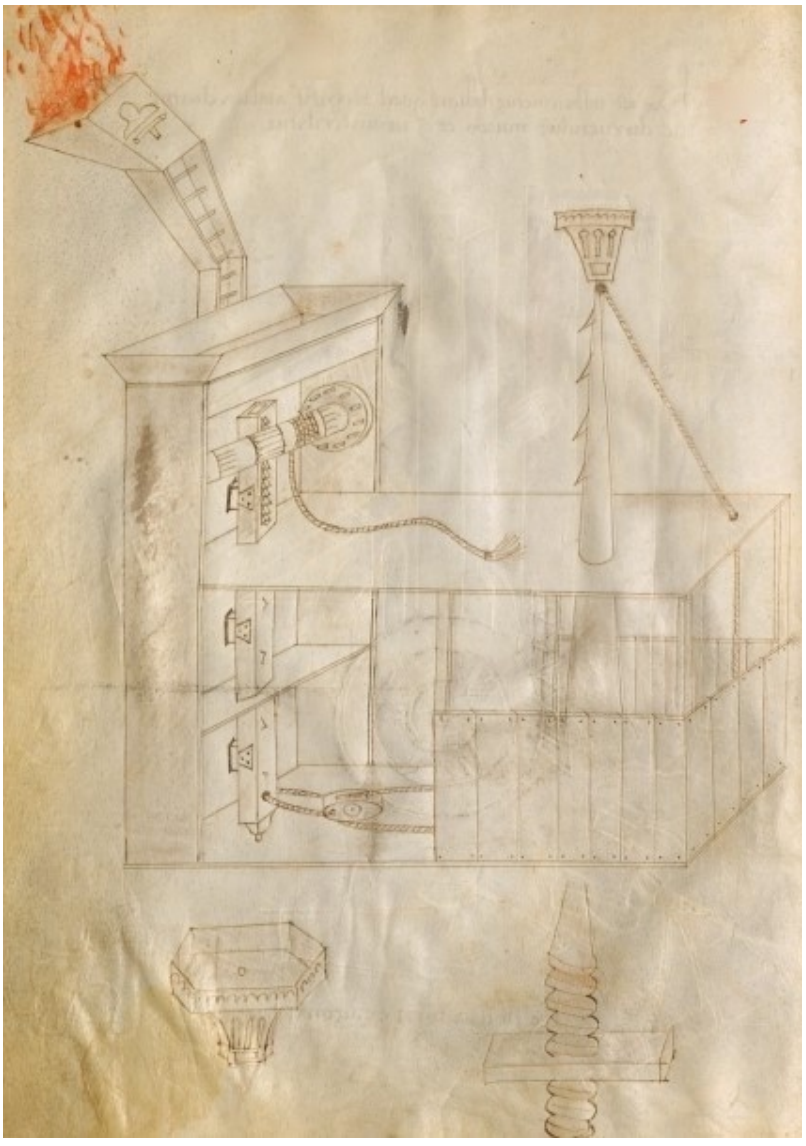
								

Questa riproduzione è stata elaborata sulle pagine del manoscritto di Monaco, molto poco leggibile perché i disegni, con linee sottili, mal si distinguono dal colore grigiastro delle pagine, molto deteriorate dal tempo. Con un po' di elaborazione grafica ho ottenuto un sufficiente contrasto anche se la pagina è diventata gialla.

Bolzano 25 gennaio 2023 Edoardo Mori

Questo è l'aspetto originale di pagina 9



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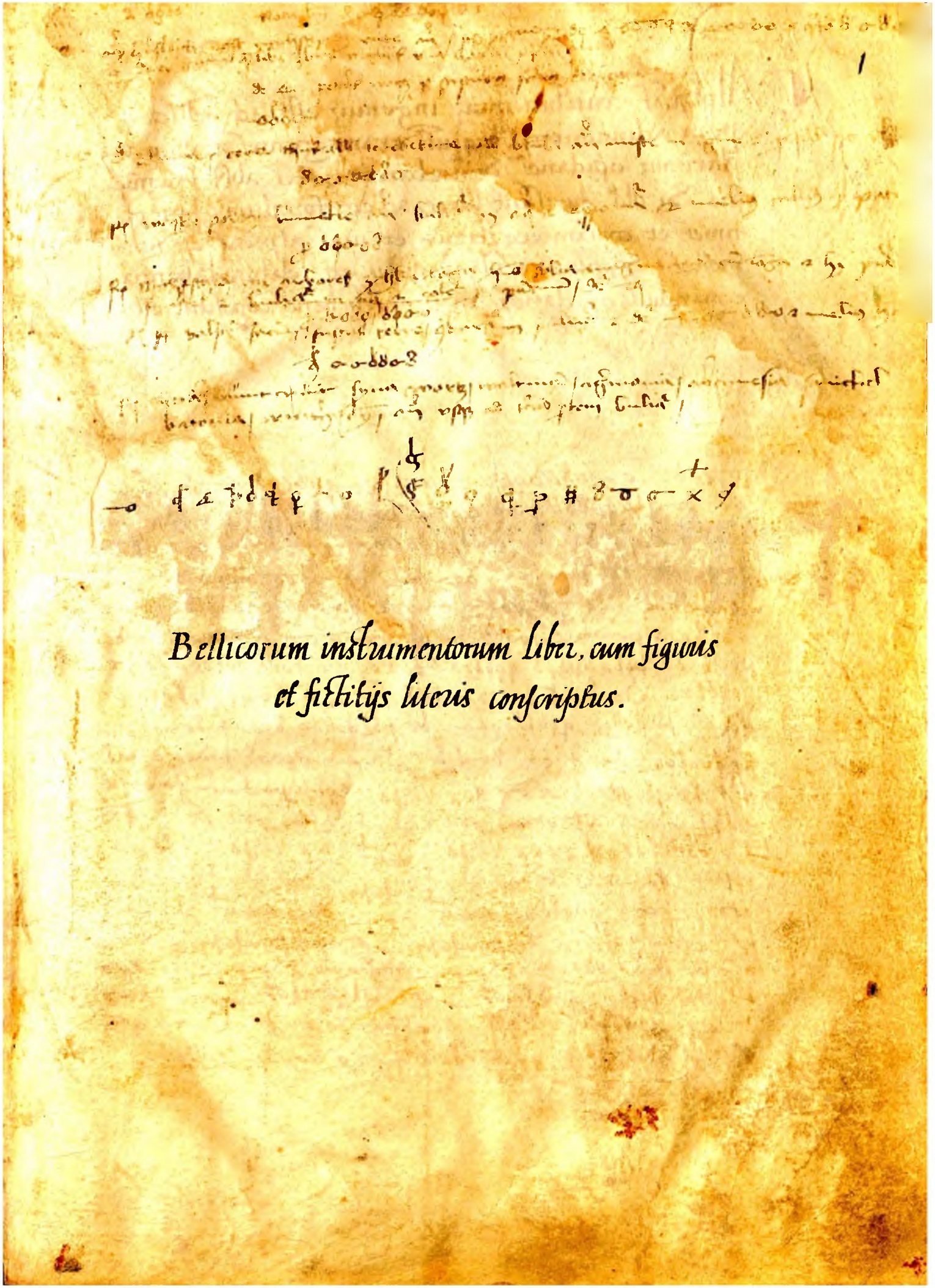
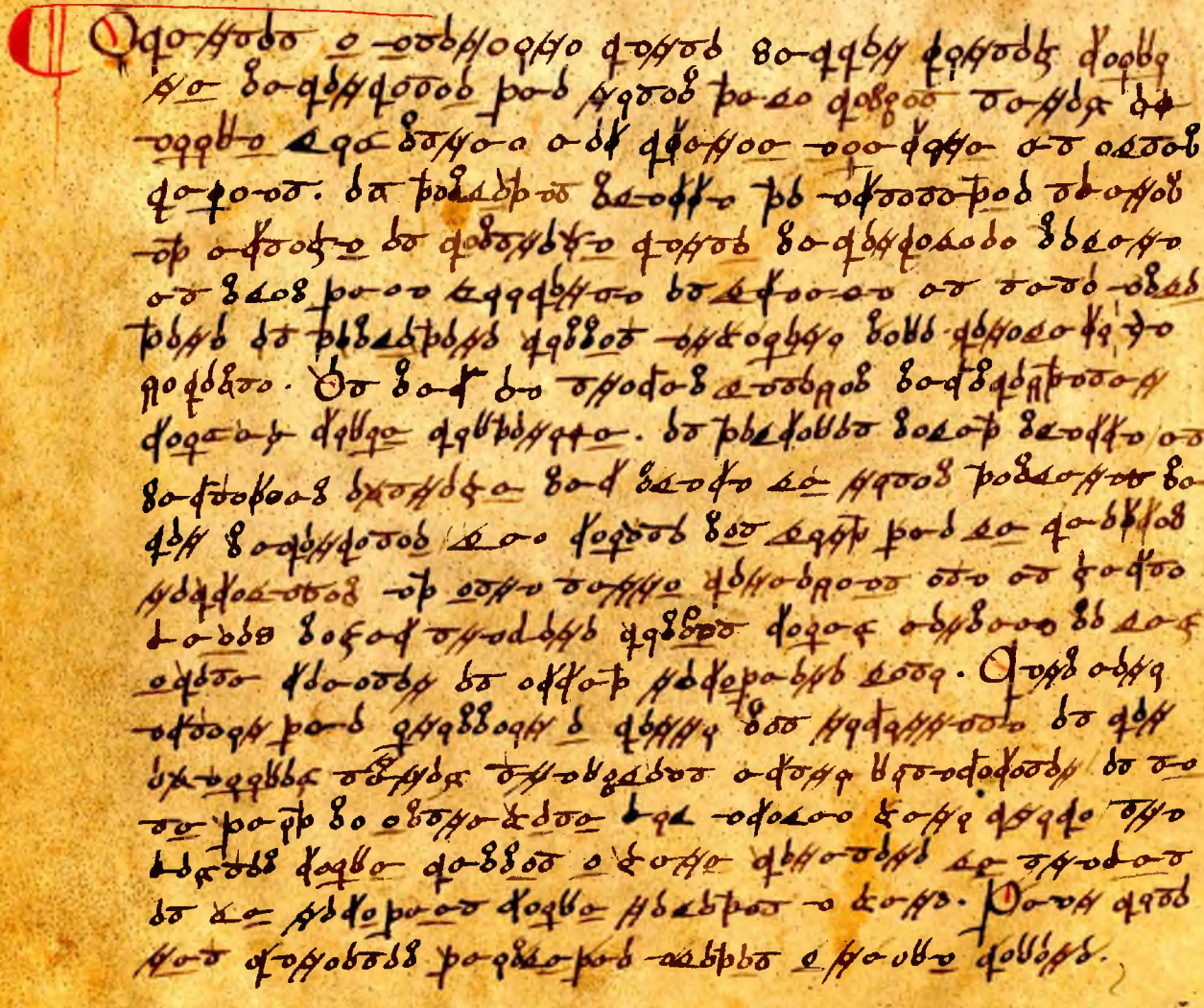


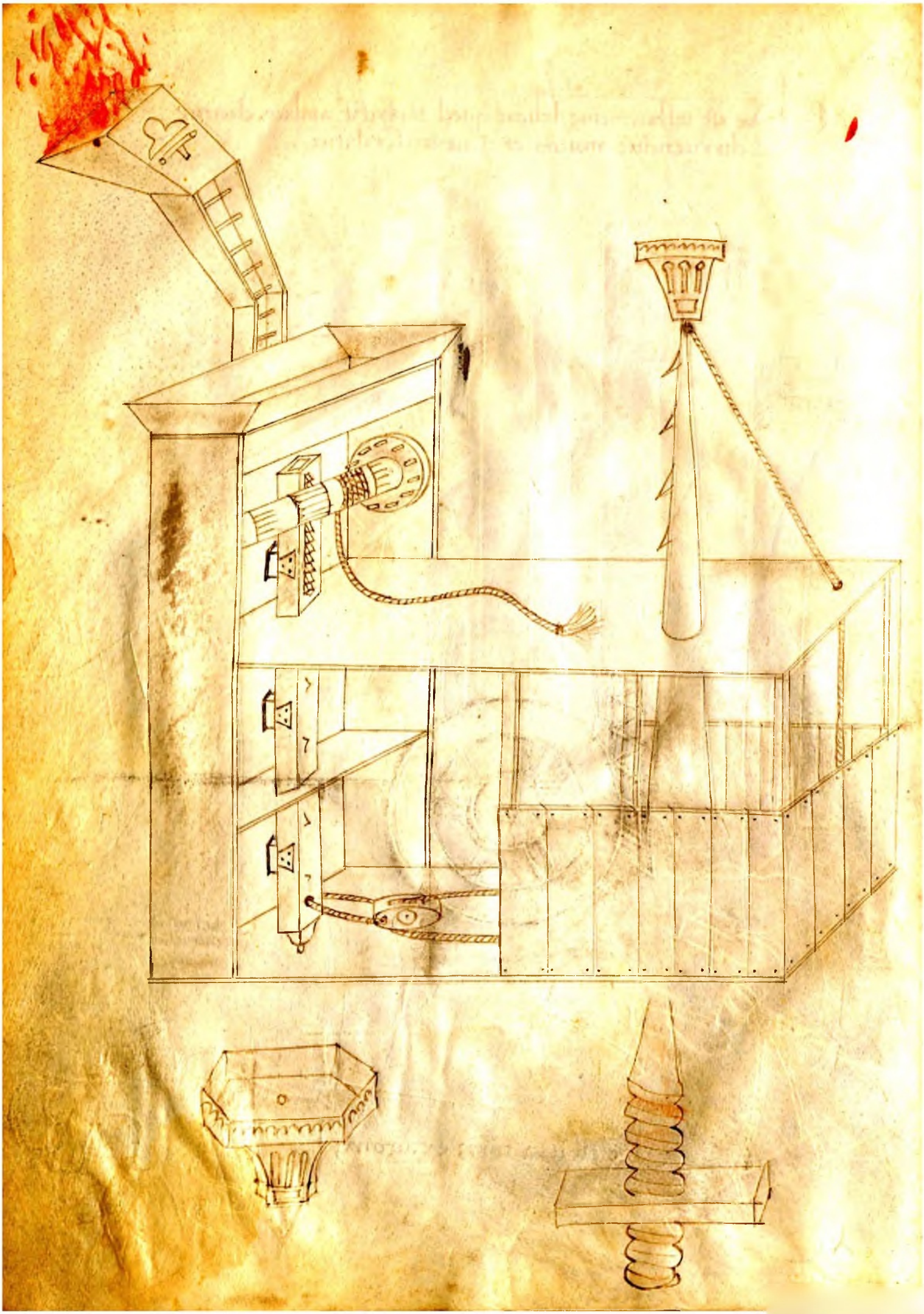
Bellicorum instrumentorum Liber, cum figuris et fictitijs literis conscriptus.

Alphanf antiquissimuz ingenuz est ad bellica o
pera adinuentuz. Quo usi erant gentes arabice. et
plurimuz opidanos deiiciebant hostes absq; sangue
suo. Si ulla duxissent libere ad eoz fortilitia. Ignem
timet et copiam exercitus. et uias asperas. et nimis
molles. Sagittas iacula lapides et reliqua labentia
e manibus opidanoz minime. si bene cōposituz est.

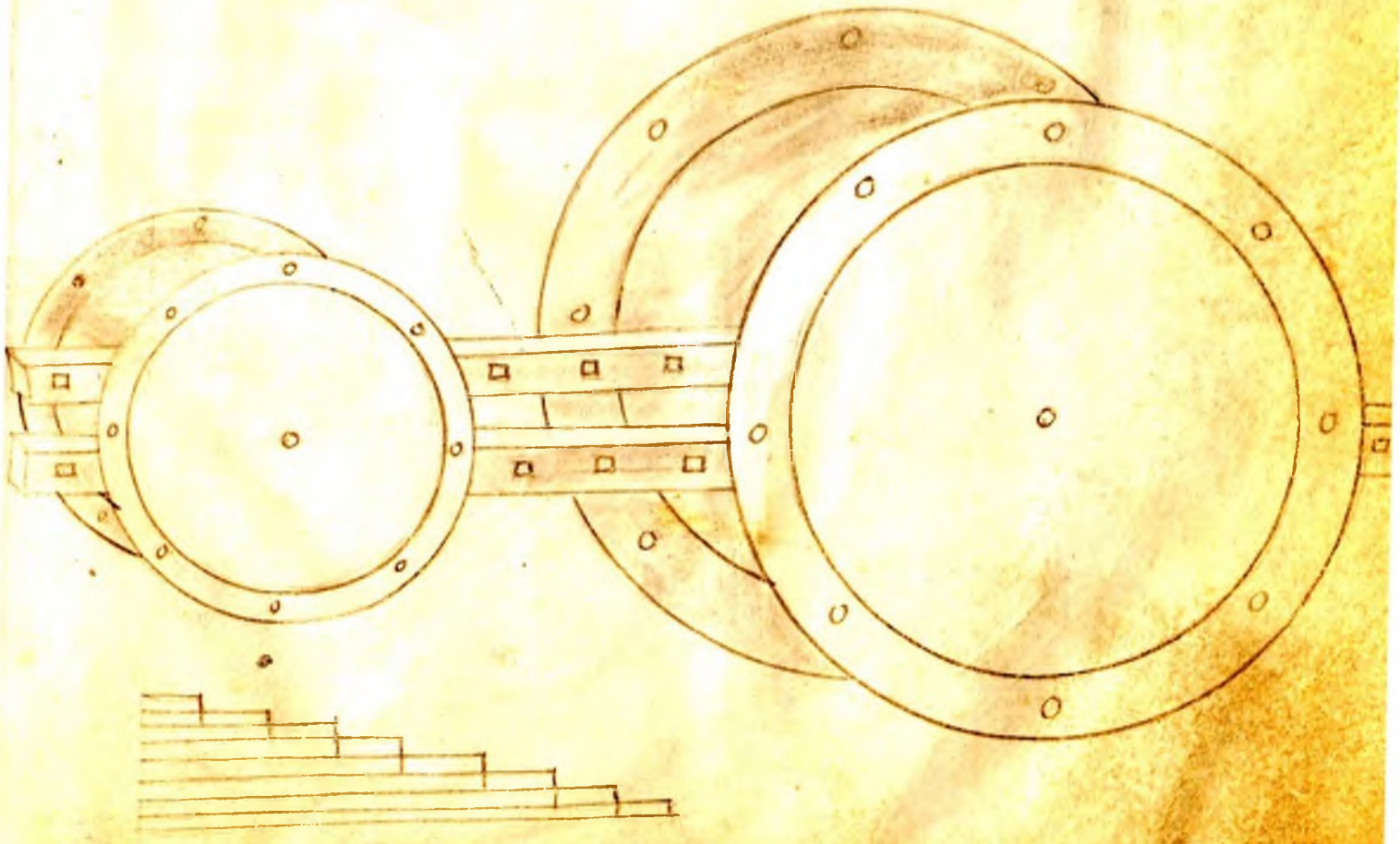


Hoc est instrumentuz bĕliauz quod alphalif arabice dicatur
ad diruendum muros et ꝯ ut ānscribitur.

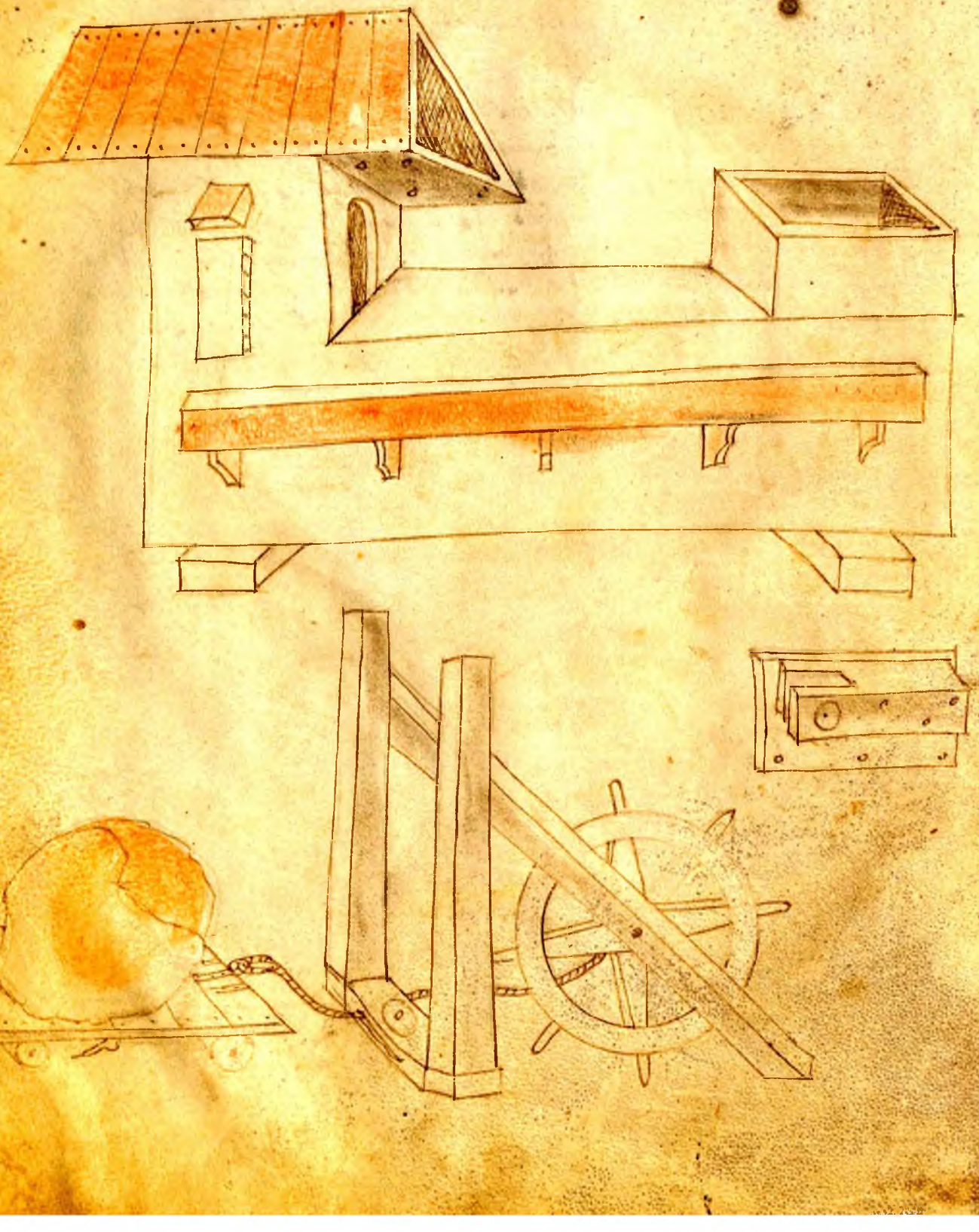
hec ſt ītra tūriz exagonaz

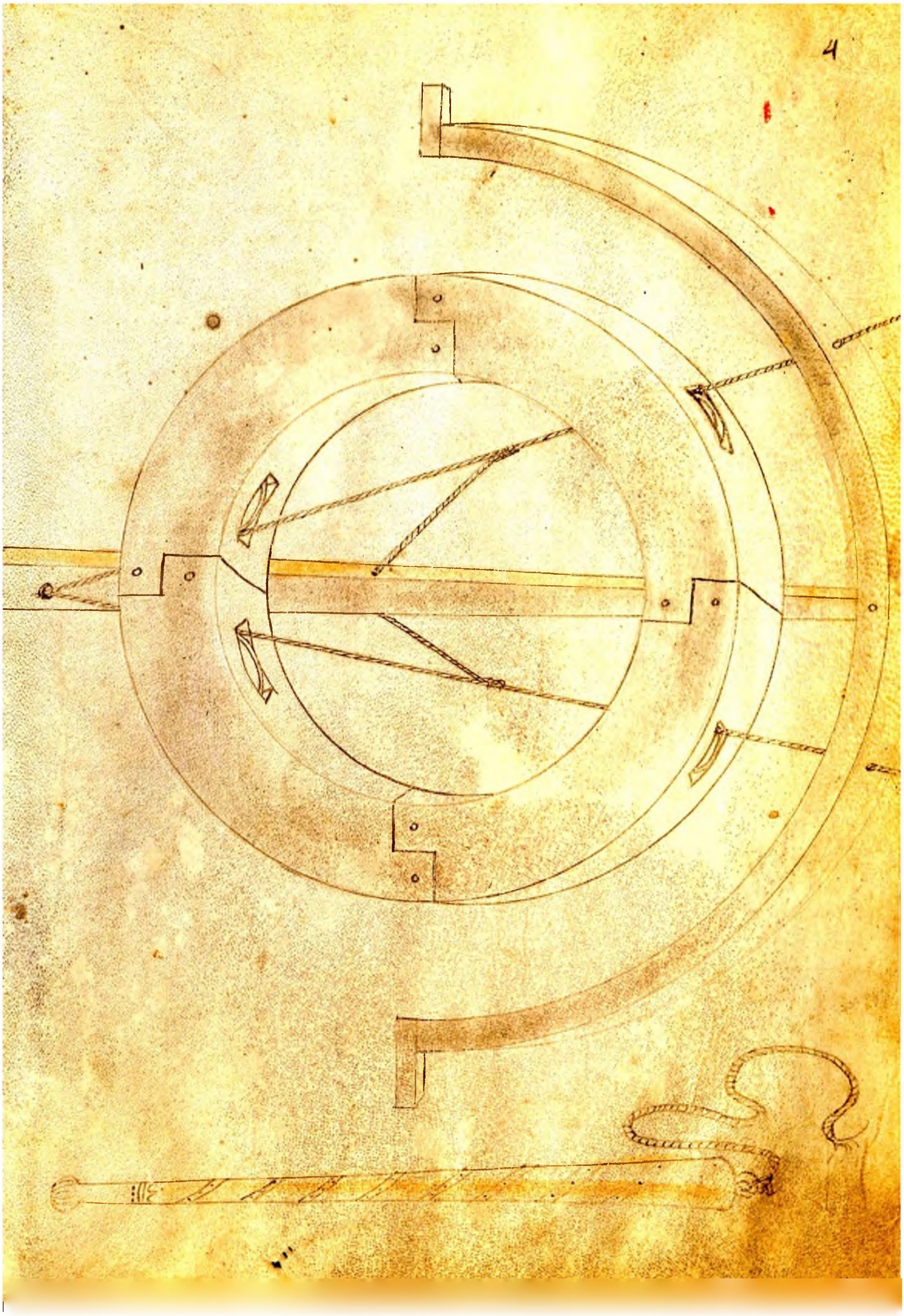


Igniferus instrumentus est artificiosus hoc nomine dictus quasi igne ferens Quod cum semel accensus hostibus vel hostilibus applicatus fuerit sua flama omnia exurebat.

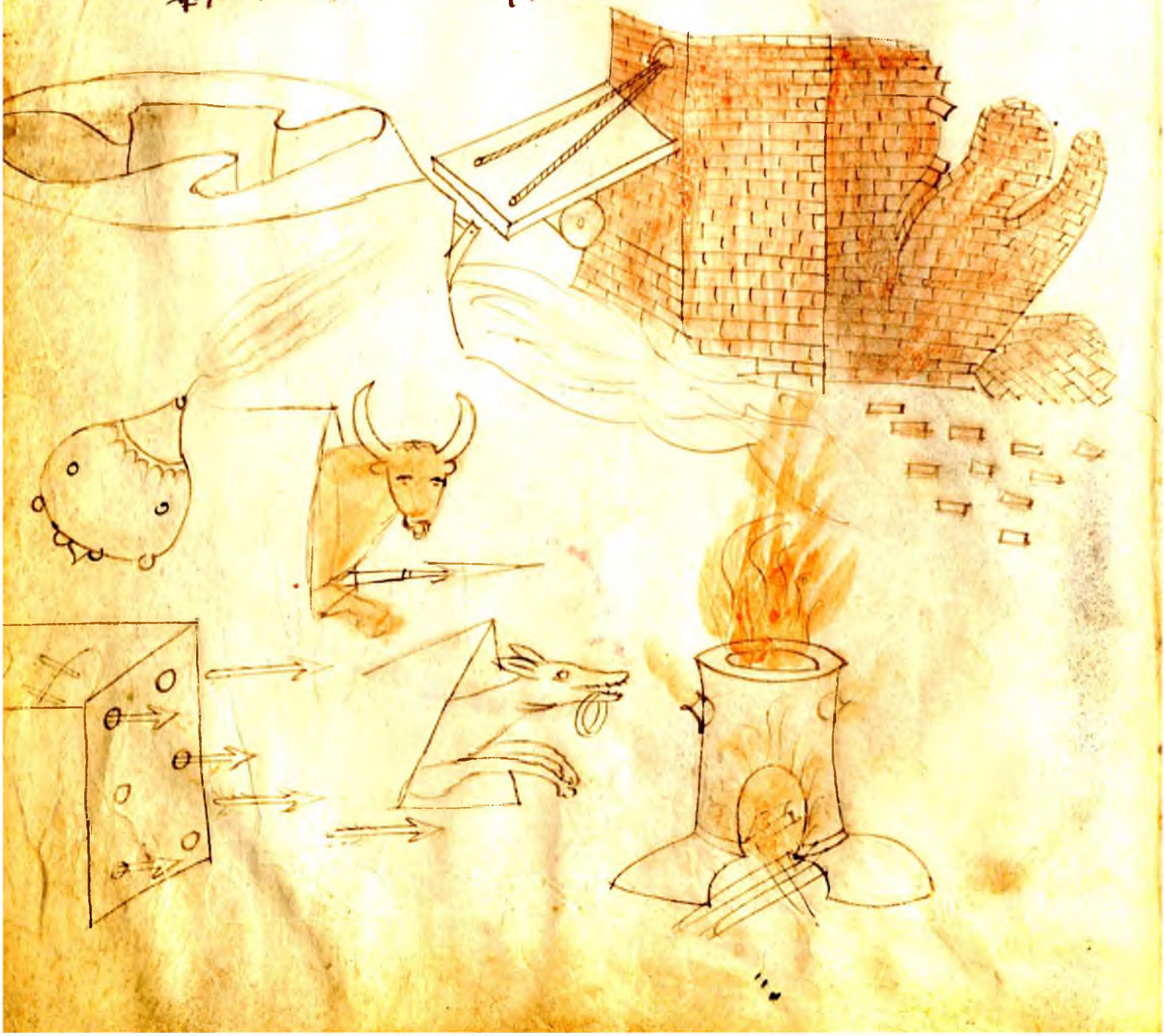


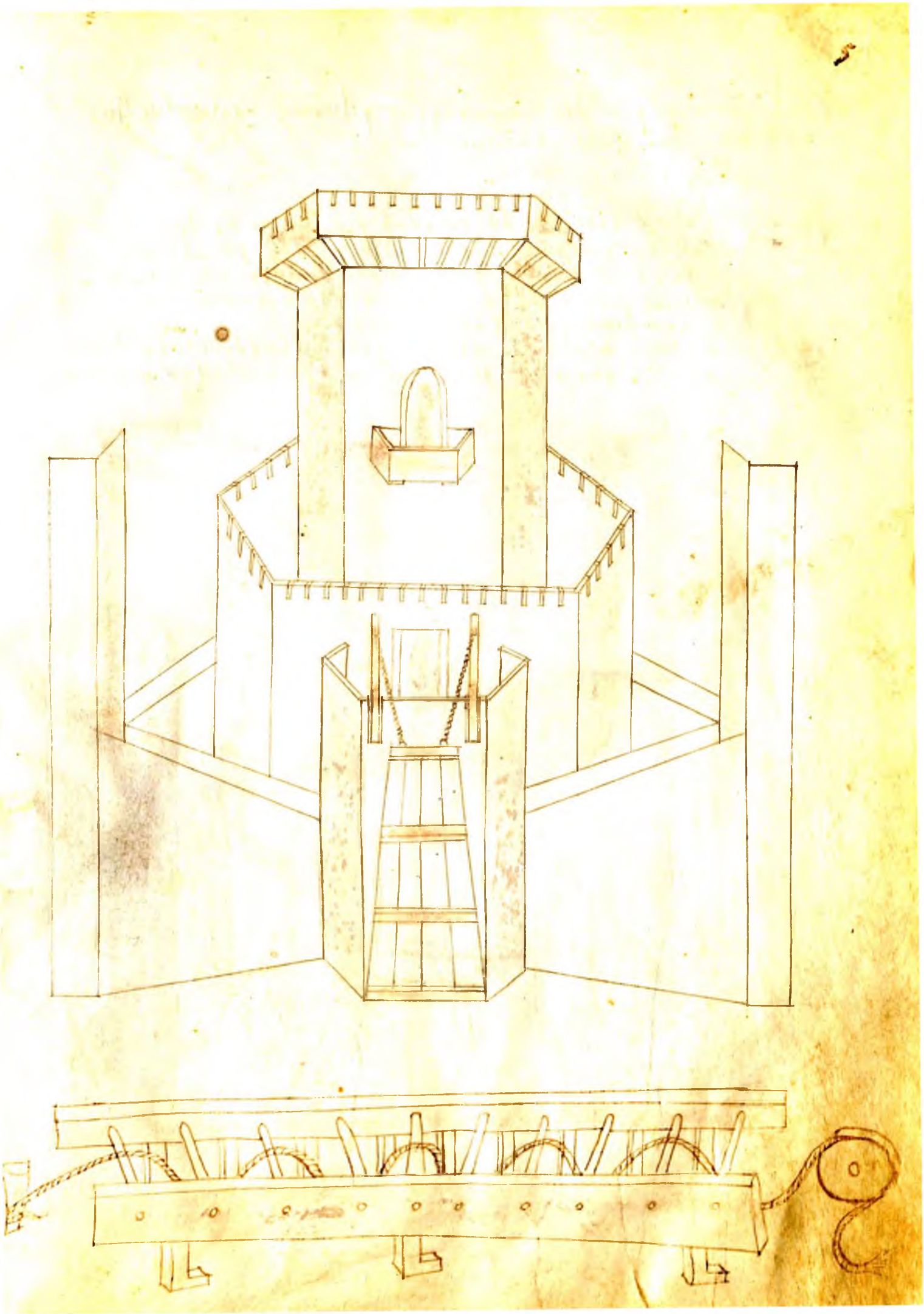
Ē ductorius duplicatus cordis et arcubus. trahere la
pides ad pondera elevare faciliter.



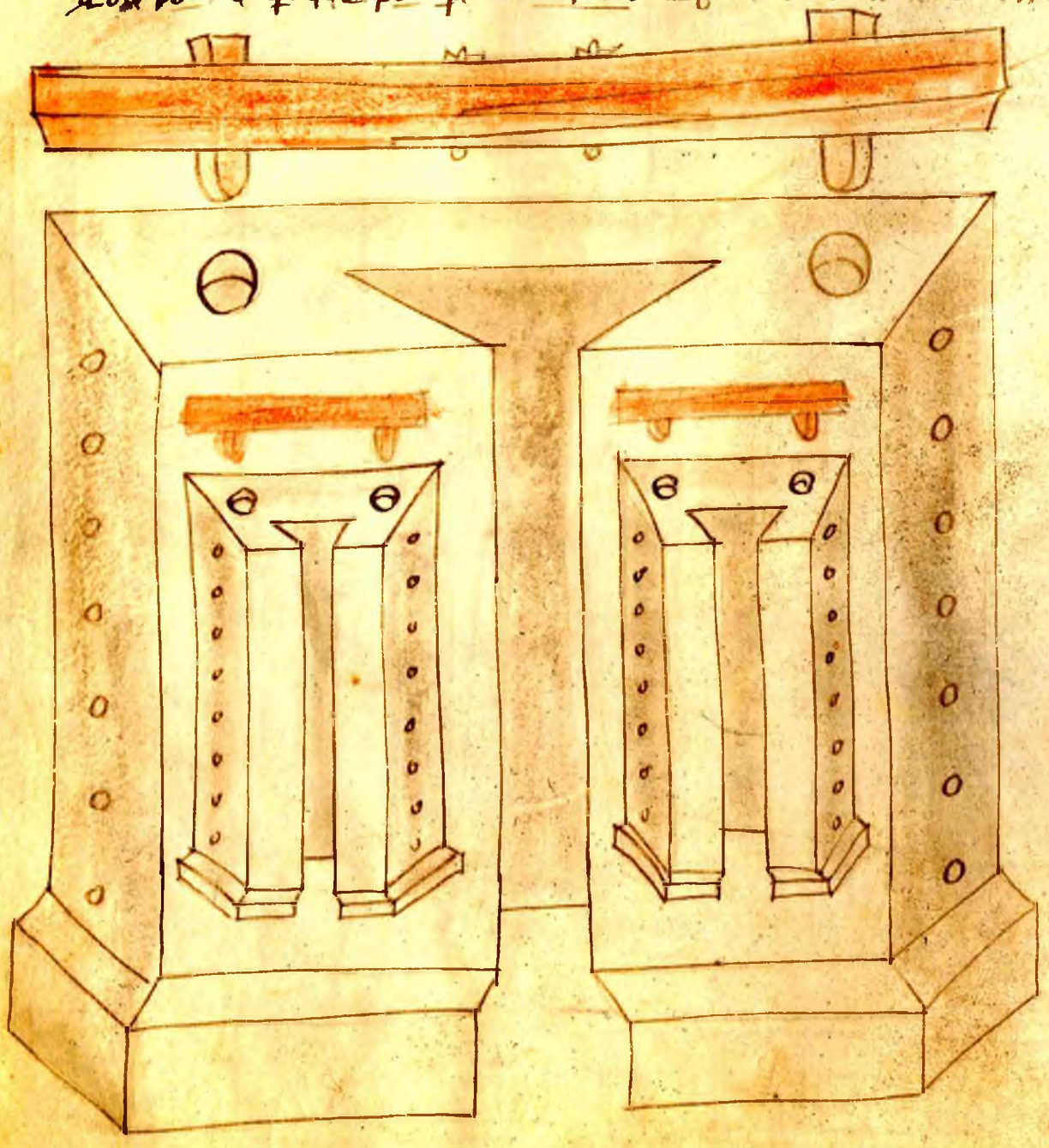


Castriz fortitudinis fortitudinez non ostendit Sed claudet. Quod cuz huic incautus intrauerit morte uel carcere procul dubio iniatur. hoc est quia infractibus rotulis decreptionibusq; pluribus fabricatur.

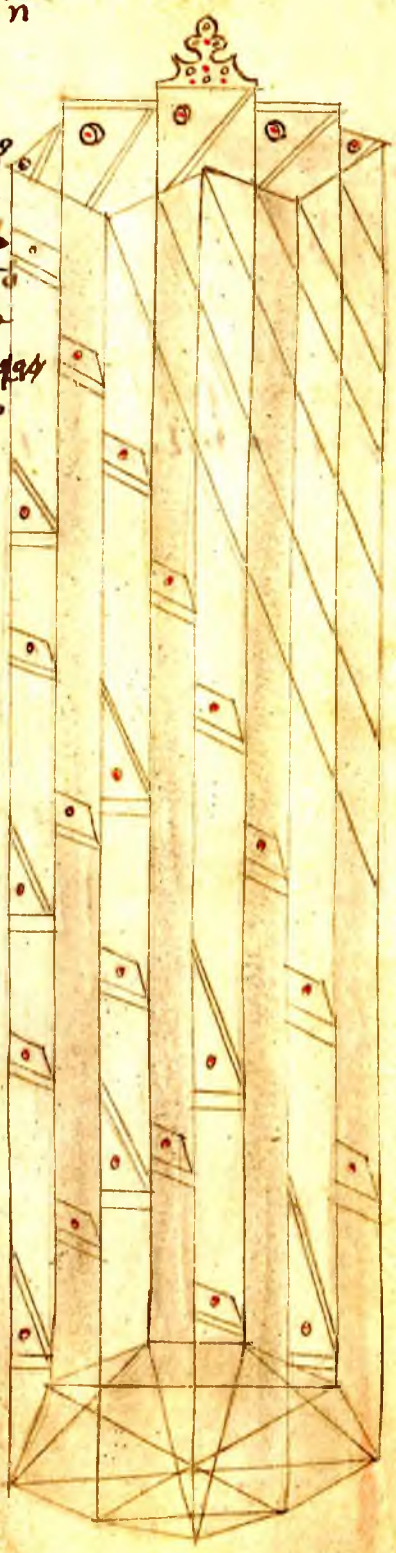




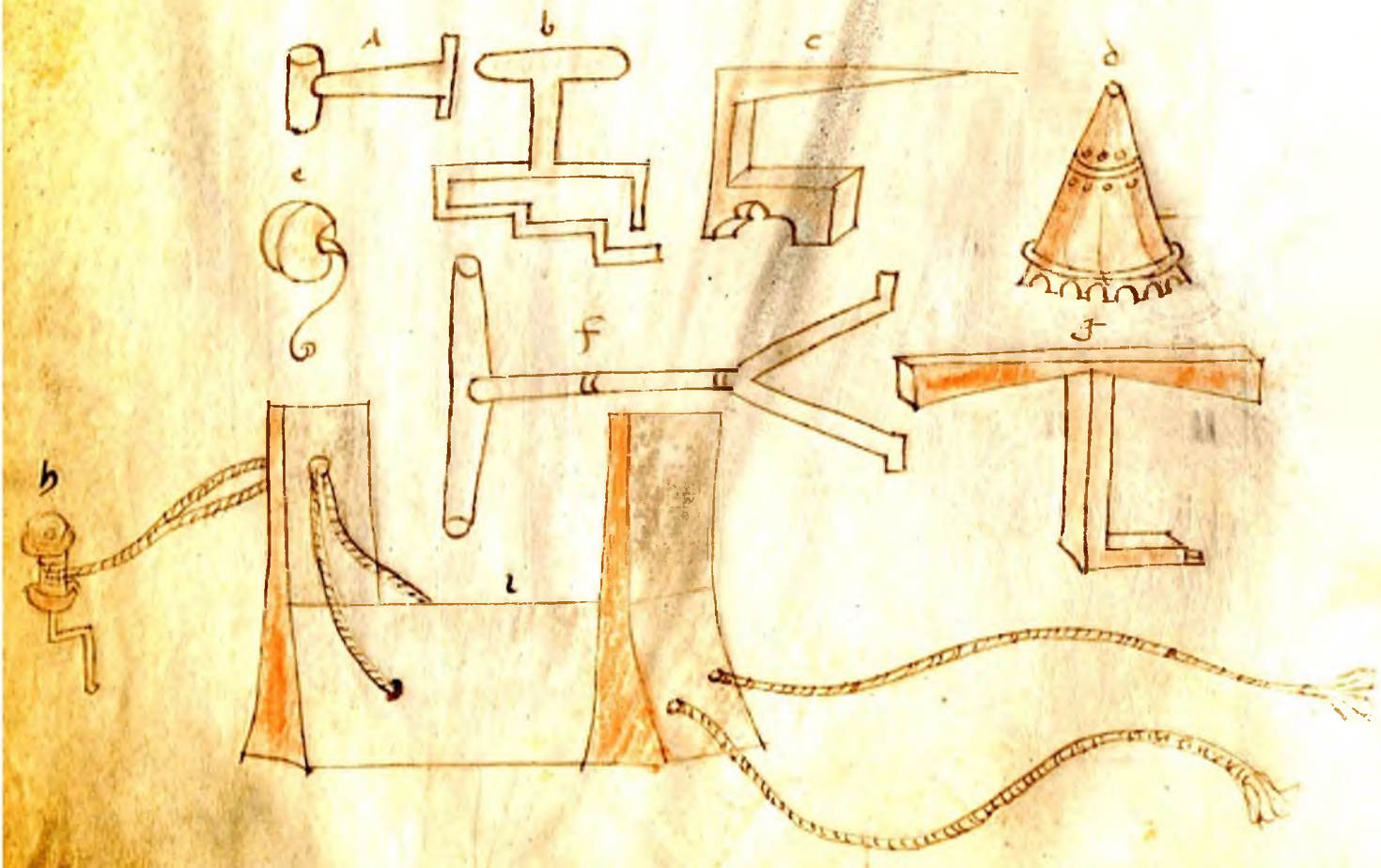
Bistonius opus est ingeniosius pluribus utilitatibus quibus hic subscribuntur.



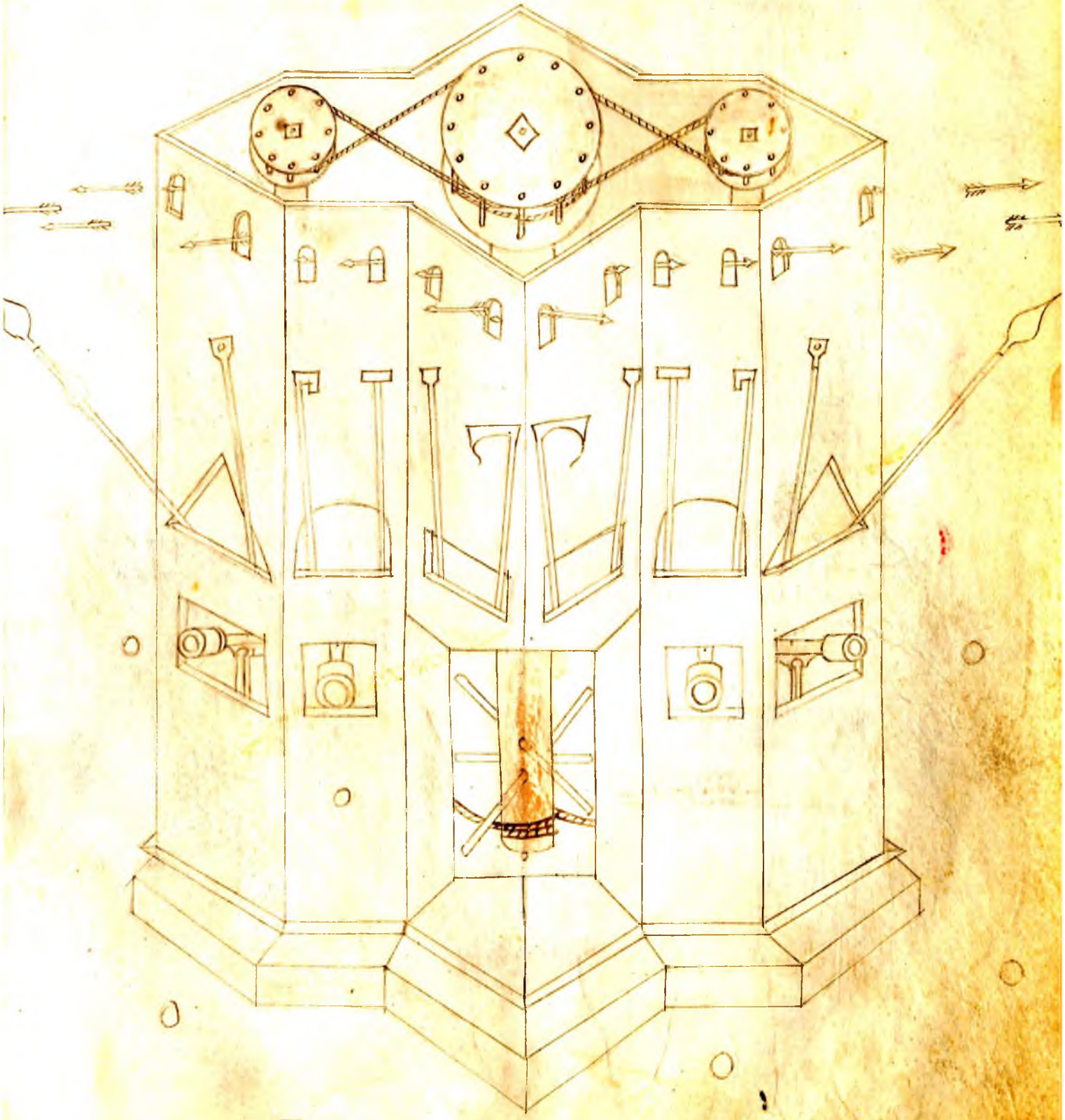
Carcer claudebrauit hominem ad celeres mortes ponit quam euitare non potest.

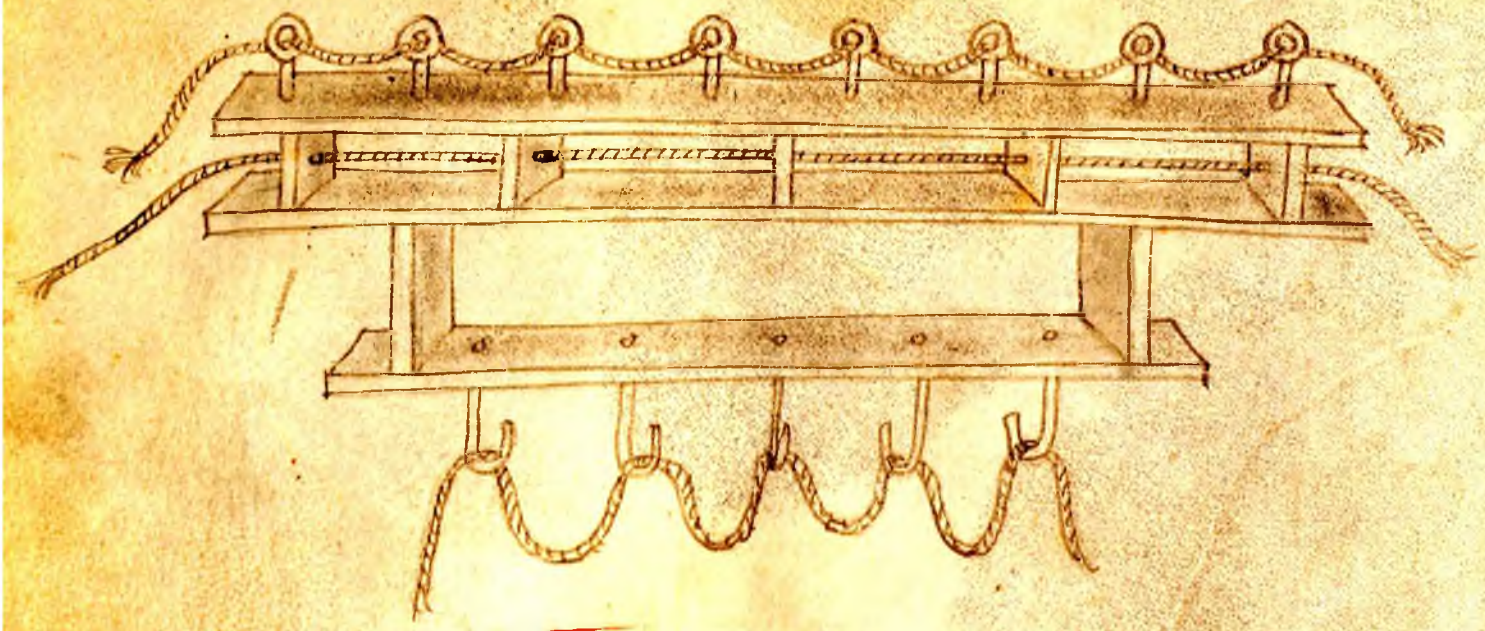


Reliqua pars instrumentorum artingenij bellici interiora que dirigit exteriora que apparent extrinsecus hic subscribuntur.



Non ignorat scio huius rei utilitatez.

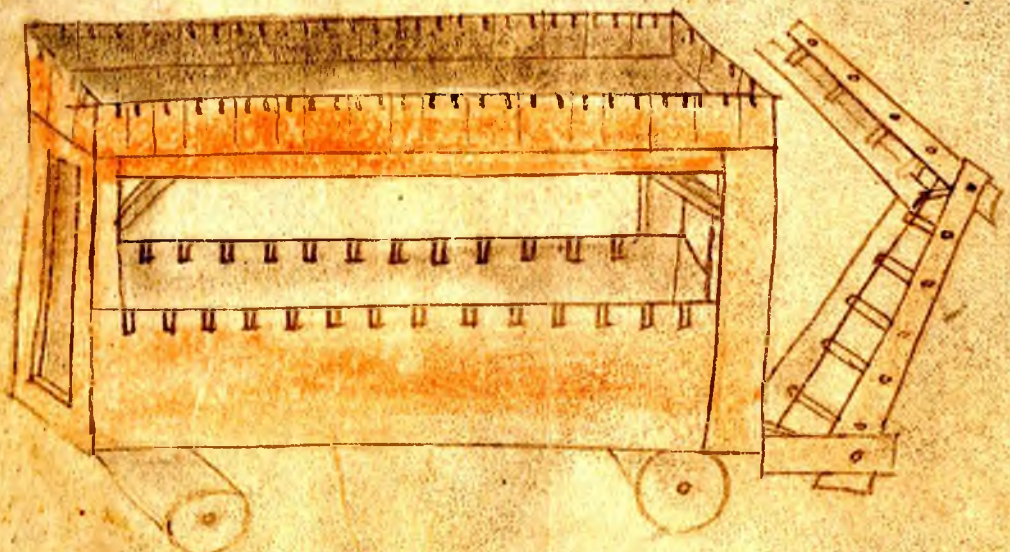


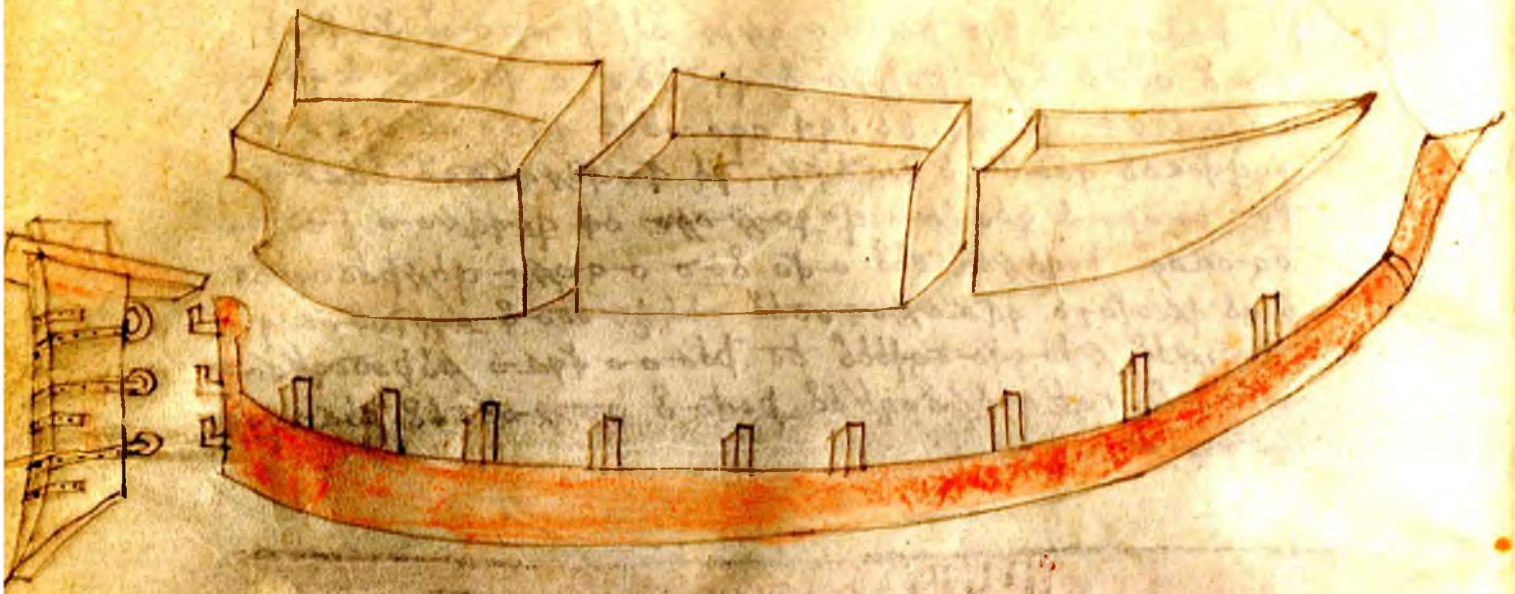


¶ Ordinarius cordarius ex triplici ordine constituitur. Et pertinet ad scaliferum.

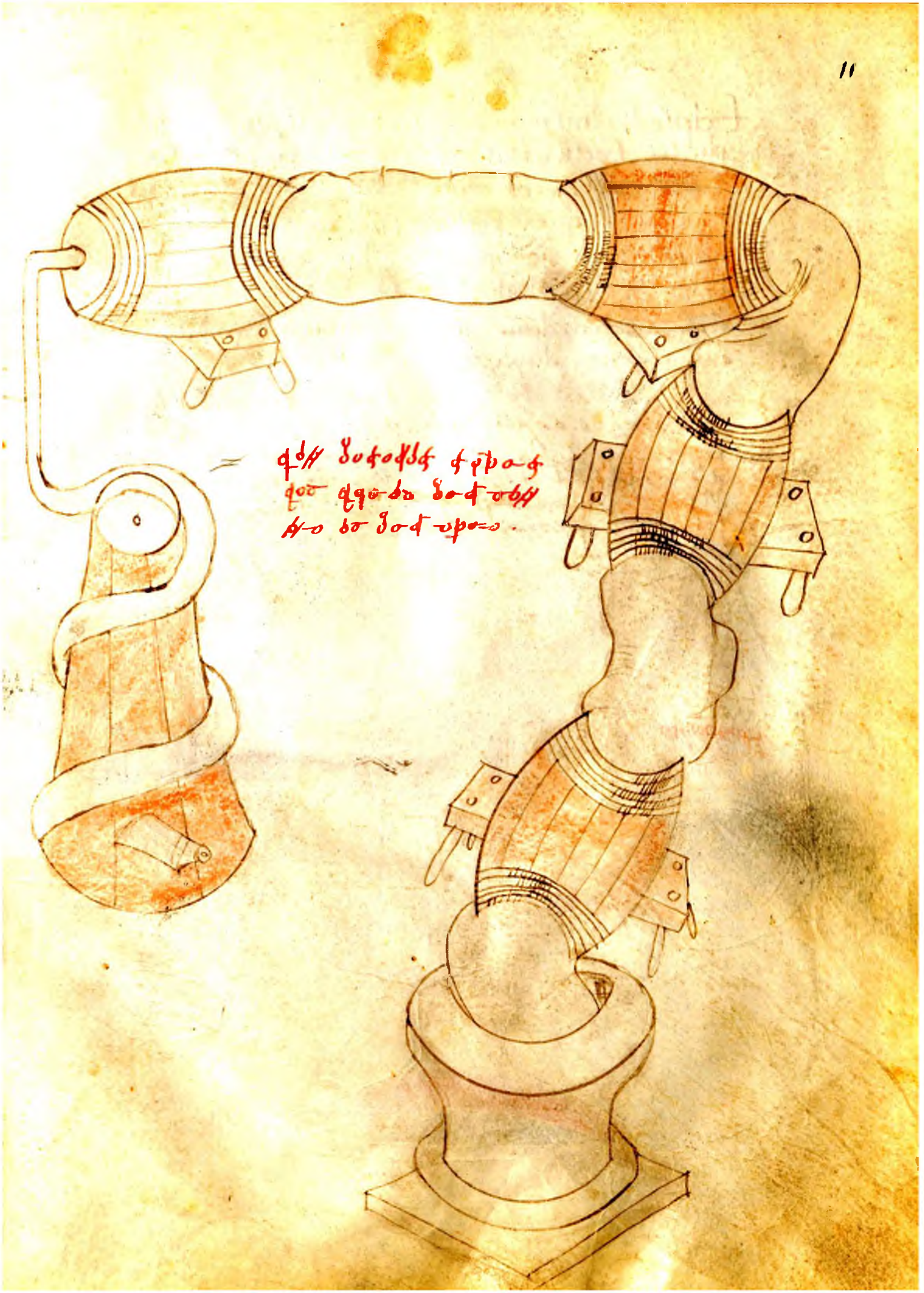
¶ Scaliferius ita dictus quia scalas ferrens multiplices ad ascendendas altitudines maiores et minores eo quod scale plus et minus erigi possunt.

¶ [illegible]

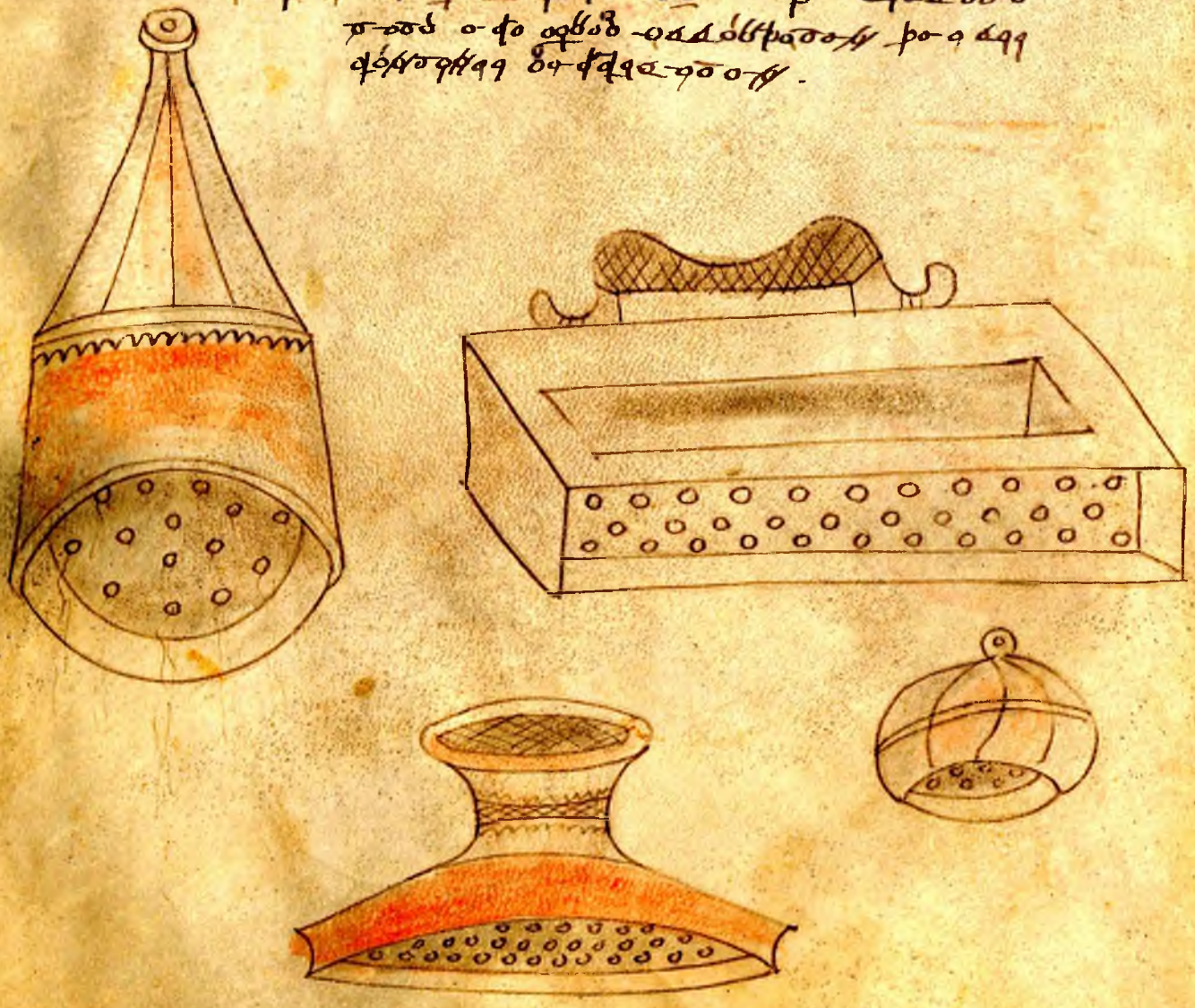


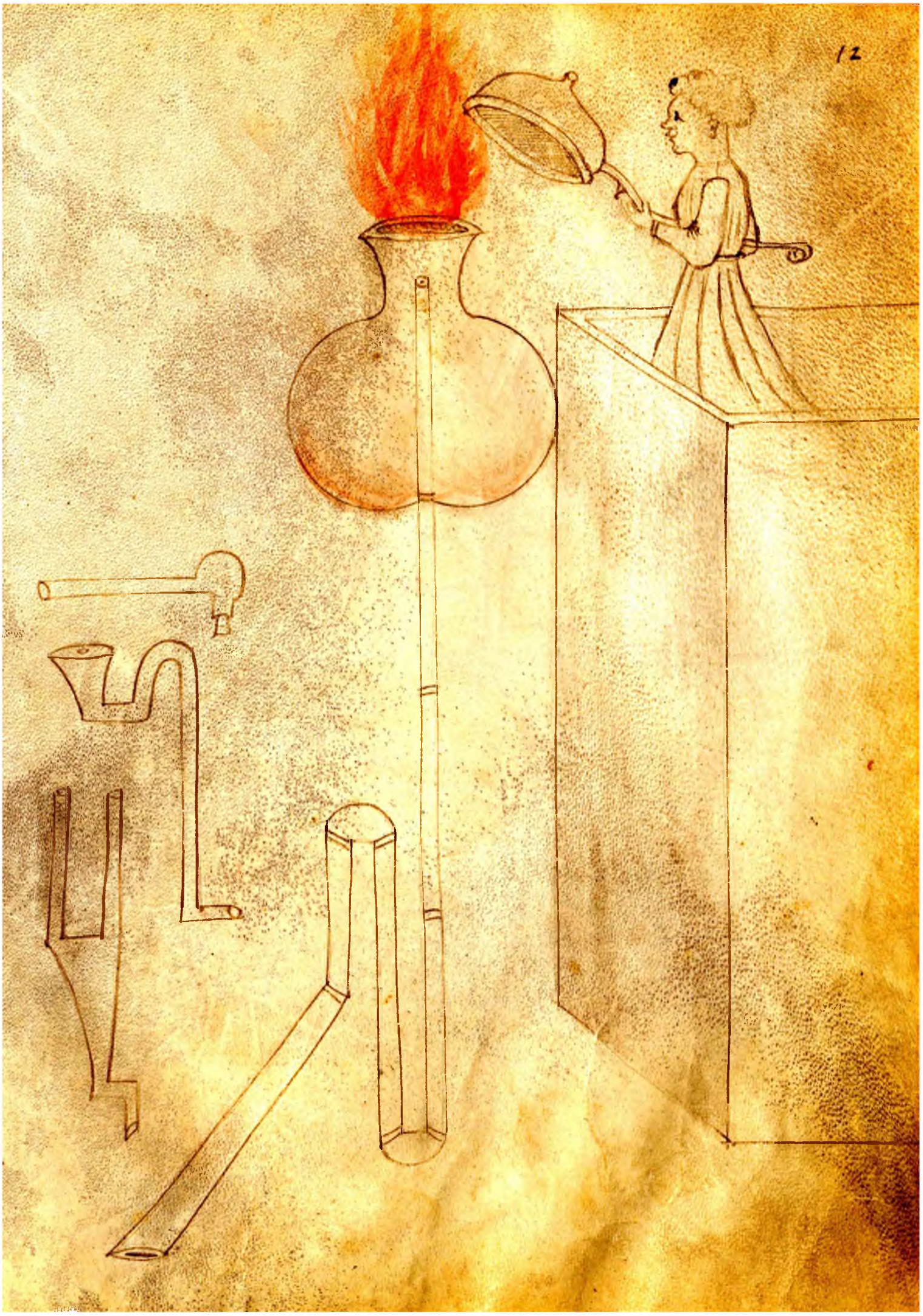


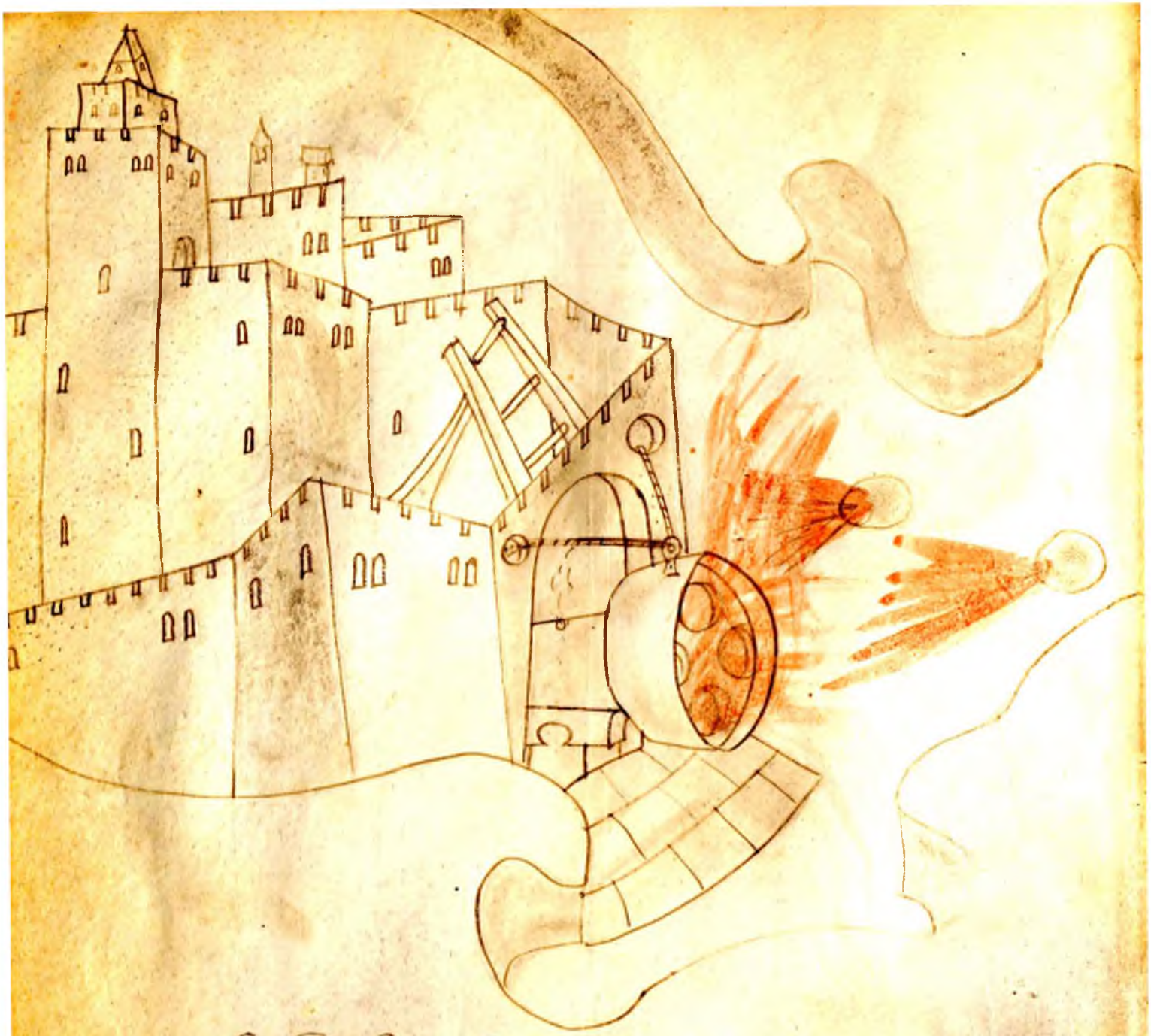
Plures occasiones quia periclitantur ex homines
tenuit / prudenter uero saluantur.



Eclipsedra instrumentum fuit physicorum multi
plicuter factum. Et proportionalis ex igne fit
quemadmodum ex aqua. Sed in hoc differentia
sunt quia aquea reduso spu aqua intrinseca reti
netur / aperto uo egreditur. Ignea claudes quia
ignis pro spu habz si subtrahatur ignis aqua ex
trinseca adigreditur q' si accendatur egreditur.
cui' ingenium duplici uerbo declaratur.

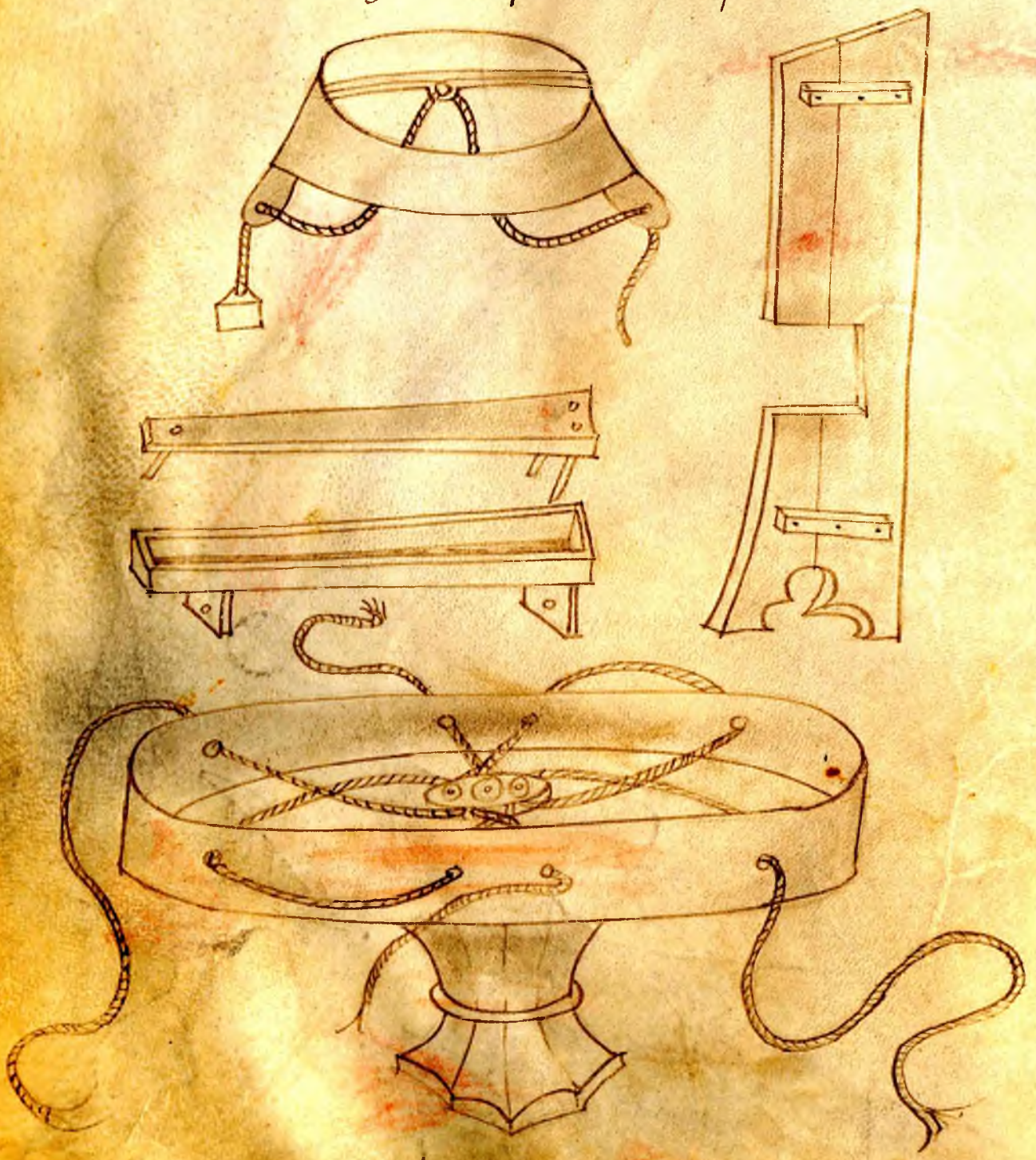


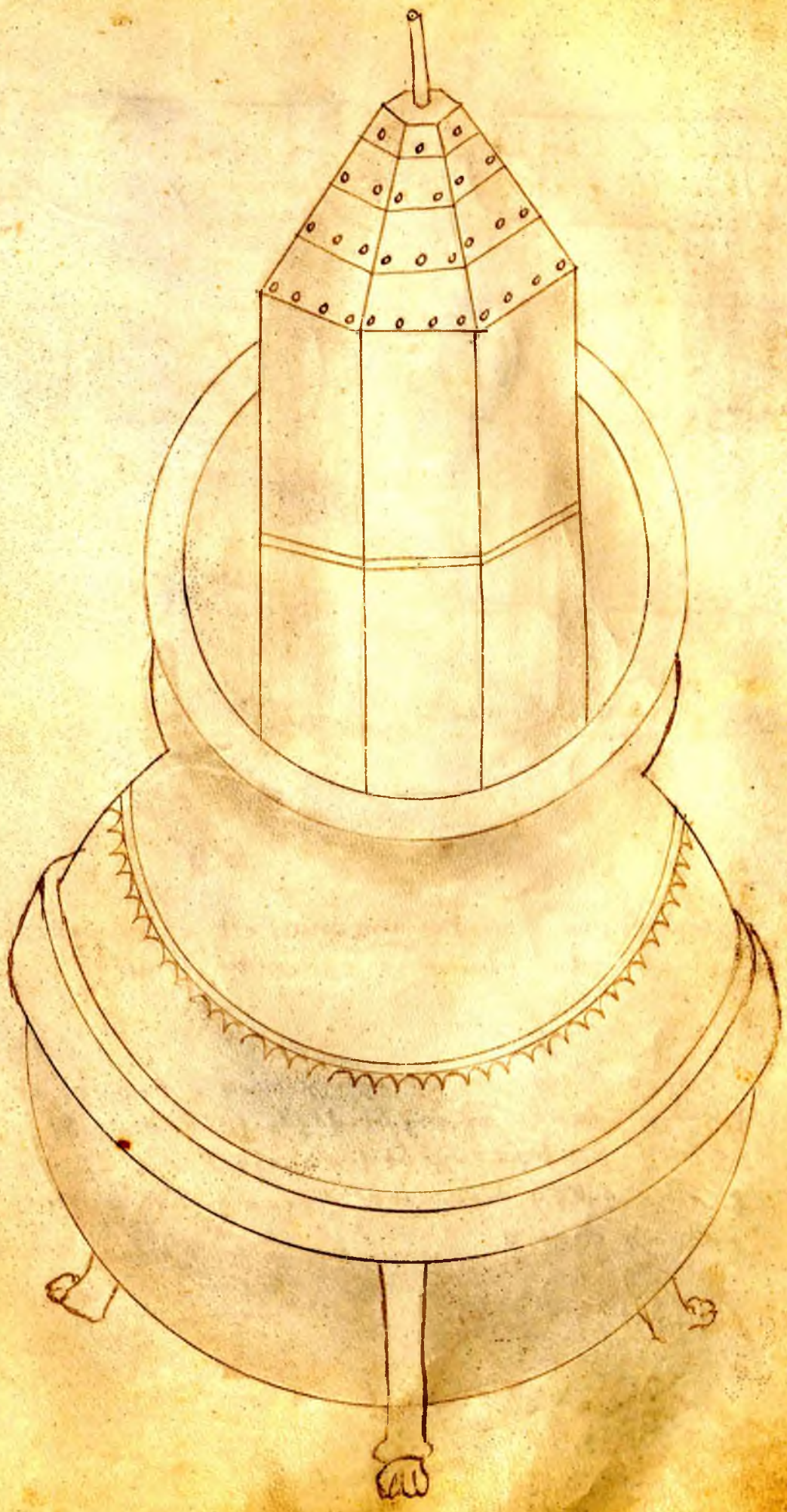


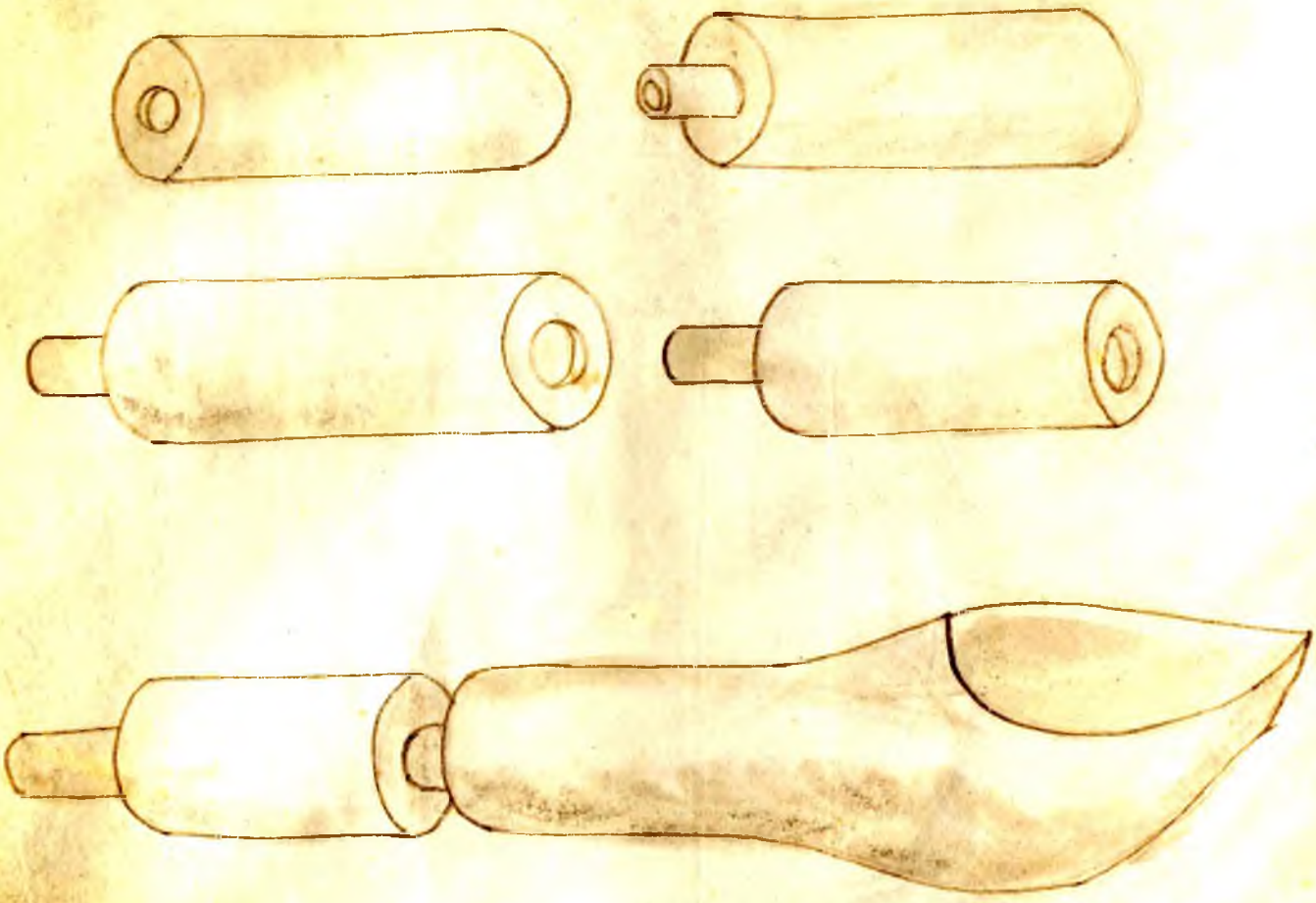


Castrum submersionis appellatur eo q̄ naues flu
minum profundat et euertit. [illegible]

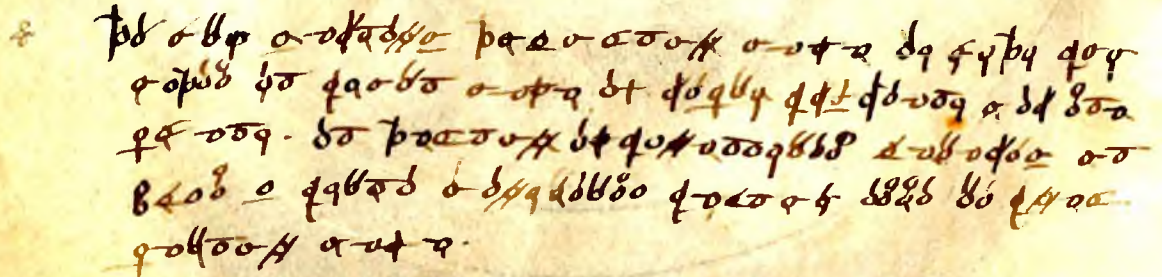
lucerna cr̃lua lux cernitur ita fabruli opere potest fieri ut paruo cũ lumine amplissimaz ualeat ac ris partez lustrare. Et hac nũduz inuentũ est in strumẽtuz figura pulcriur mensura minus splendo re clariur et oĩ re comodiur. Cuĩ partes intũse ce quas uoluisti hic notare sũt et coẽz modo xppli cantur inuicez sicud que ĩ lucerna ptolomei.

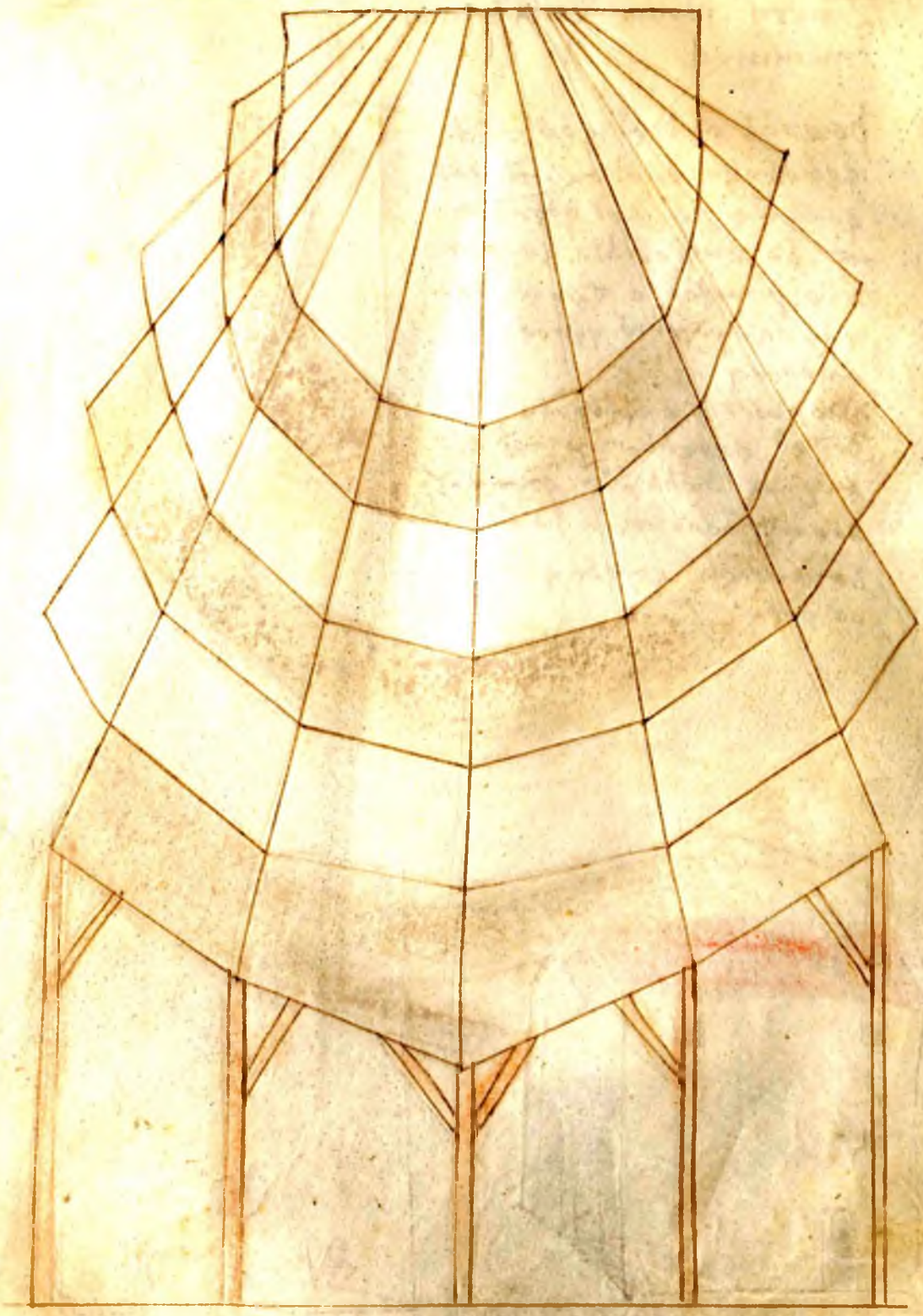




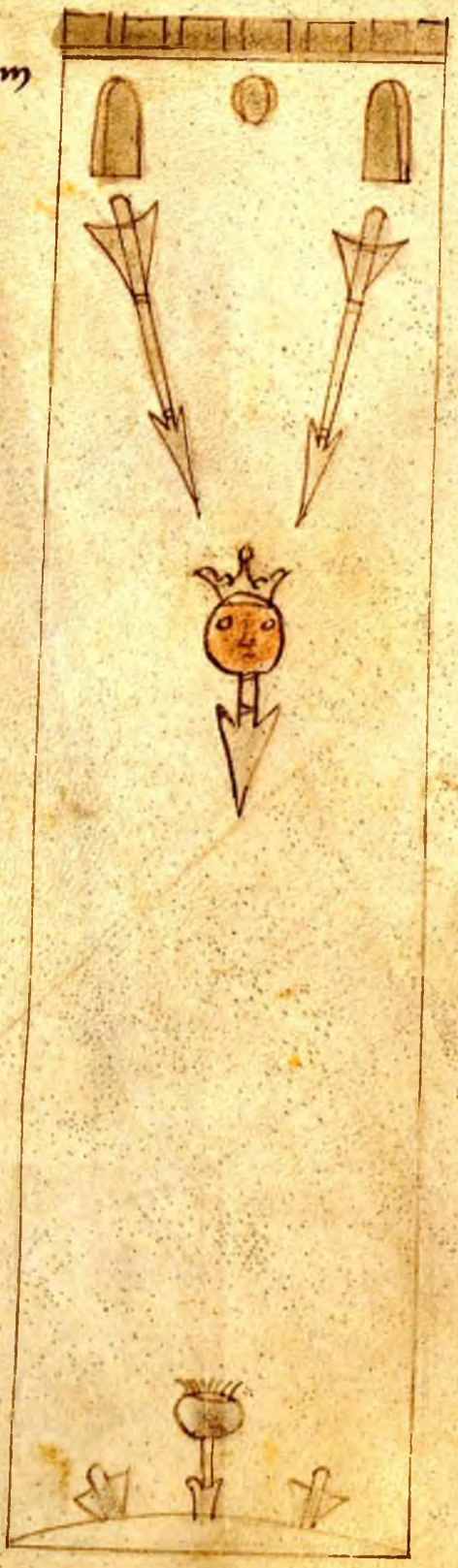


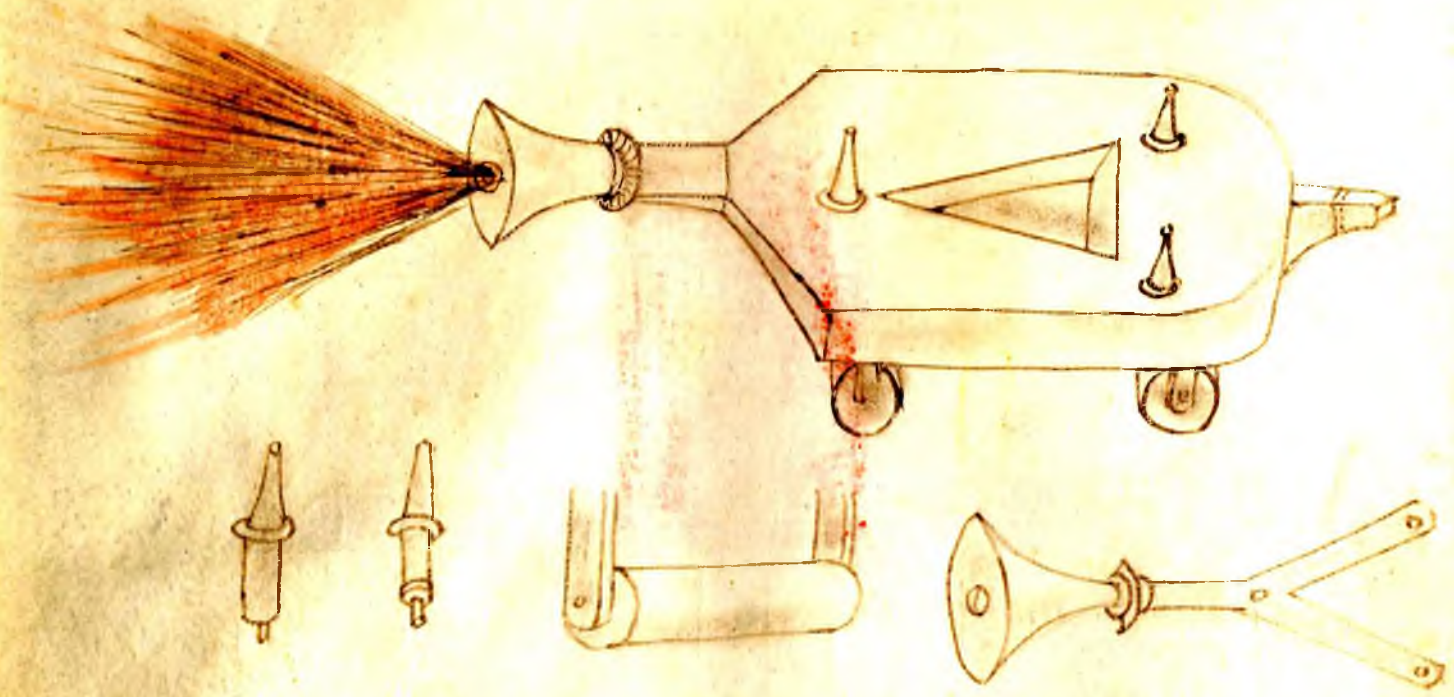
De aquarum ductibus hoc ingenium est et proprie de-
serviit fontibus fluviis et cadentibus aquis.



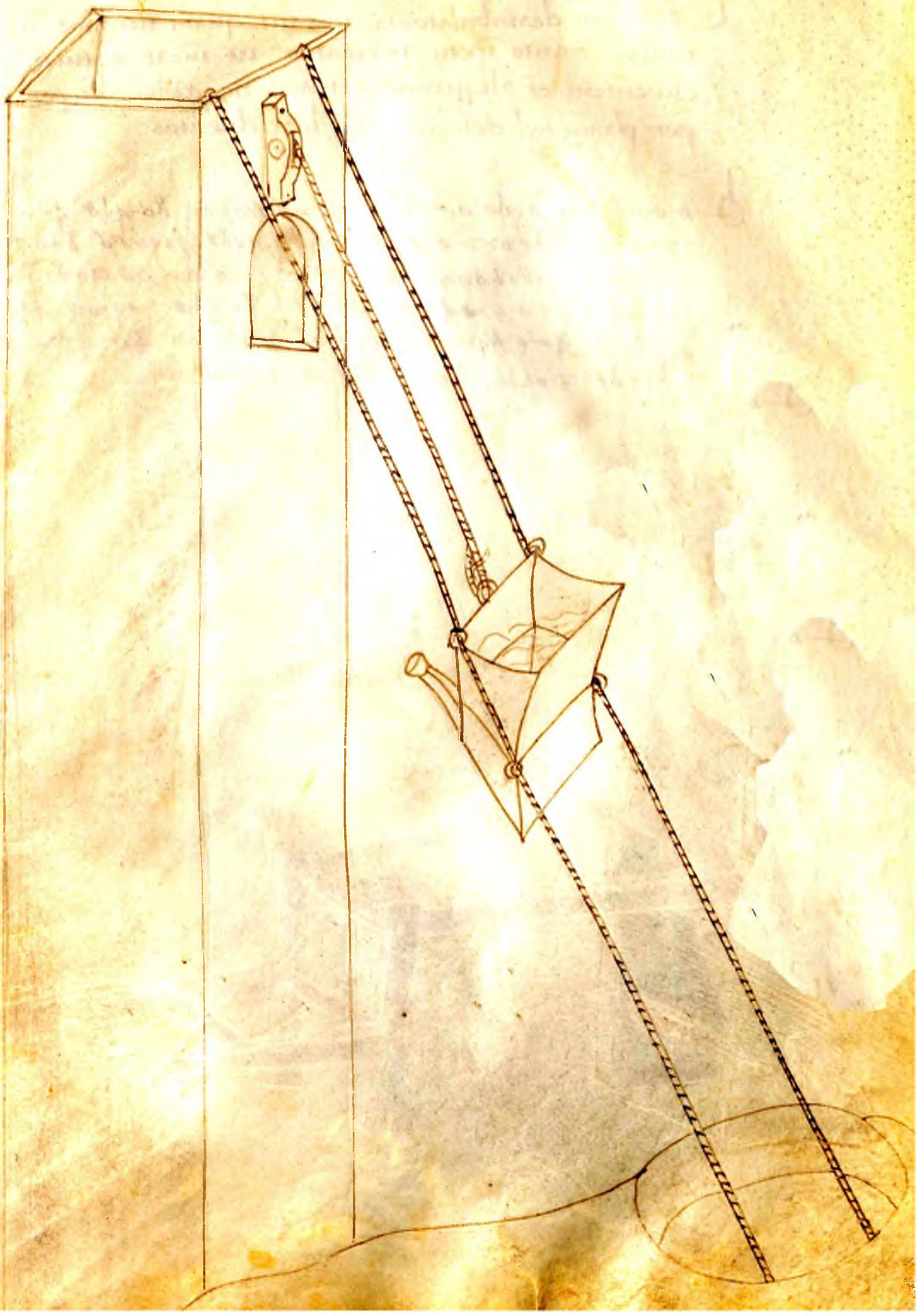


Turris planum / casa tuum
mensurat.

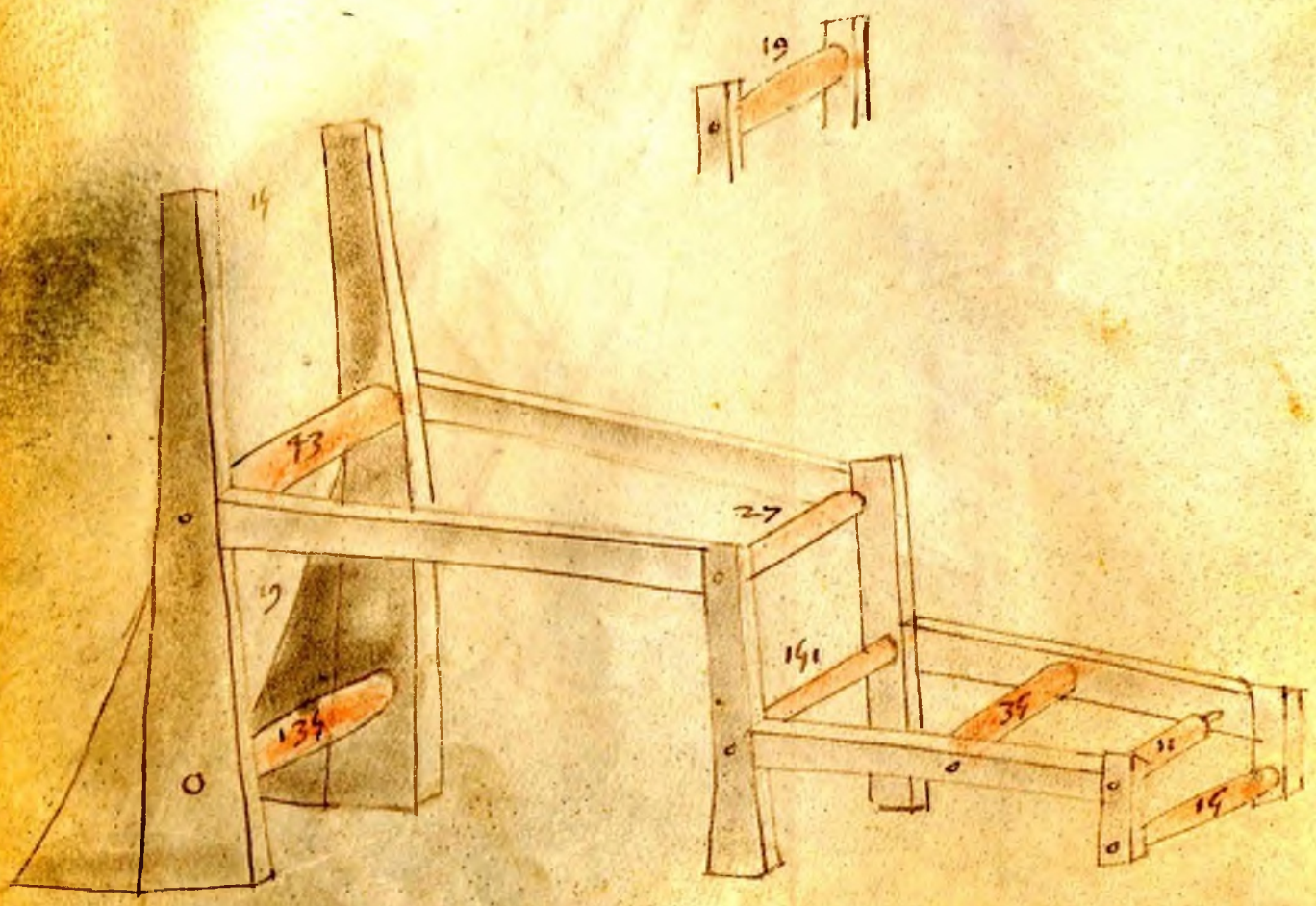


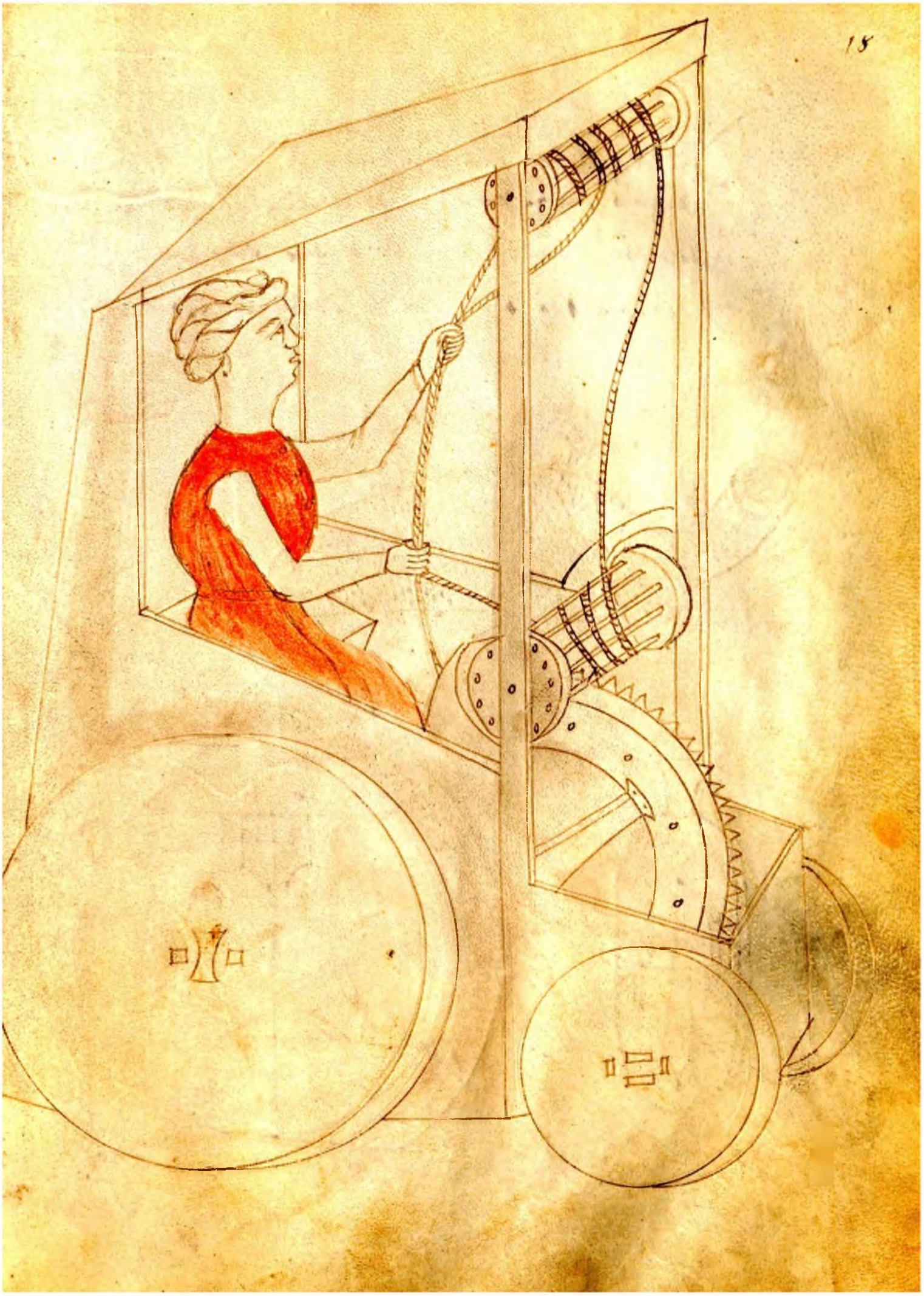


Atractoria turris cor aquam lapides harena mictus
ha et quecunq; sibi trahere possit ministrabit.

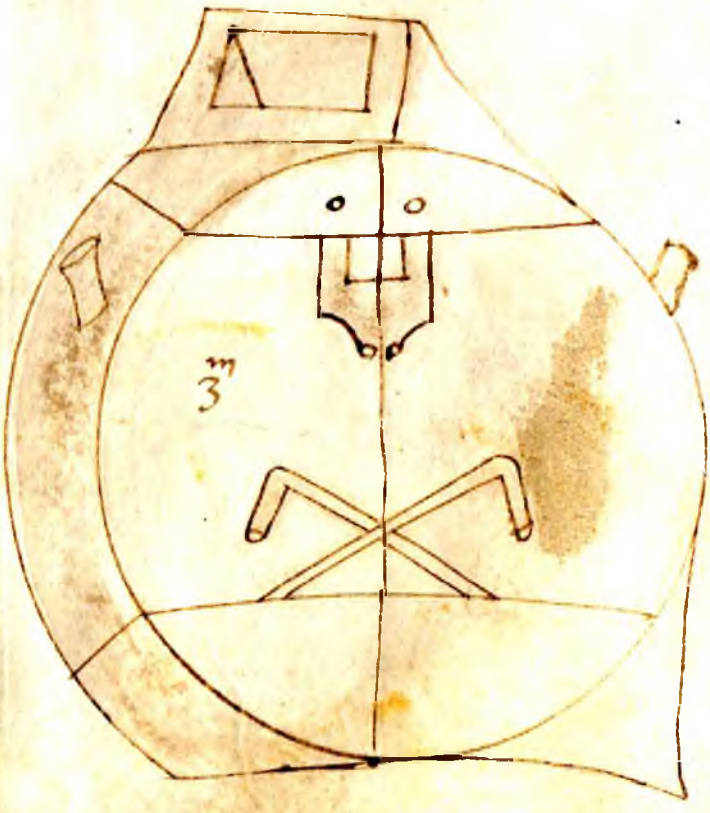


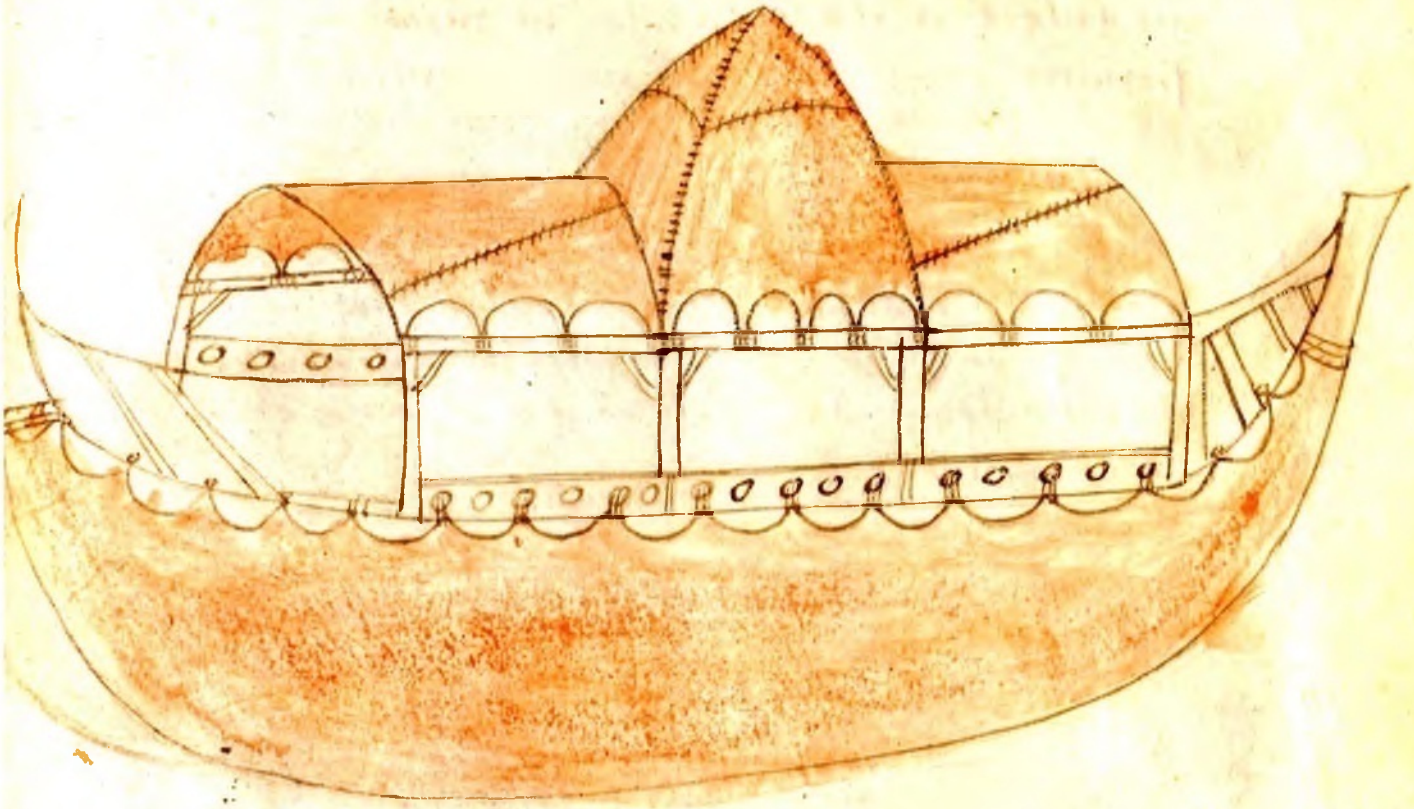
Catedam deambulatoriaz uocaui quam tui amore
inuem. z anto ipetu incitatur ut iucat equuz
cucentem et aliquando retineri no potest si per
per planuz uel descendentia loca ducatur.





Vasa mensalia ludicra que ad conuiuationem regum et principum grata uidentur.

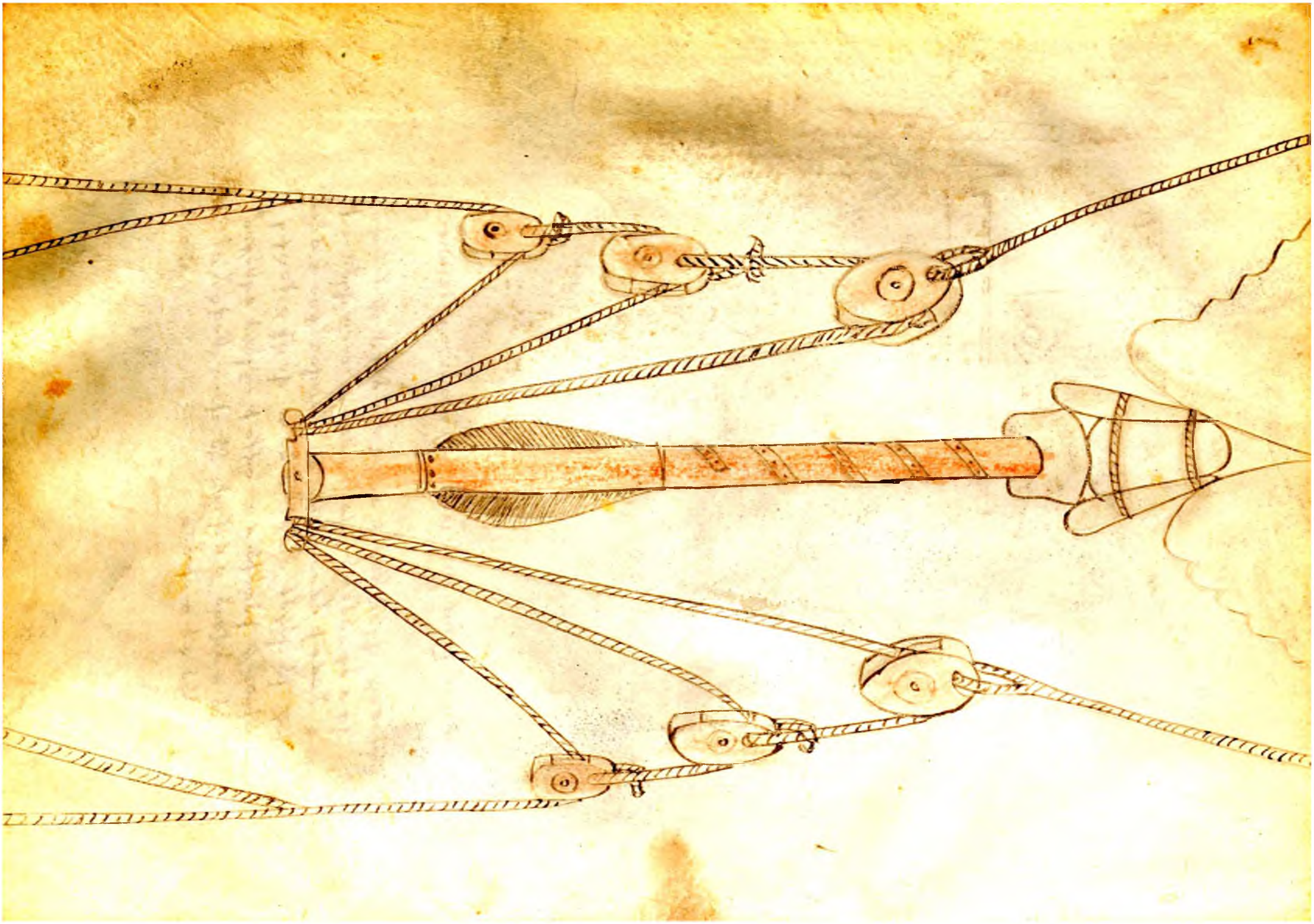


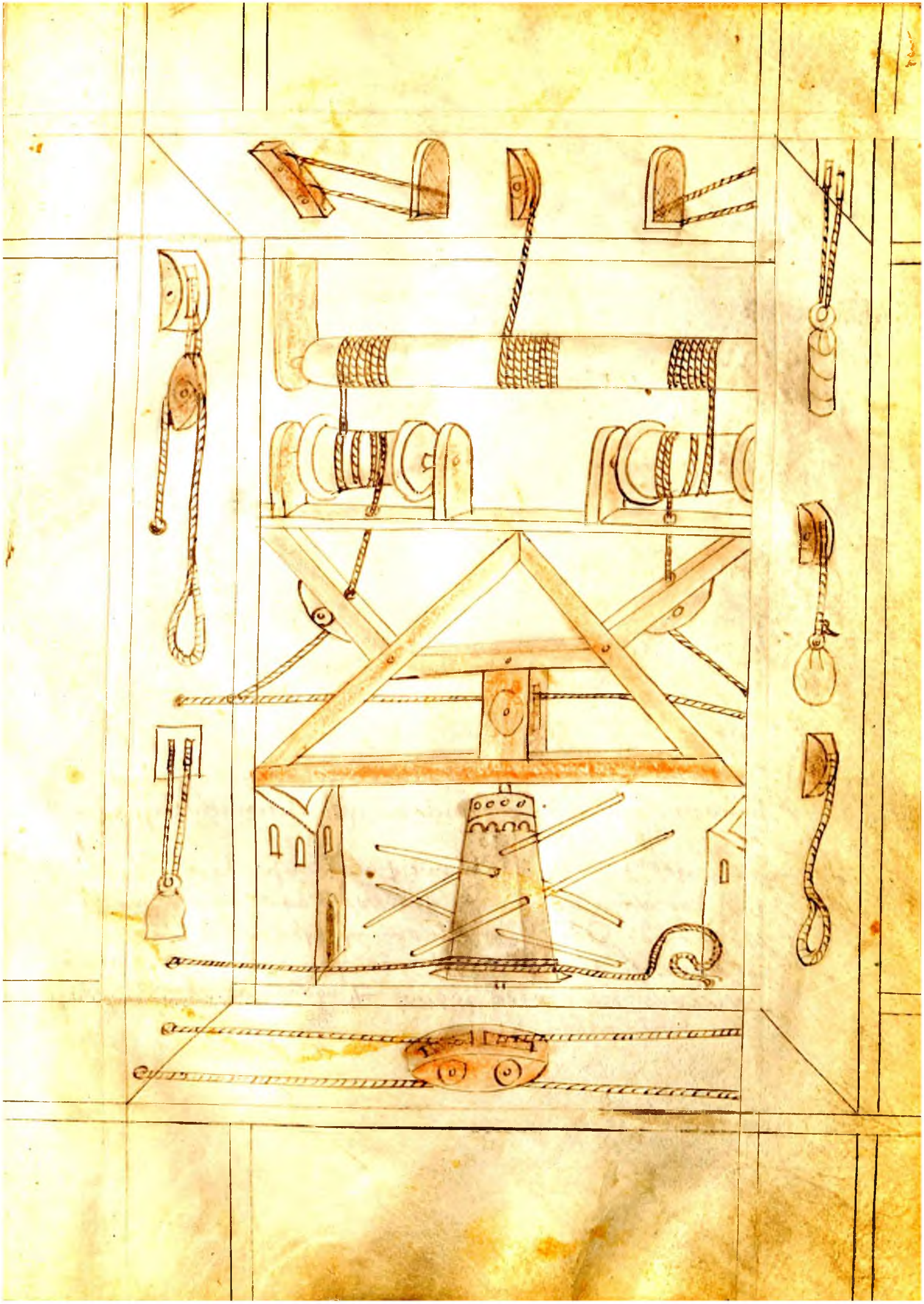


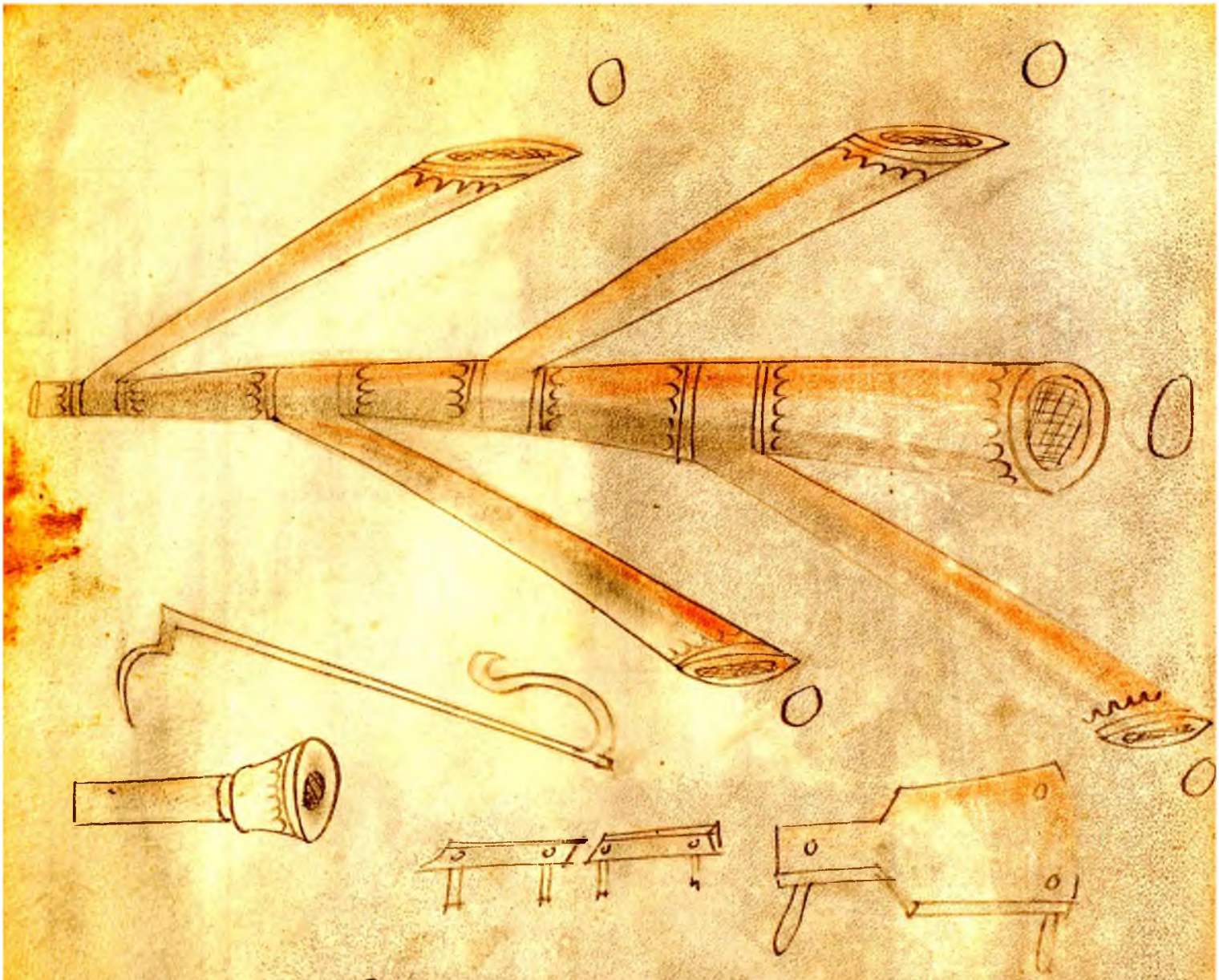
Nauis hoc habet ingenium

Mitria uel episcopalis corona que parum
valet et minus apprectiatur eo qd suo artifi
tio fulget et ita resplendet ut nemo eam
firmiter intuci possit qm radijs confundatur

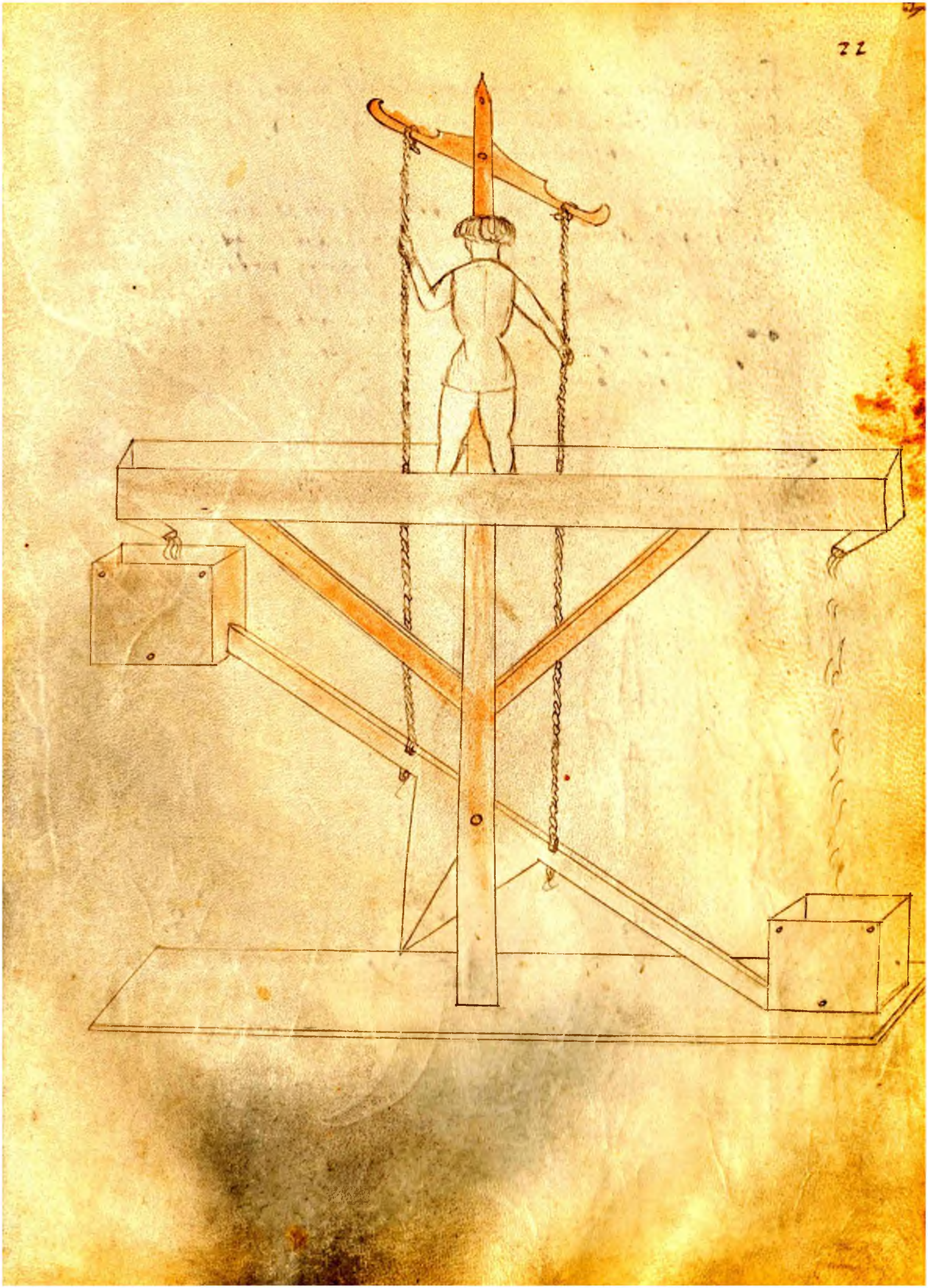
Nocturnus ignis qui uidenatby mira ostendit



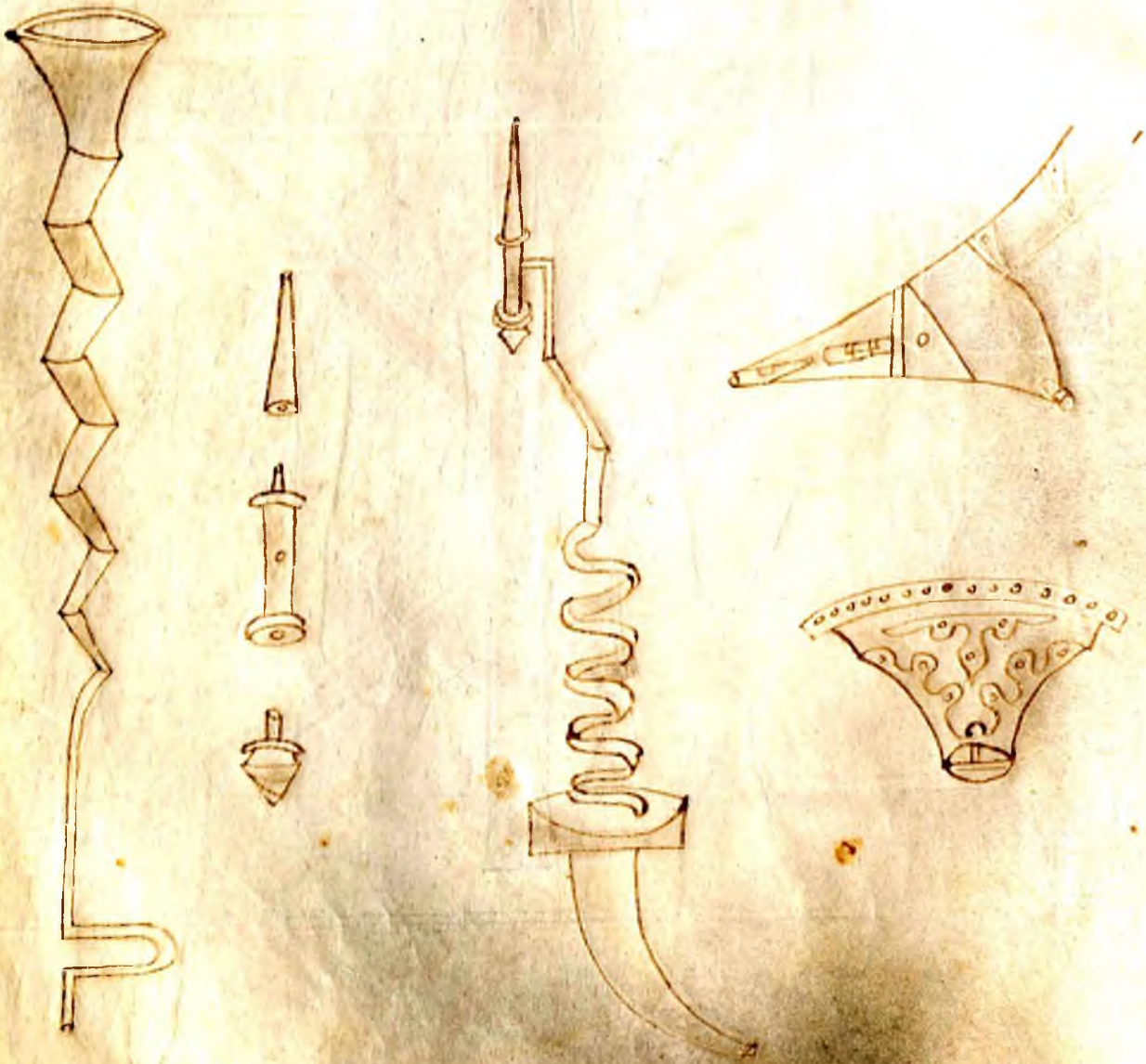


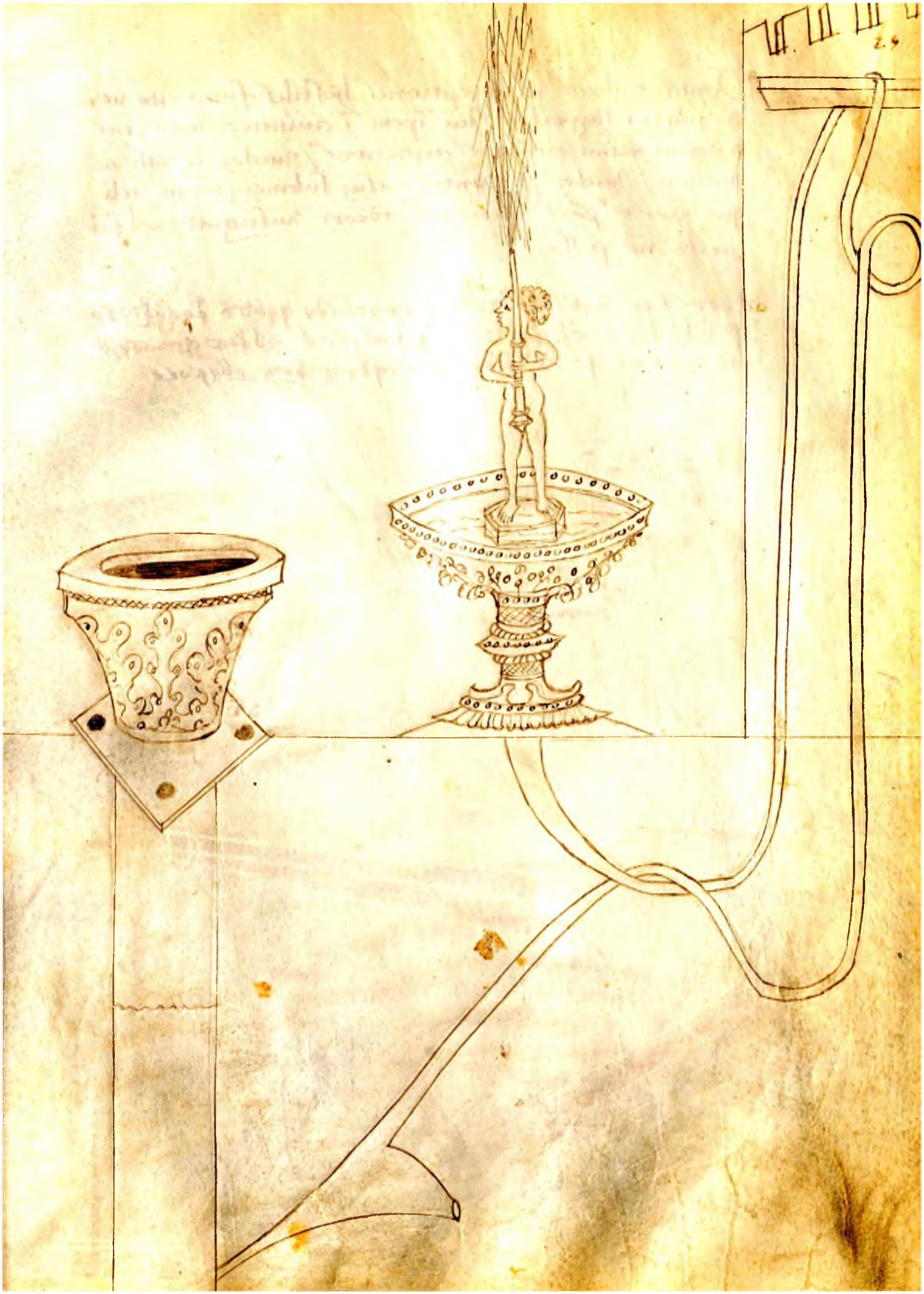


Portiones instrumentorum que occultantur in equili brio ingenio ad ostendenda ea que extrinsecus apparent.

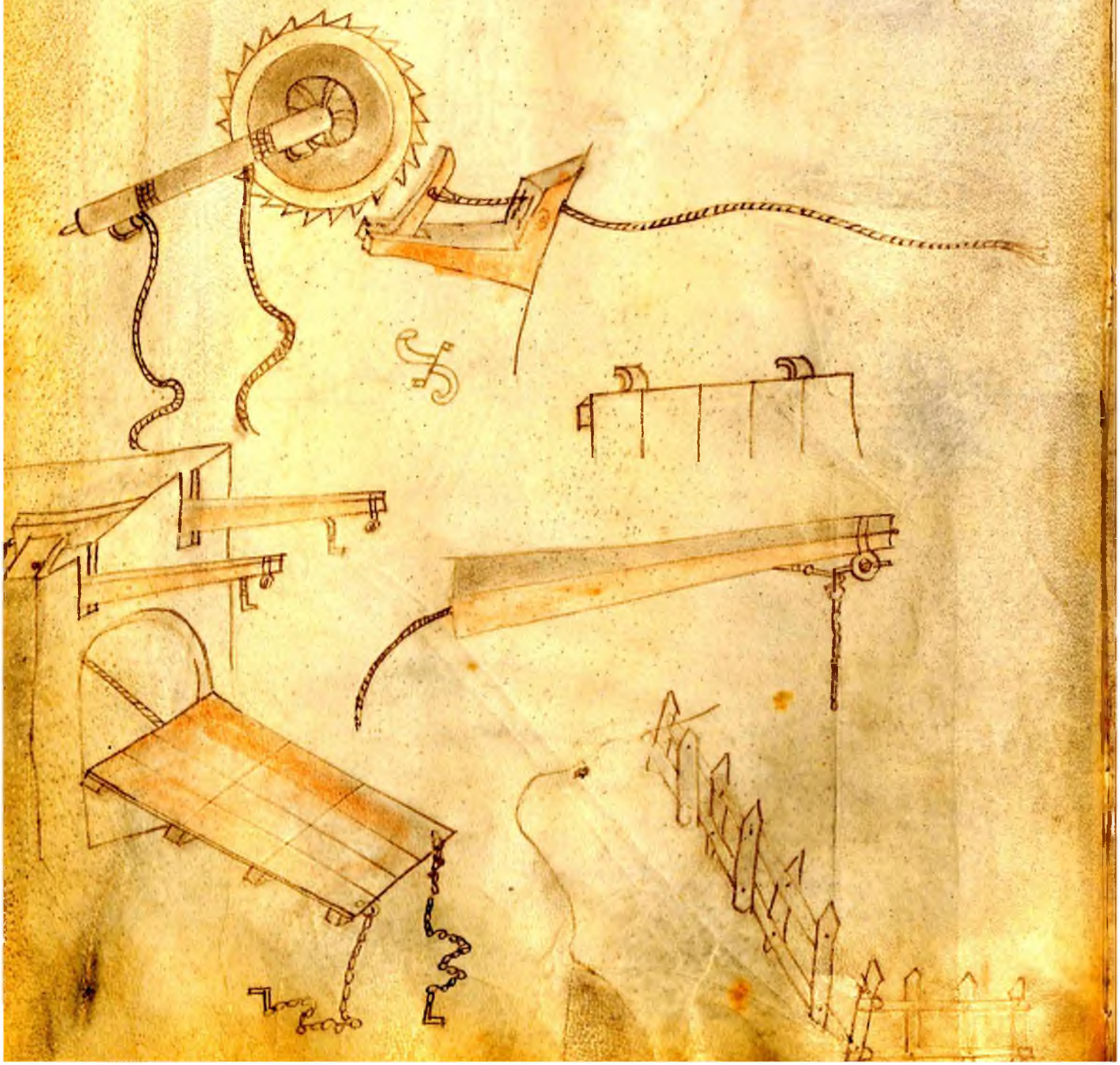


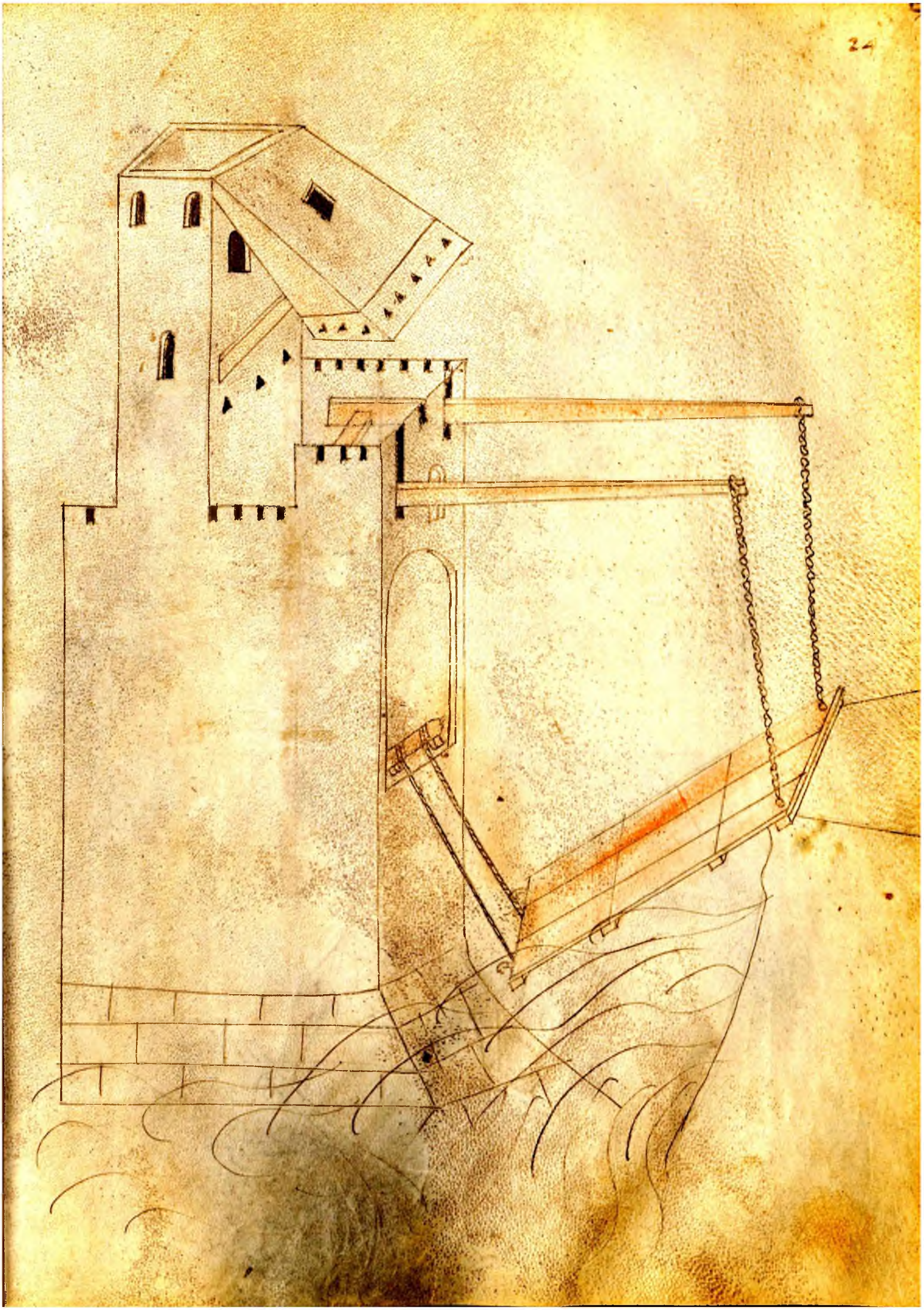
fons uenetus dici potest quia ibi magis q̄ alibi fieri potest cū ea ciuitas cisternis puteisq̄ sit plena et fontibus et flumibus egeat.



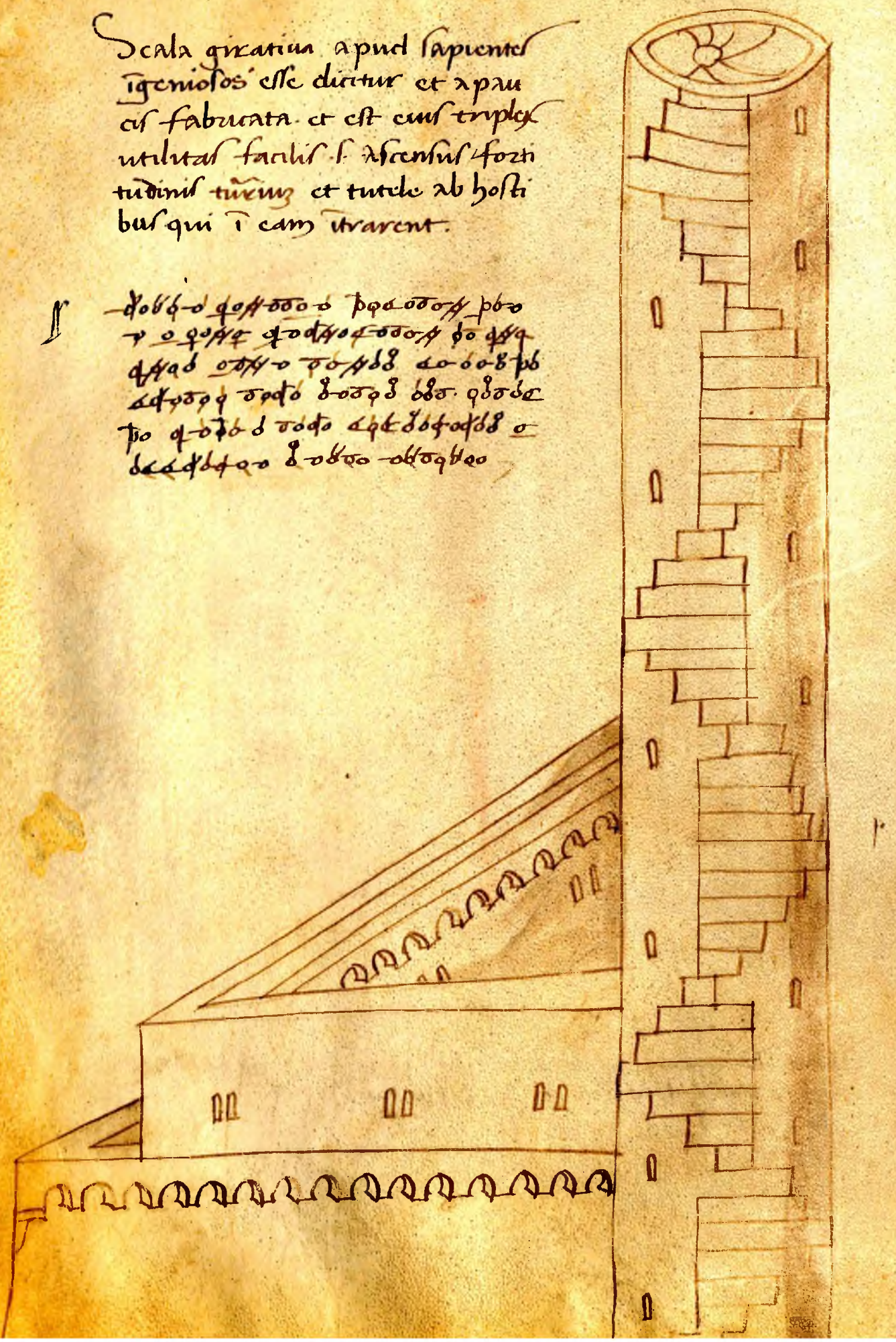


Pontes trabuci ad decepciones hostiles fiunt / ita ut cū
arrigeri supperstint / qui impetu i ciuitatez ruant / caz
armata manu capere cupientes / quidaz igressi ca
piantur / quidaz pontis casuz submergantur / reli
qui uero pars execratus terore refugiat / uel sub
uenire nō possit.

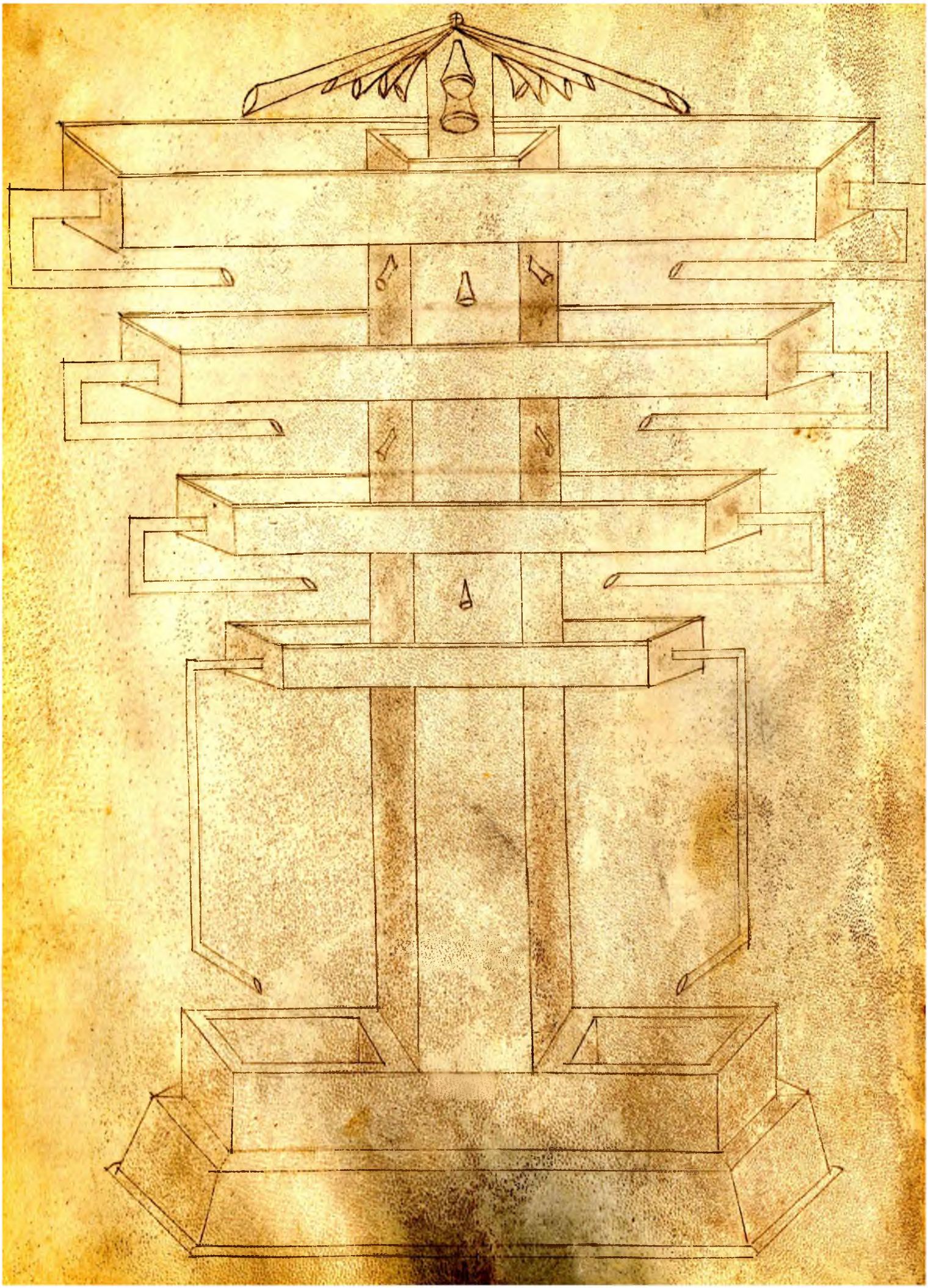




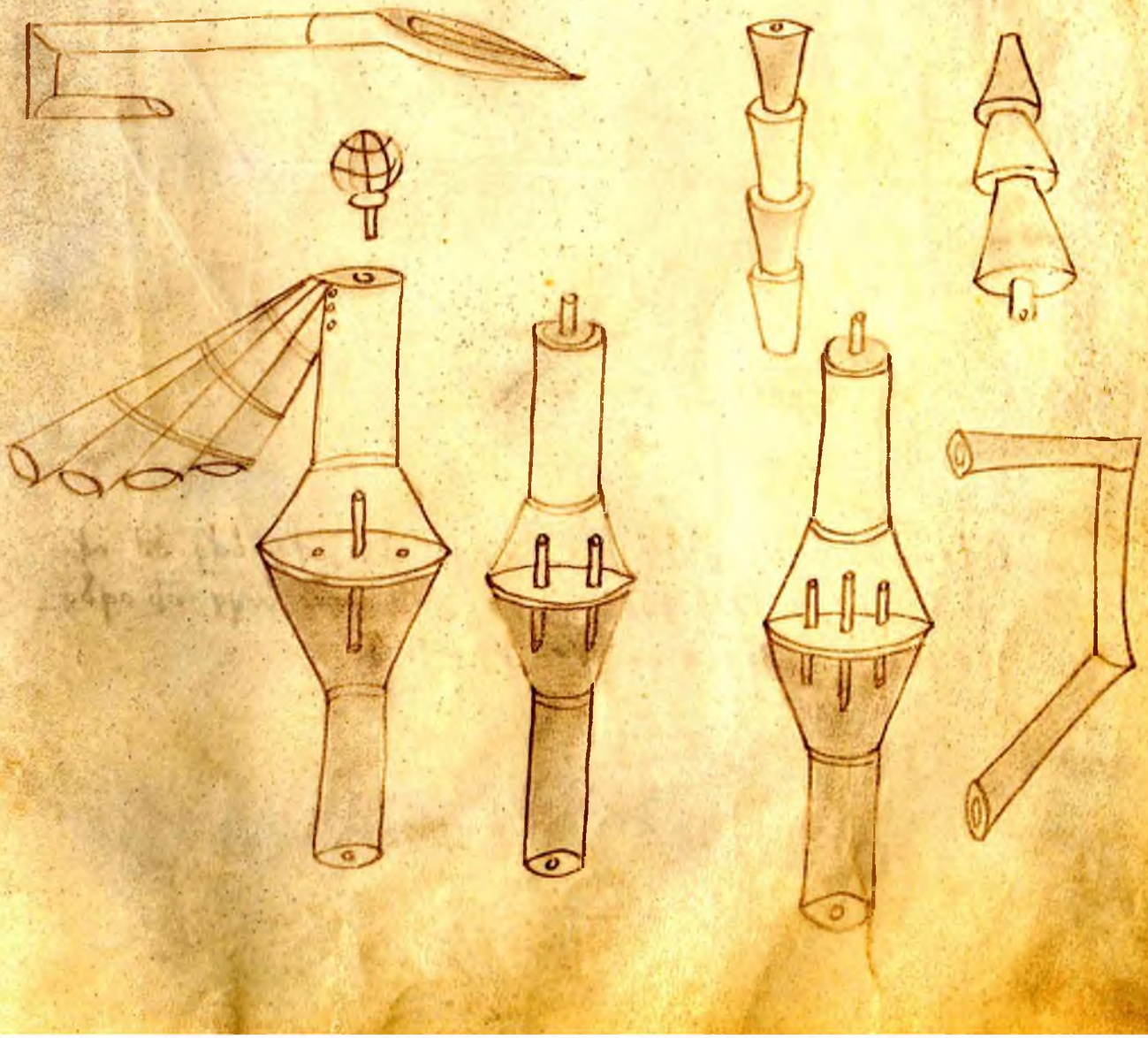
Scala giratia apud sapientes
ingeniosos esse dicitur et apta
est fabricata. et est cuius triplex
utilitas facilis. s. ascensus fortis
tudinis turcum et tutele ab hosti
bus qui i eam ituarent.



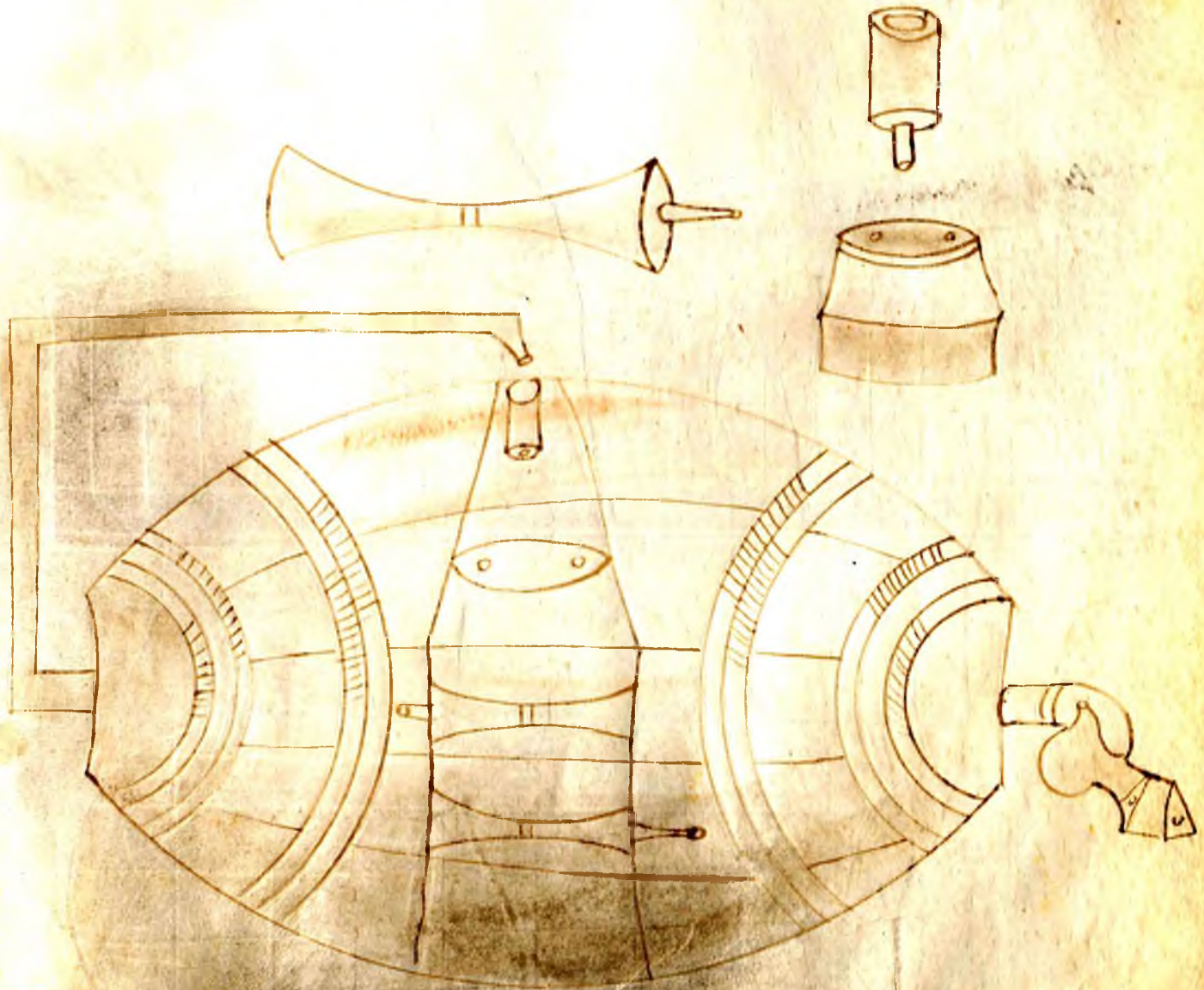
Descensorium opus ist. Sed est cuius expositio est



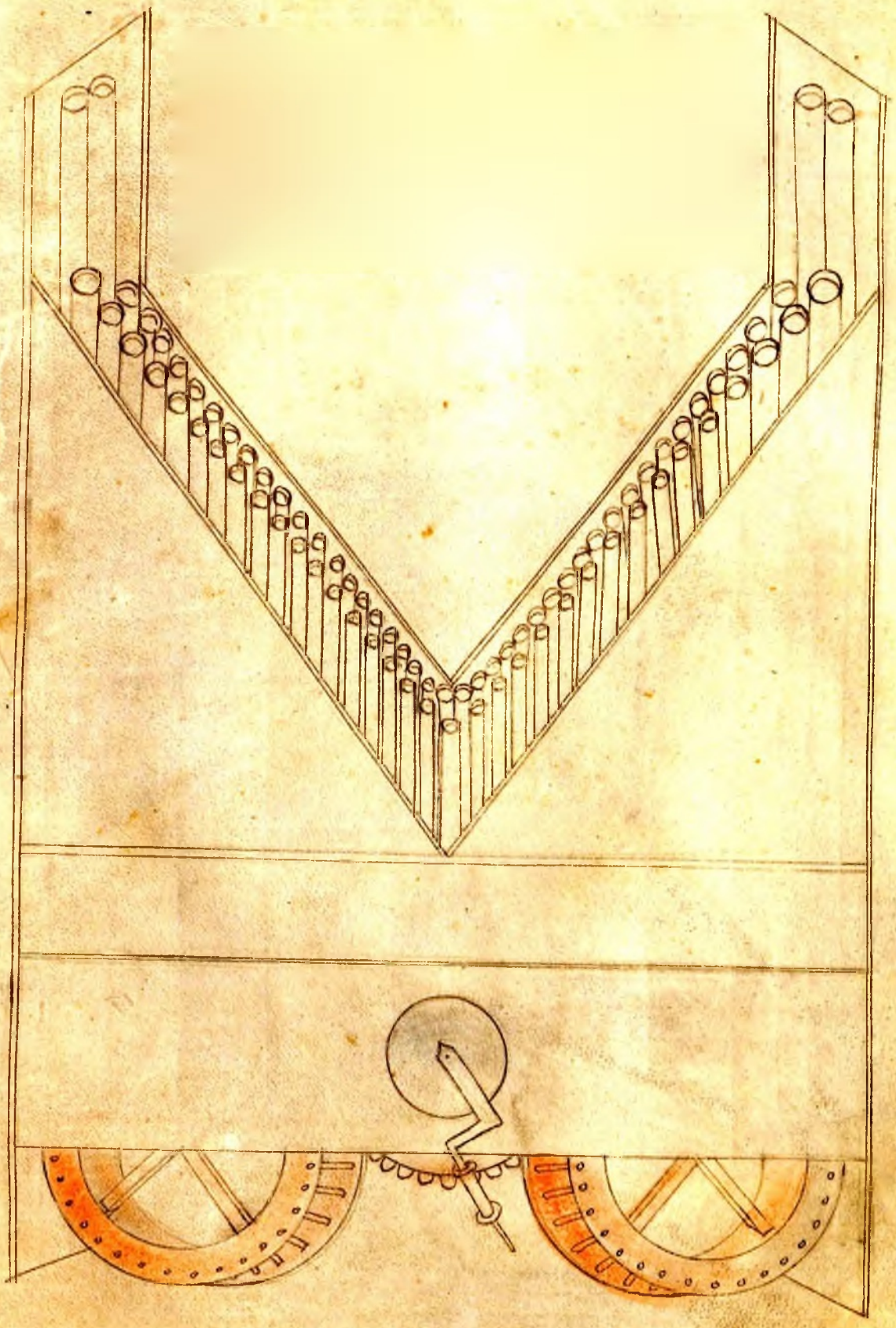
Hec sunt intrinsece partes precedentis fon
tis ut ajchuus res tibi nota sit.

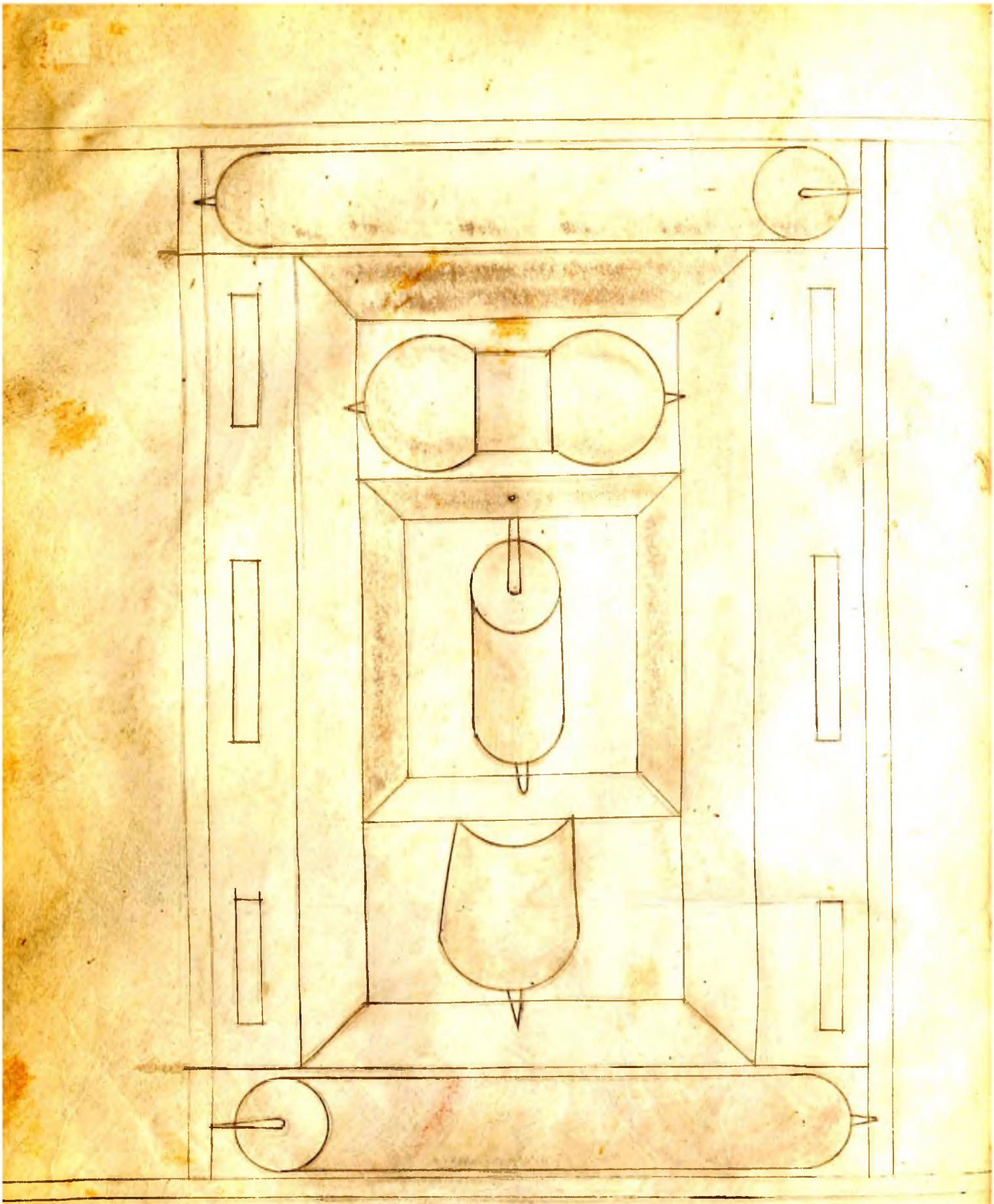


Vegel ista est hec se implet et euacuat. hoc est quod ista de ea exit p superiora ingreditur. et sic est circulatio.



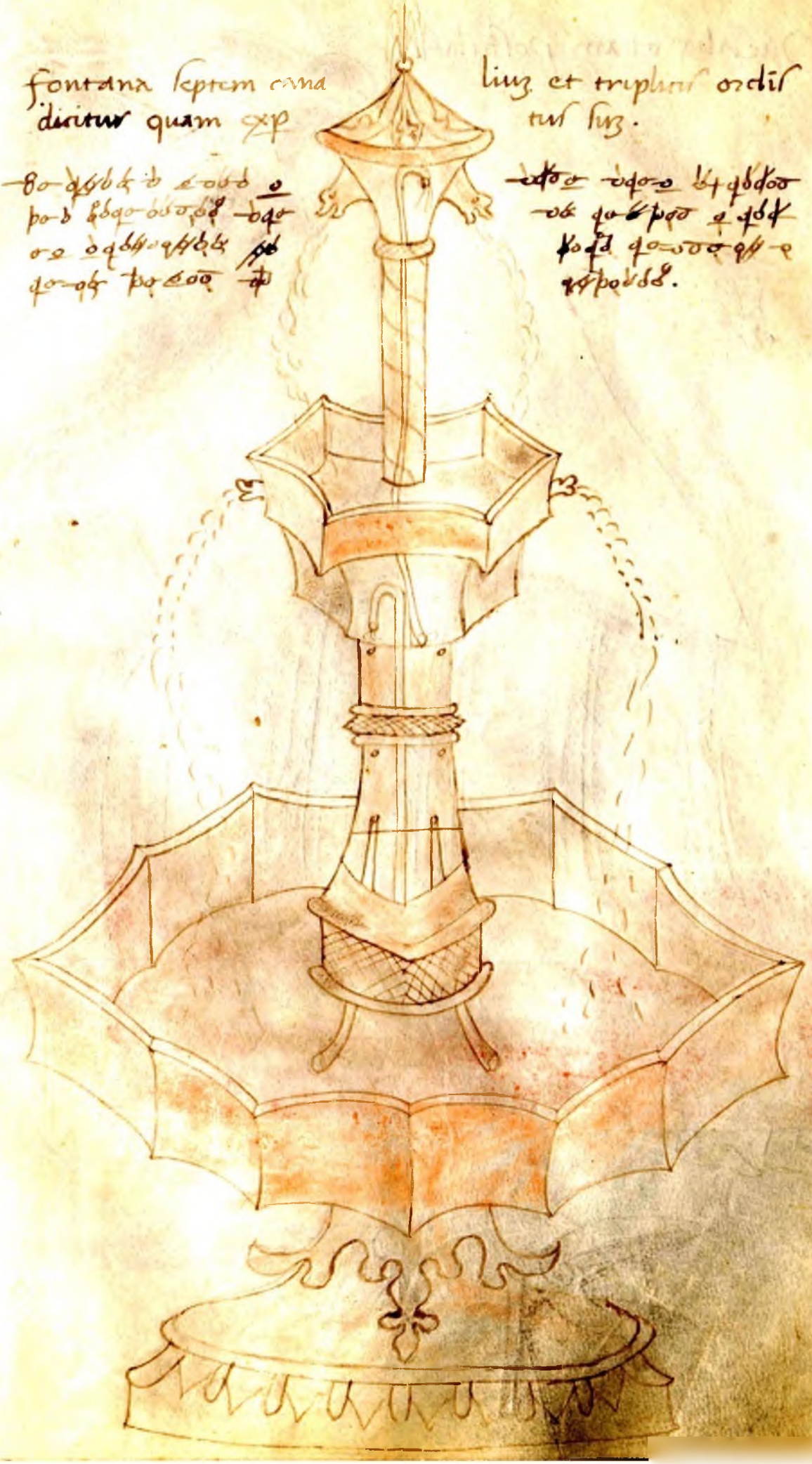
Organicum



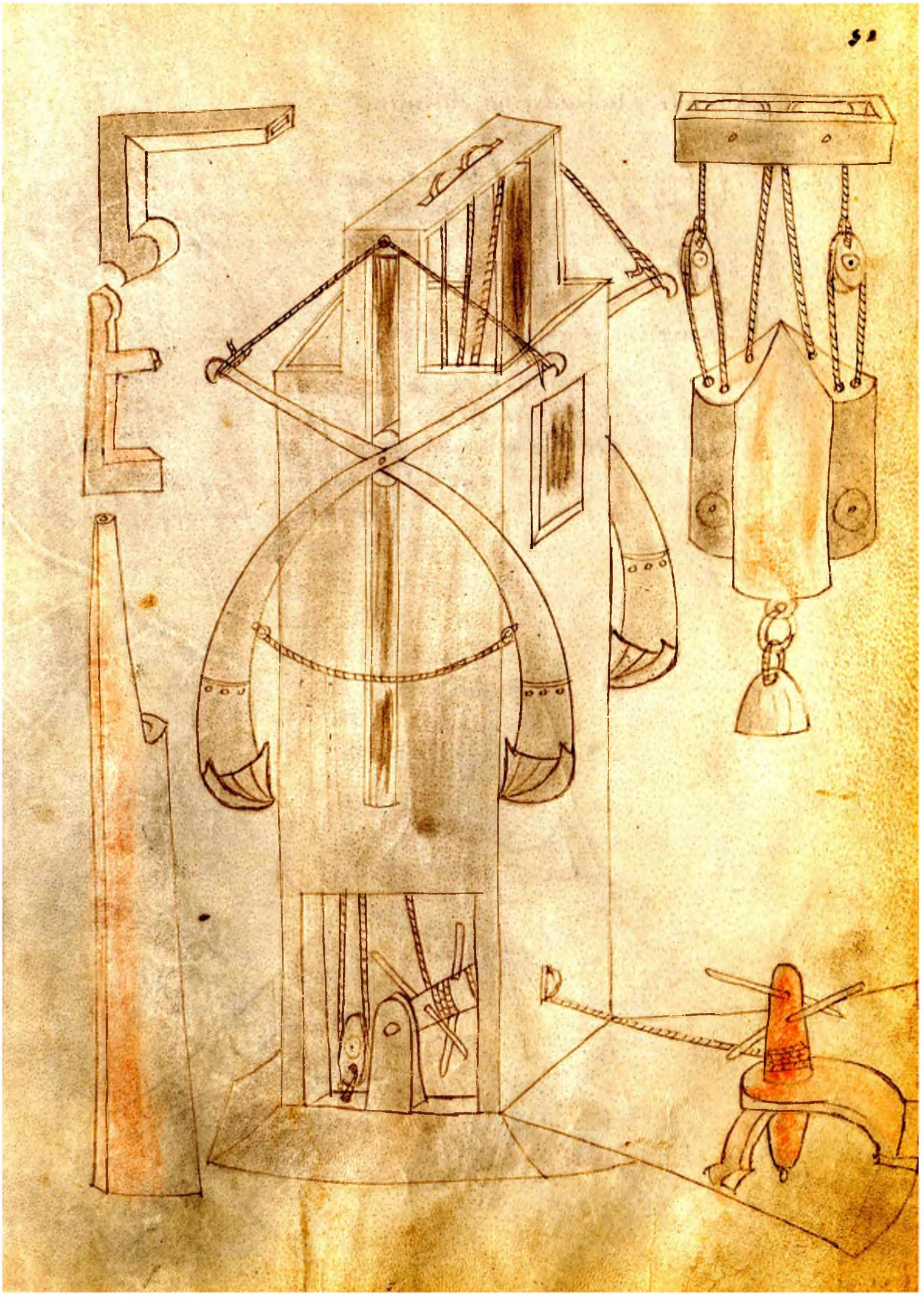


fontana septem cuna
dicitur quam exp

liuz et triplicis ordi
nis liuz.

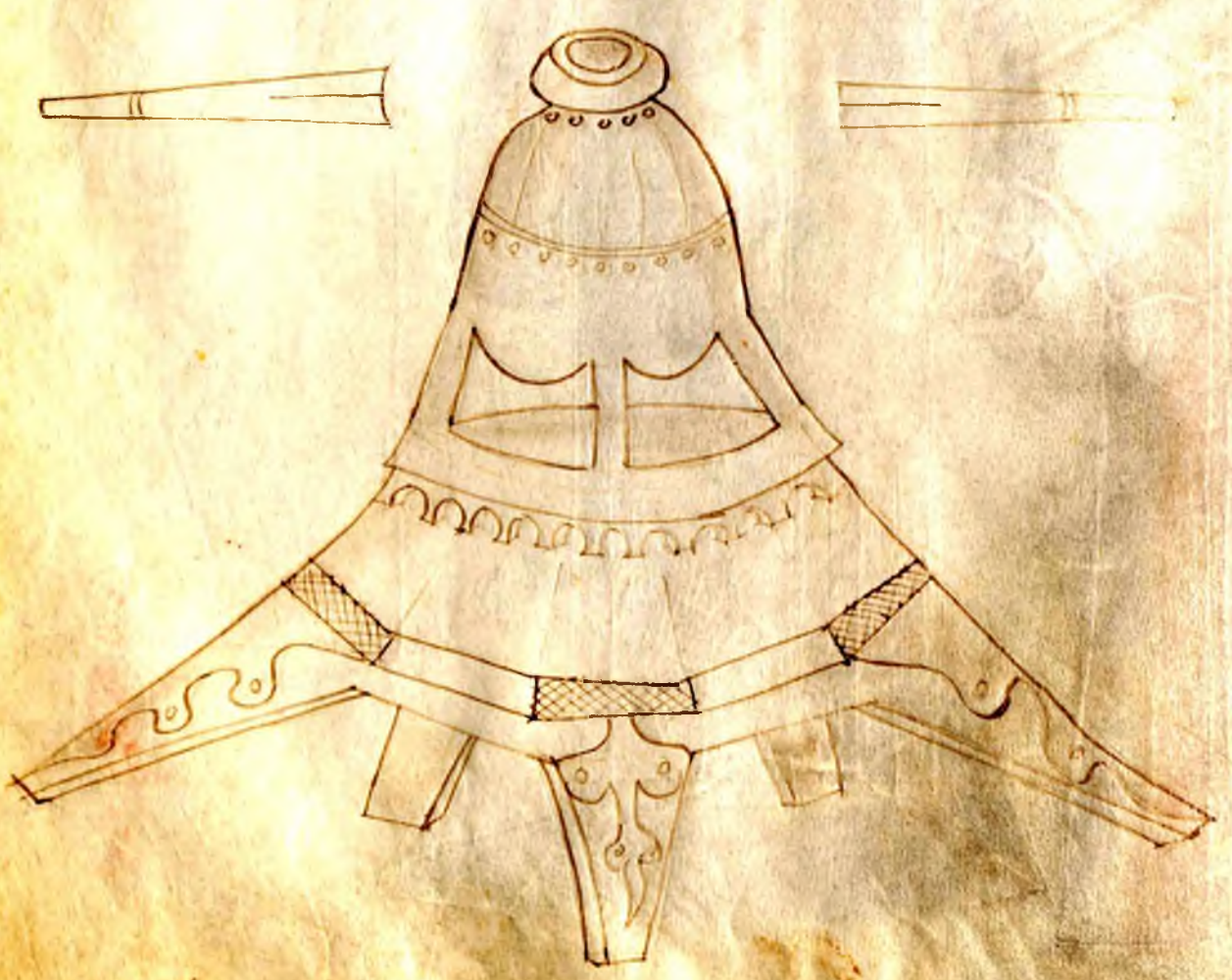


Puerilia etiam postulasti

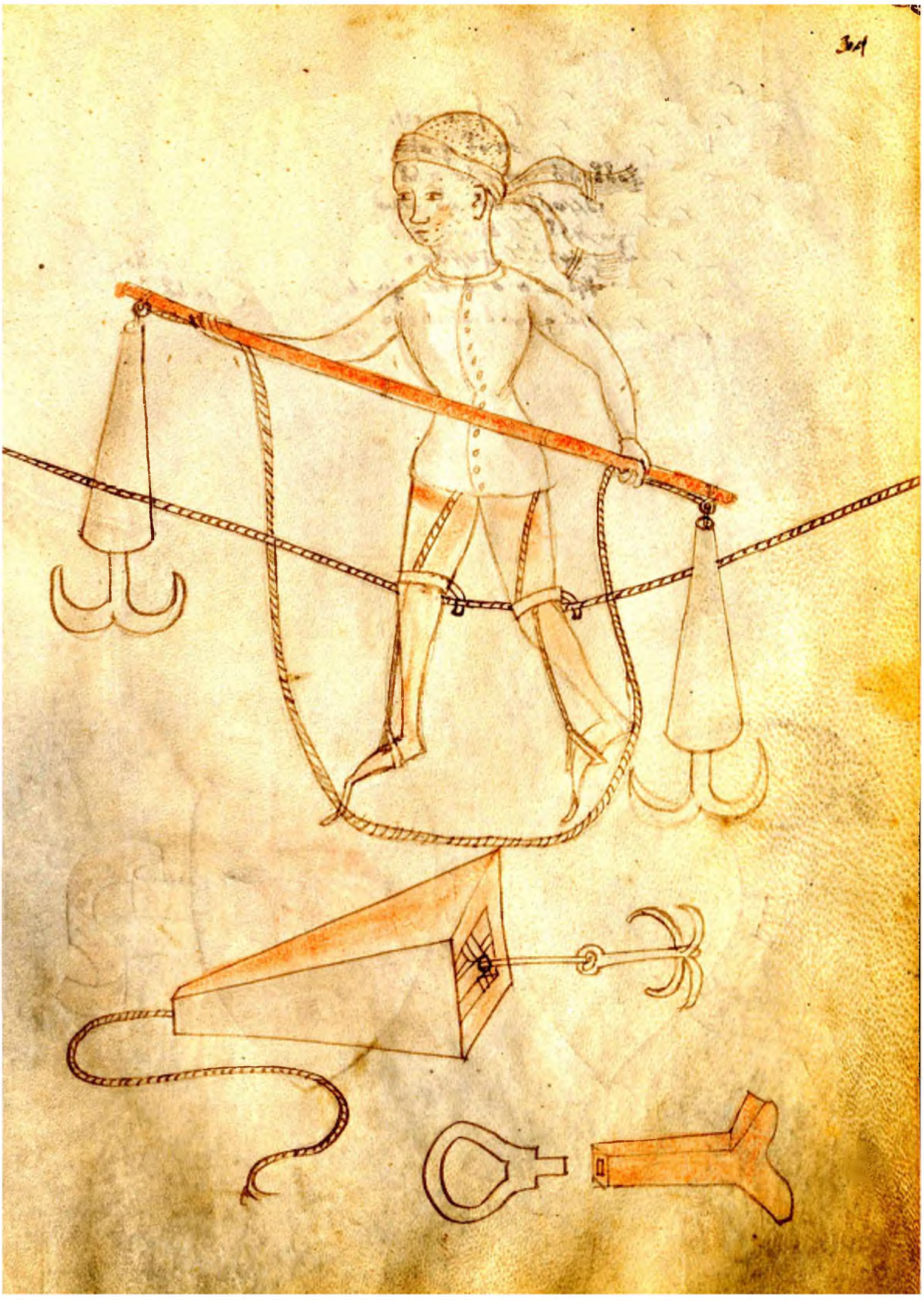


Crmfe alumbuzdz he dicuntur.

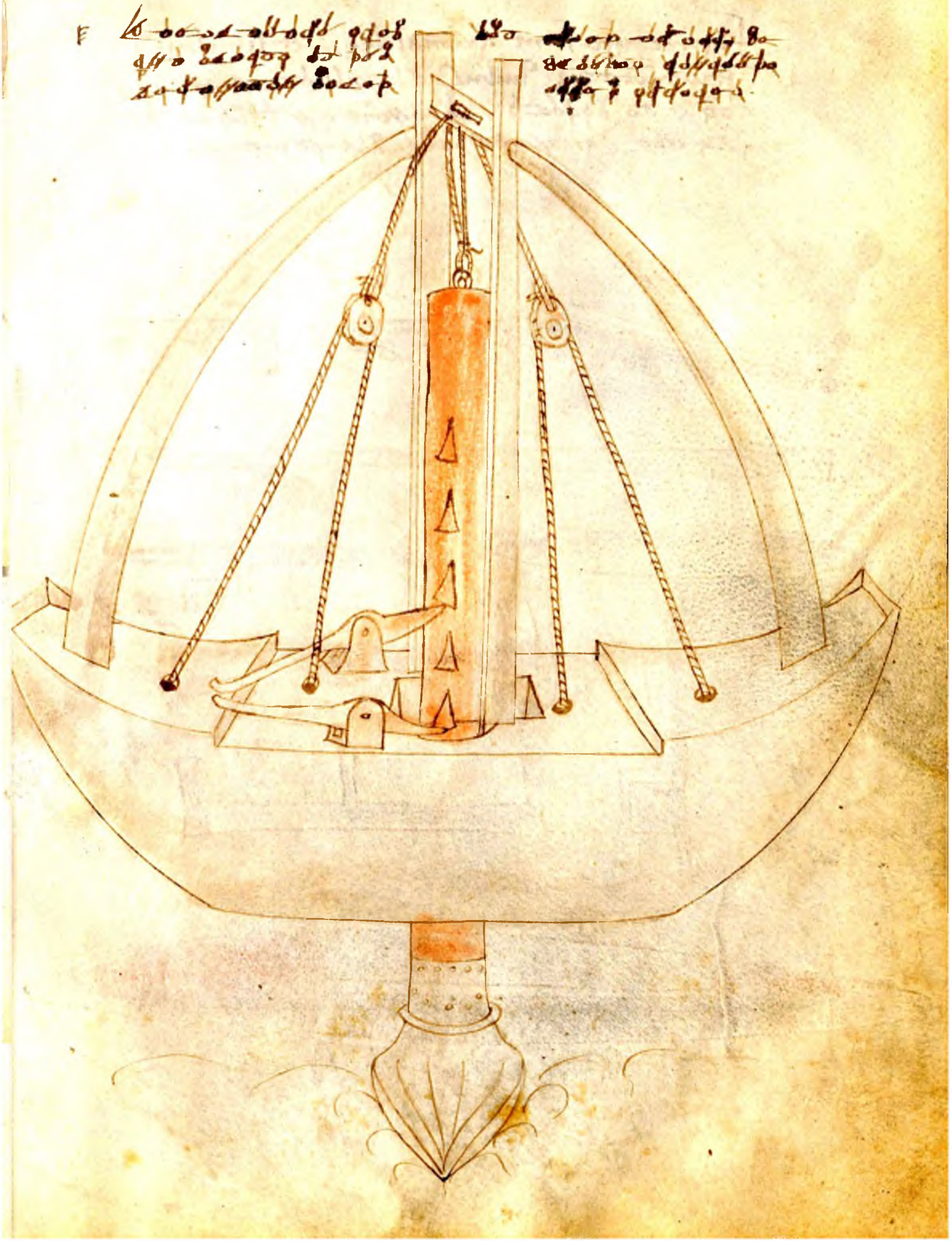
Campana Egyptiaca.



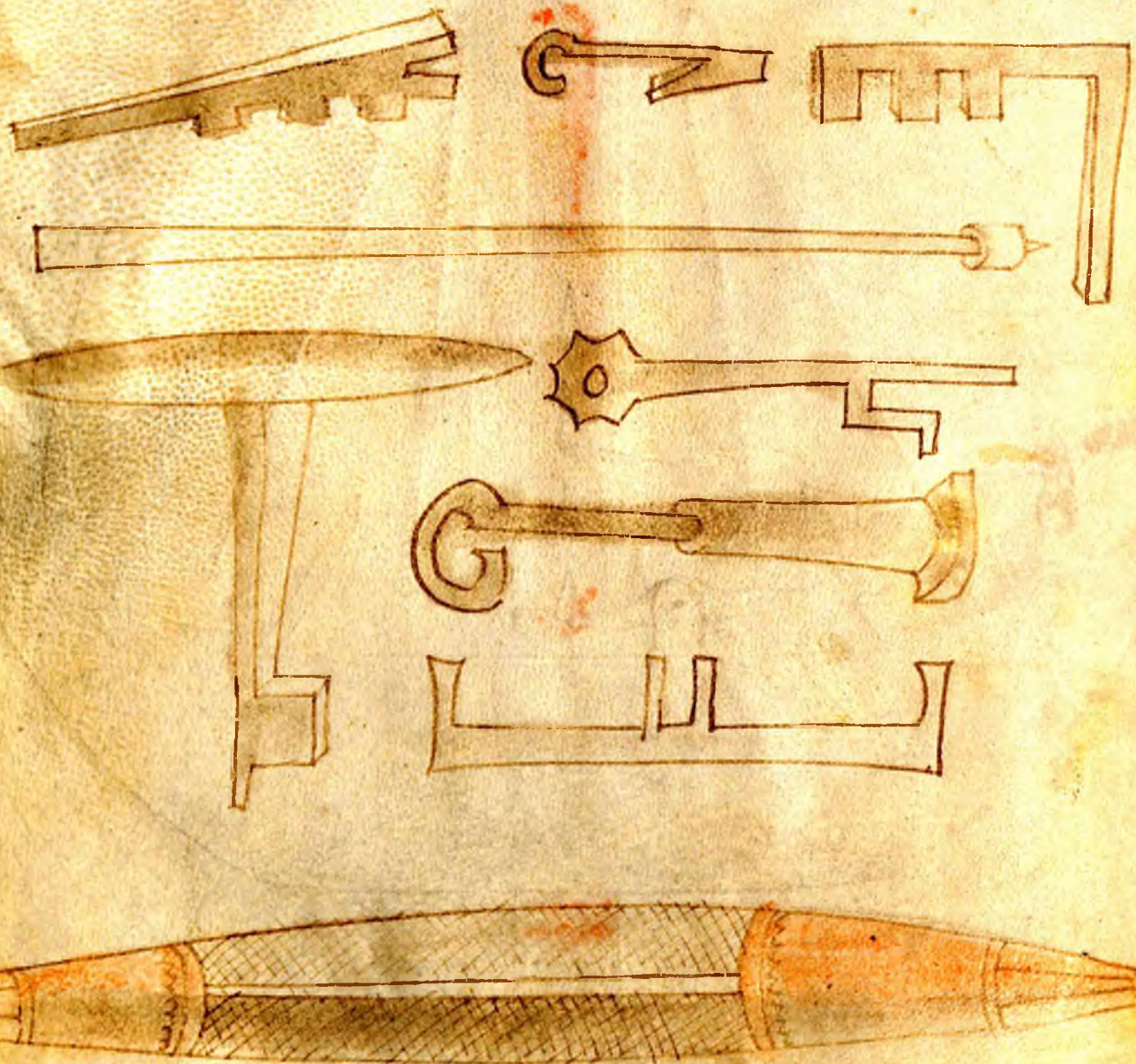
Unde hec instrumentales portiones descendunt
ad homines qui

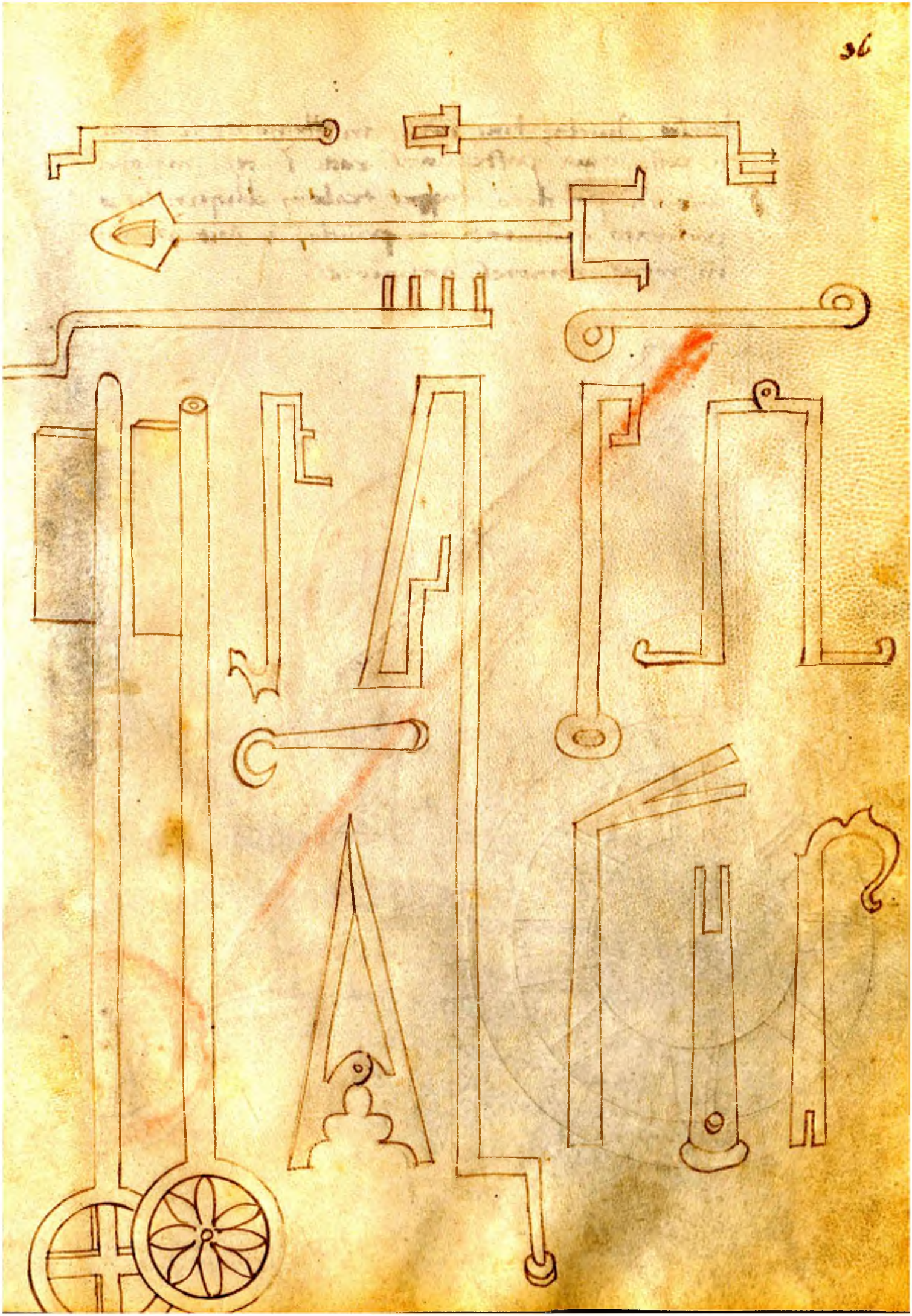


Sophistice fatiel franciſci

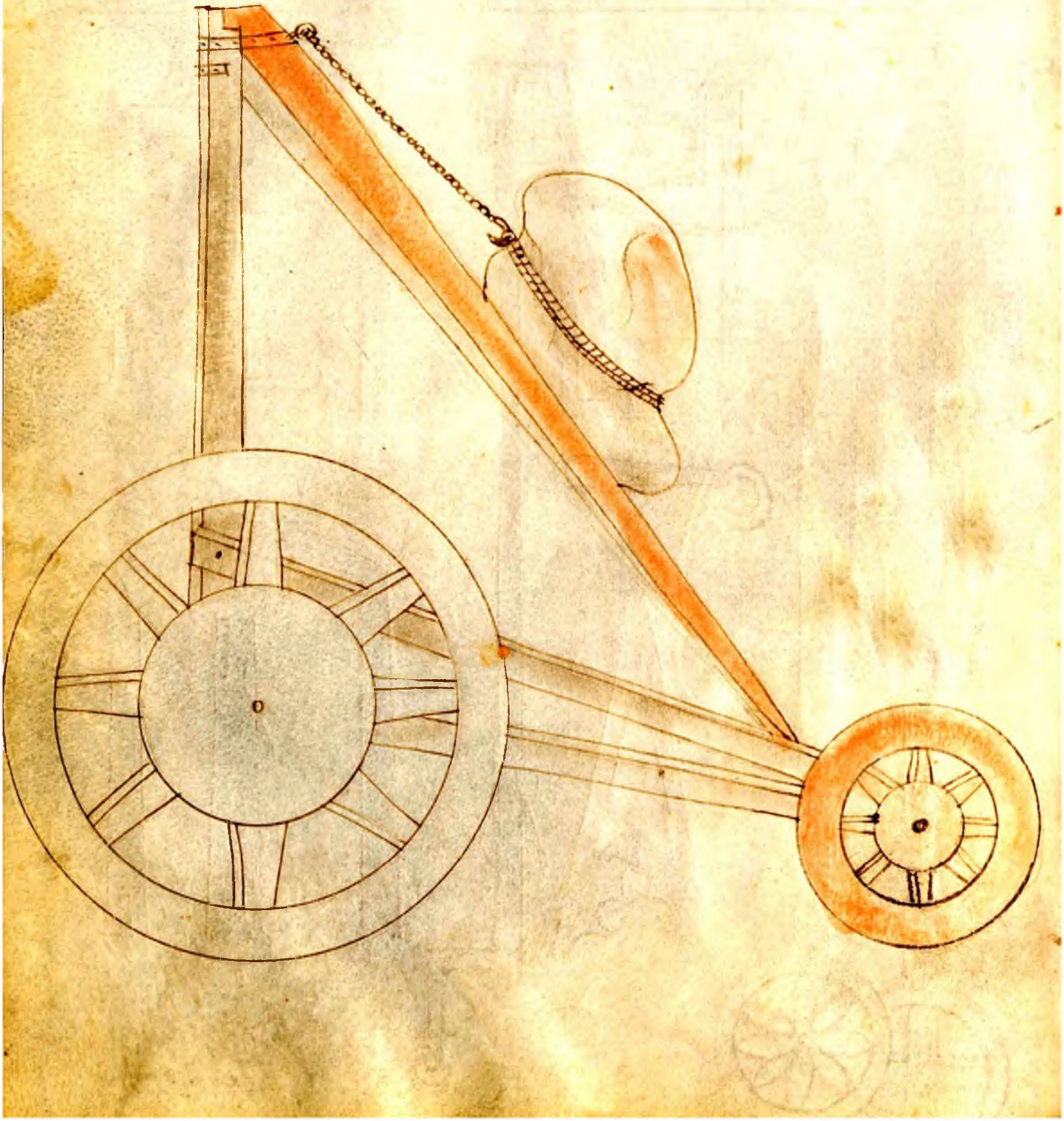


Figurae iste sunt grimaldeoz / et similiz
1 instrumentoz quibus [illegible]

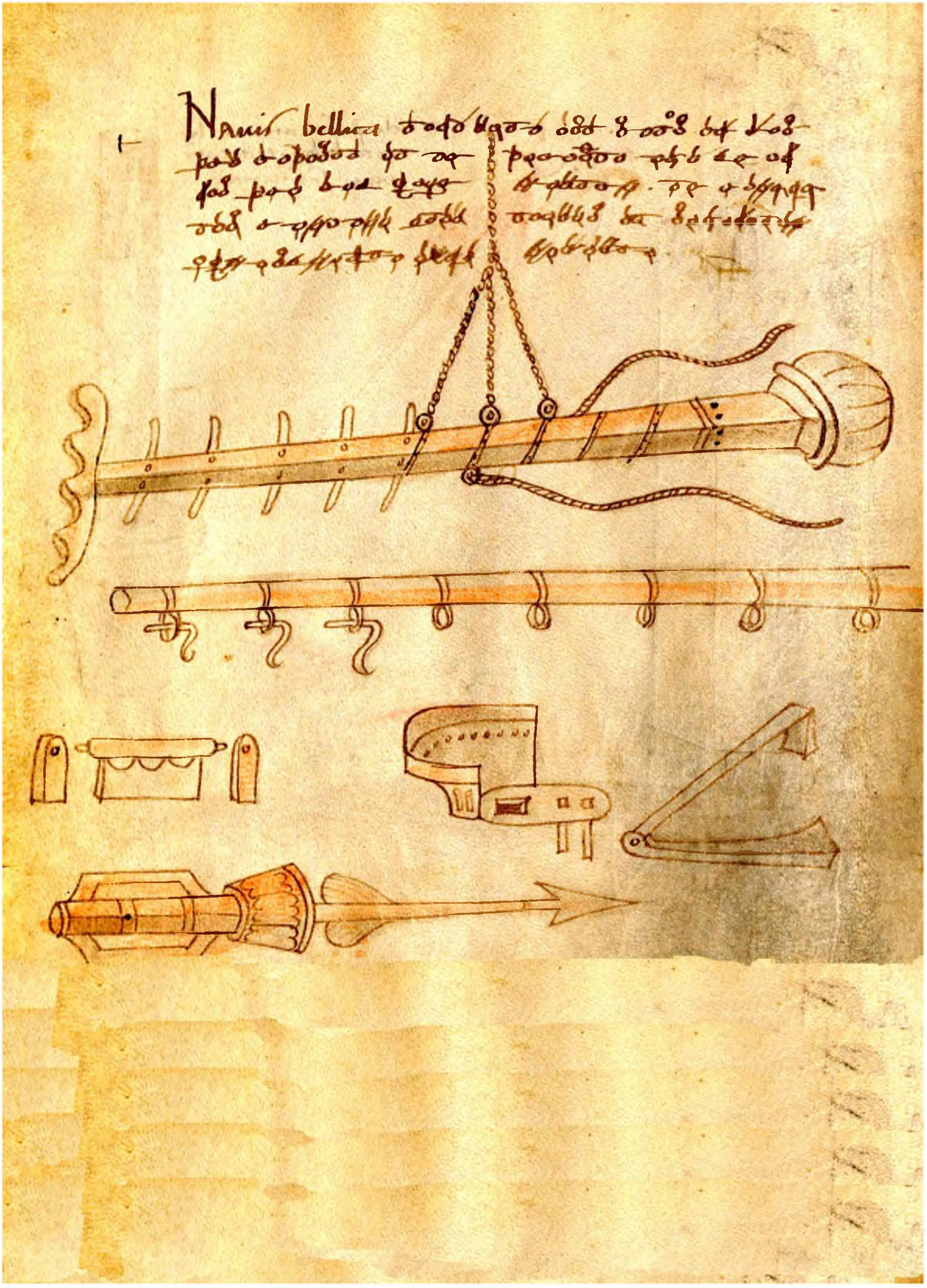


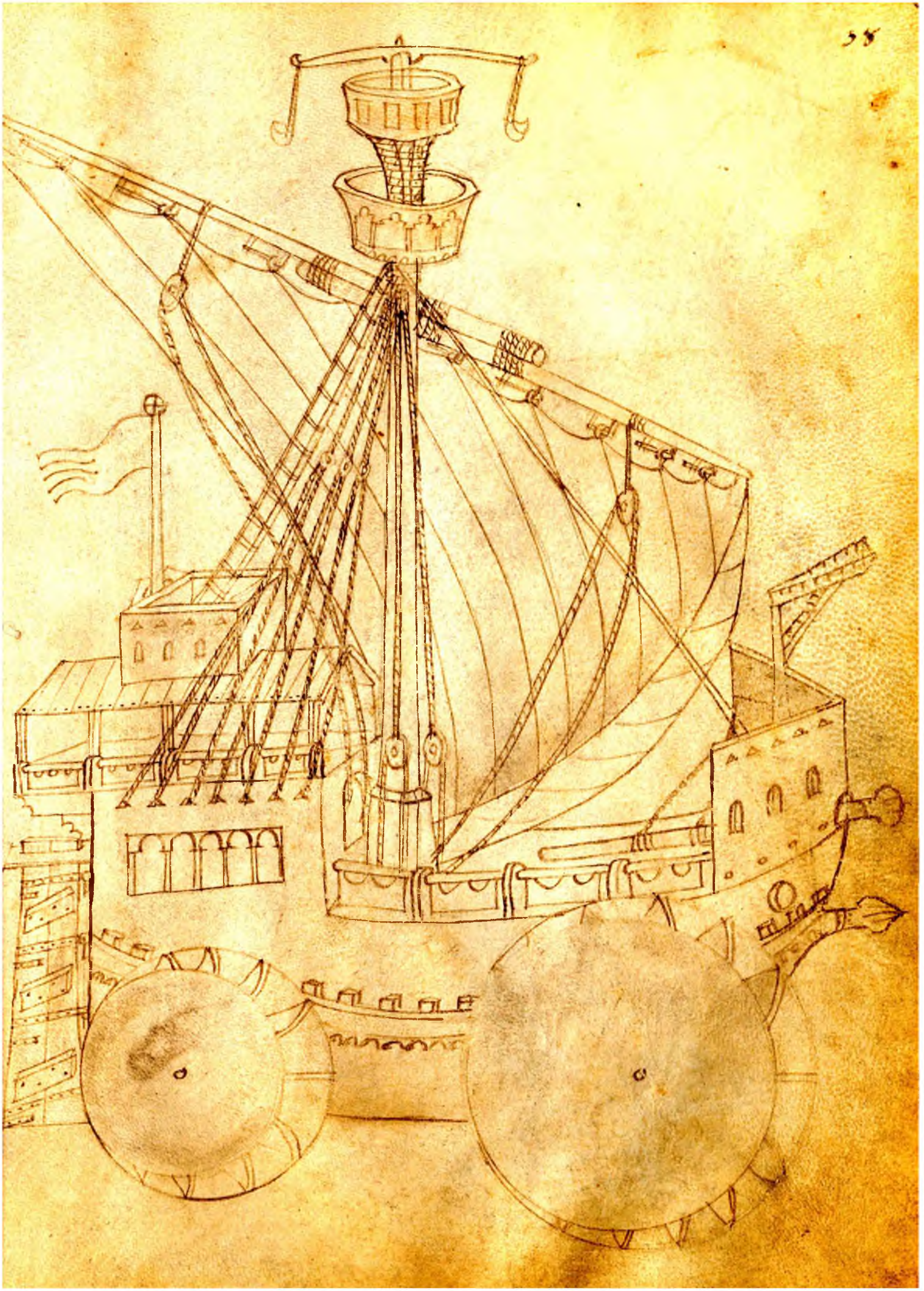


ferūt Iuidaz hūc nūz in plano ex se mouere posse quia posteriores rotæ fortes maiores una cū ponderę [illegible] trahem obliquaz sic a poderato grauitat et ponderat aut premit in rotas minores anteriores.

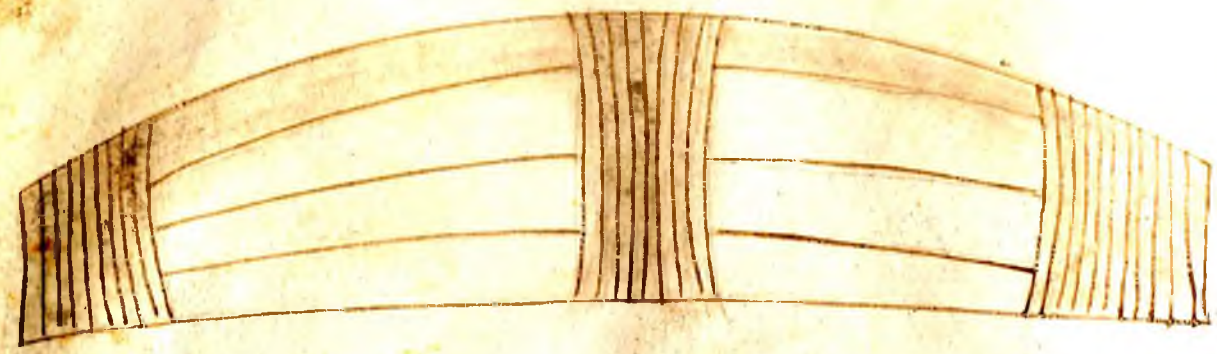


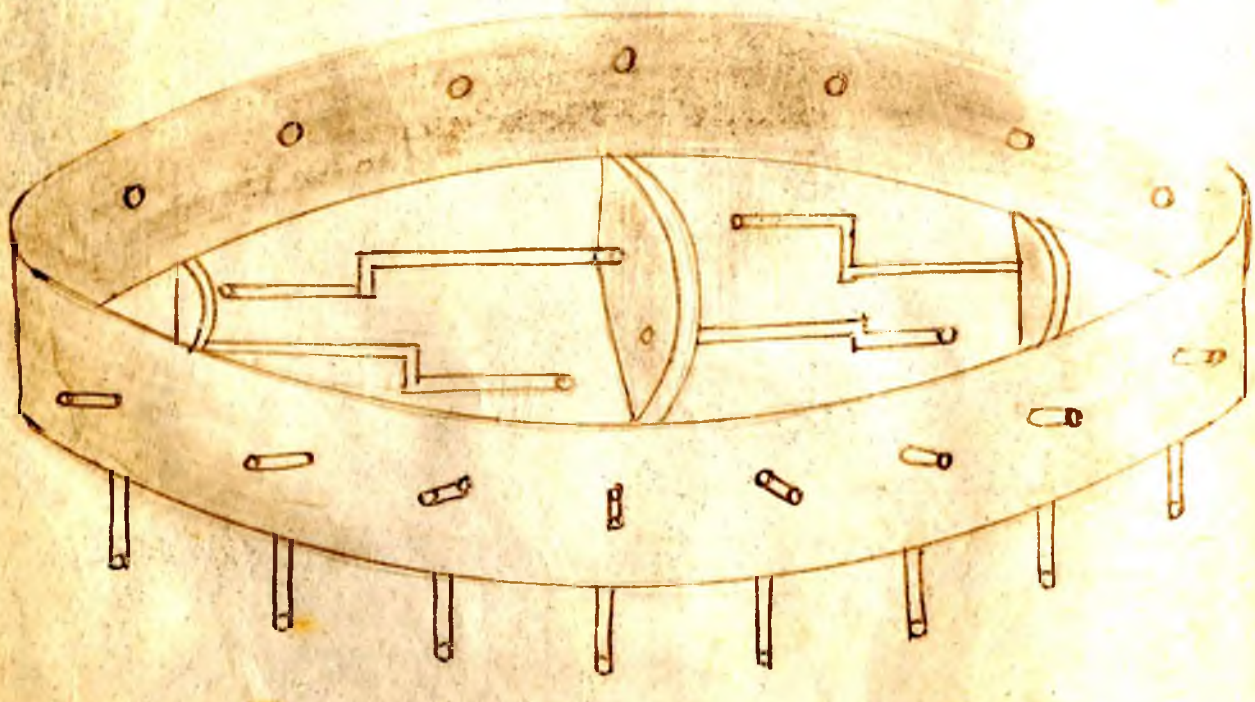
de passe ane et le
pore habes tractatū
meuz sufficientēz.

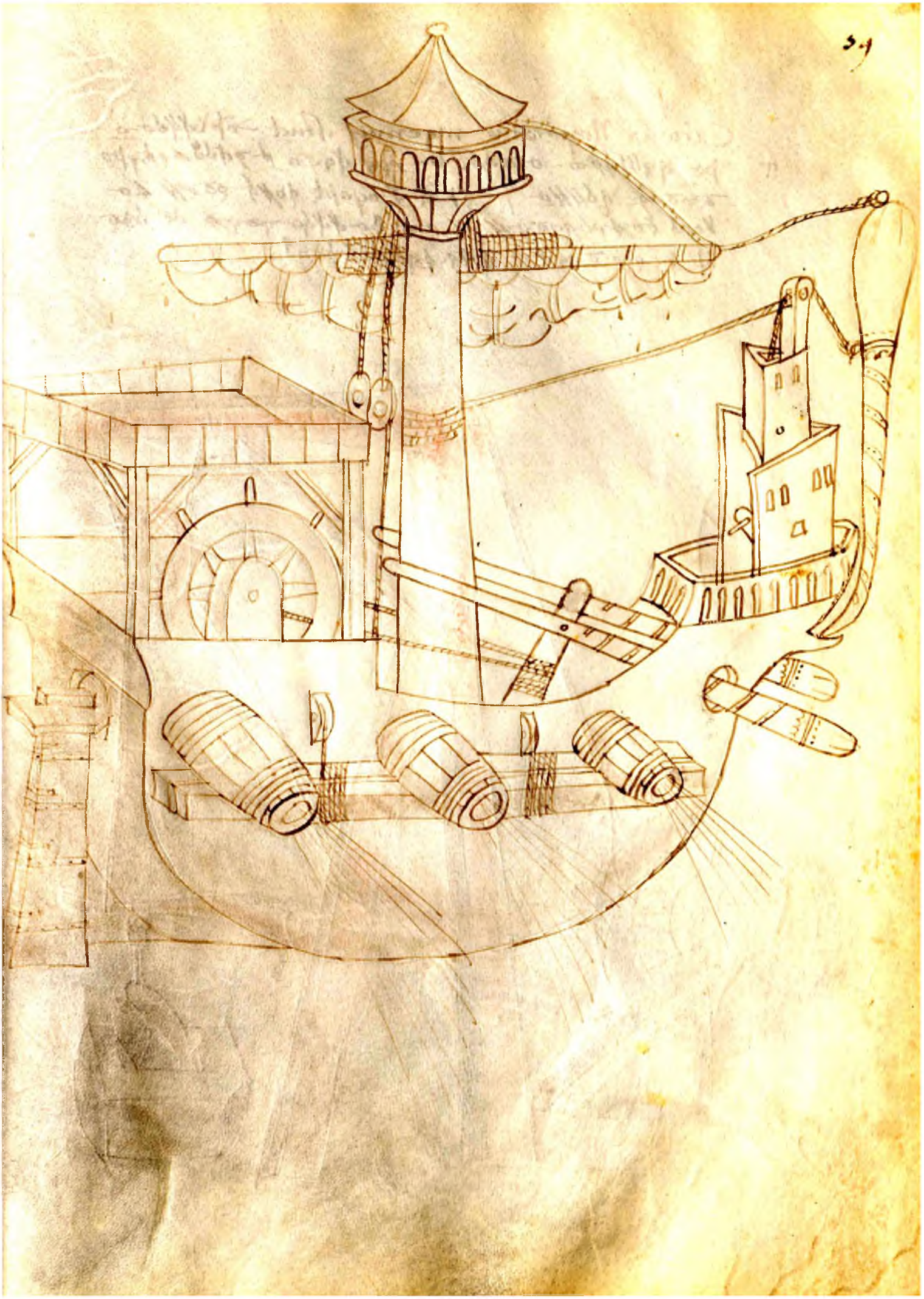




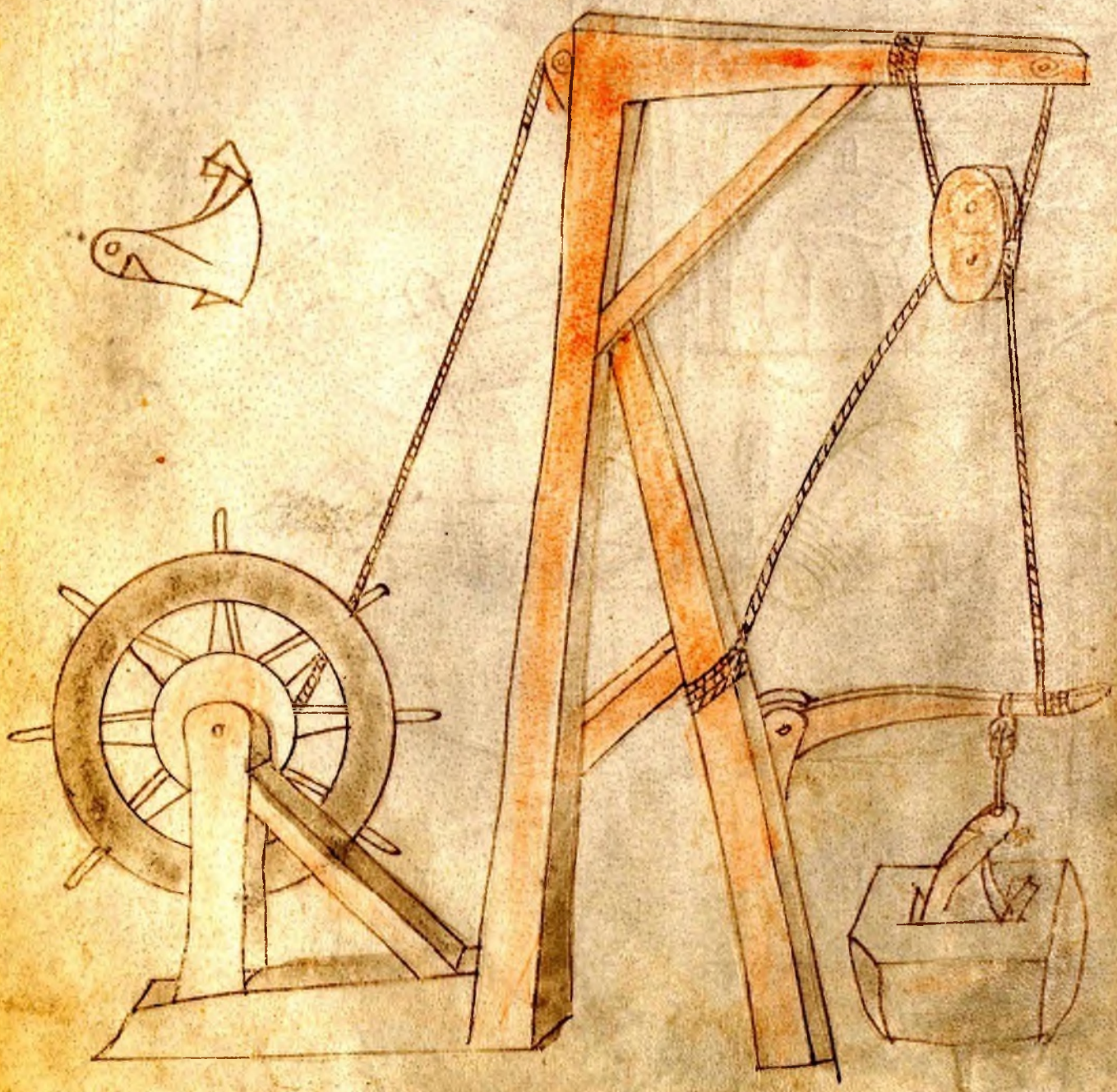
Nauigium bellicum et est diuersum a priori verum tamen si ex his duobus unum fiat exit ingenium mirabile valde ut artis peritis patebit.

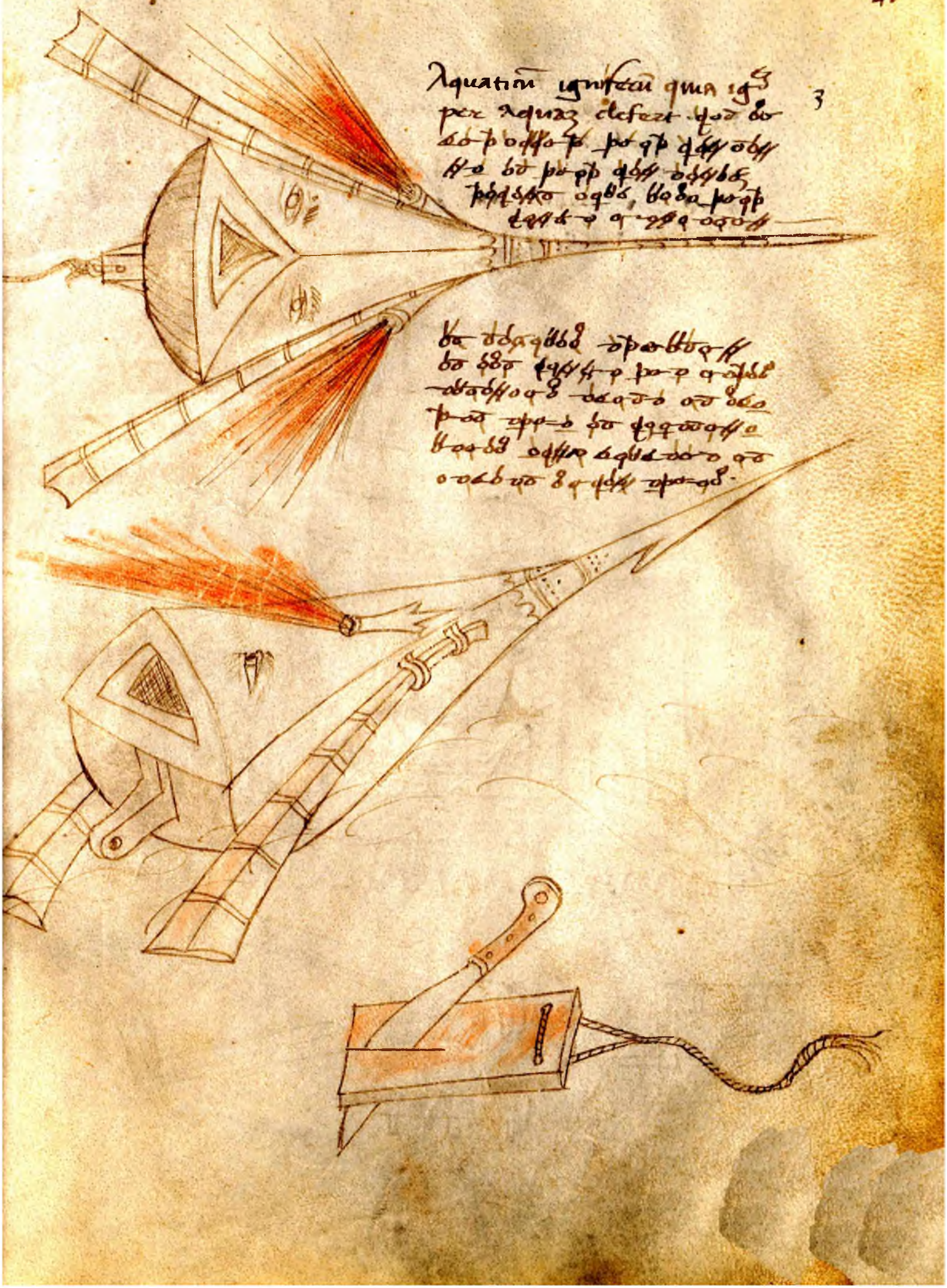


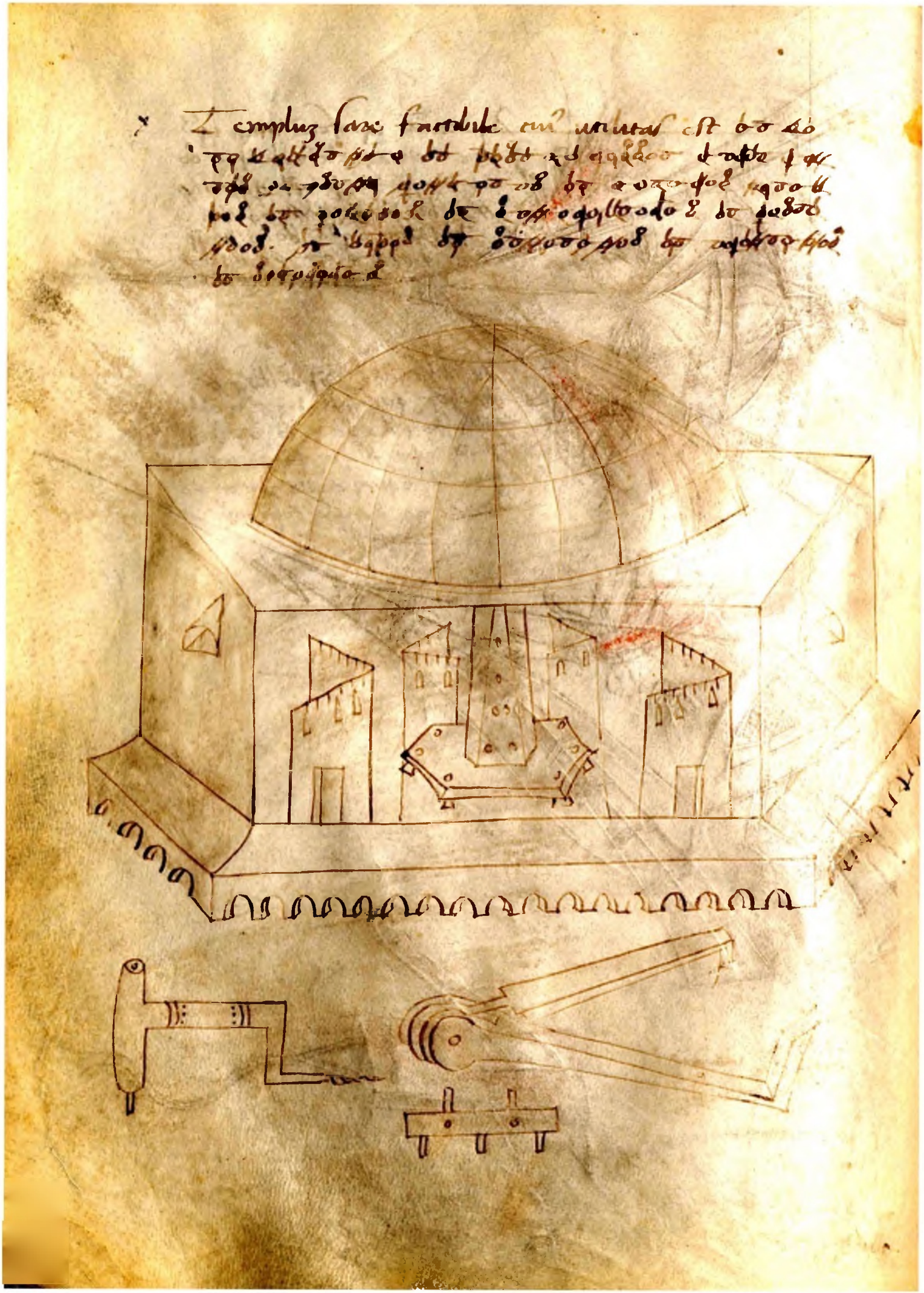




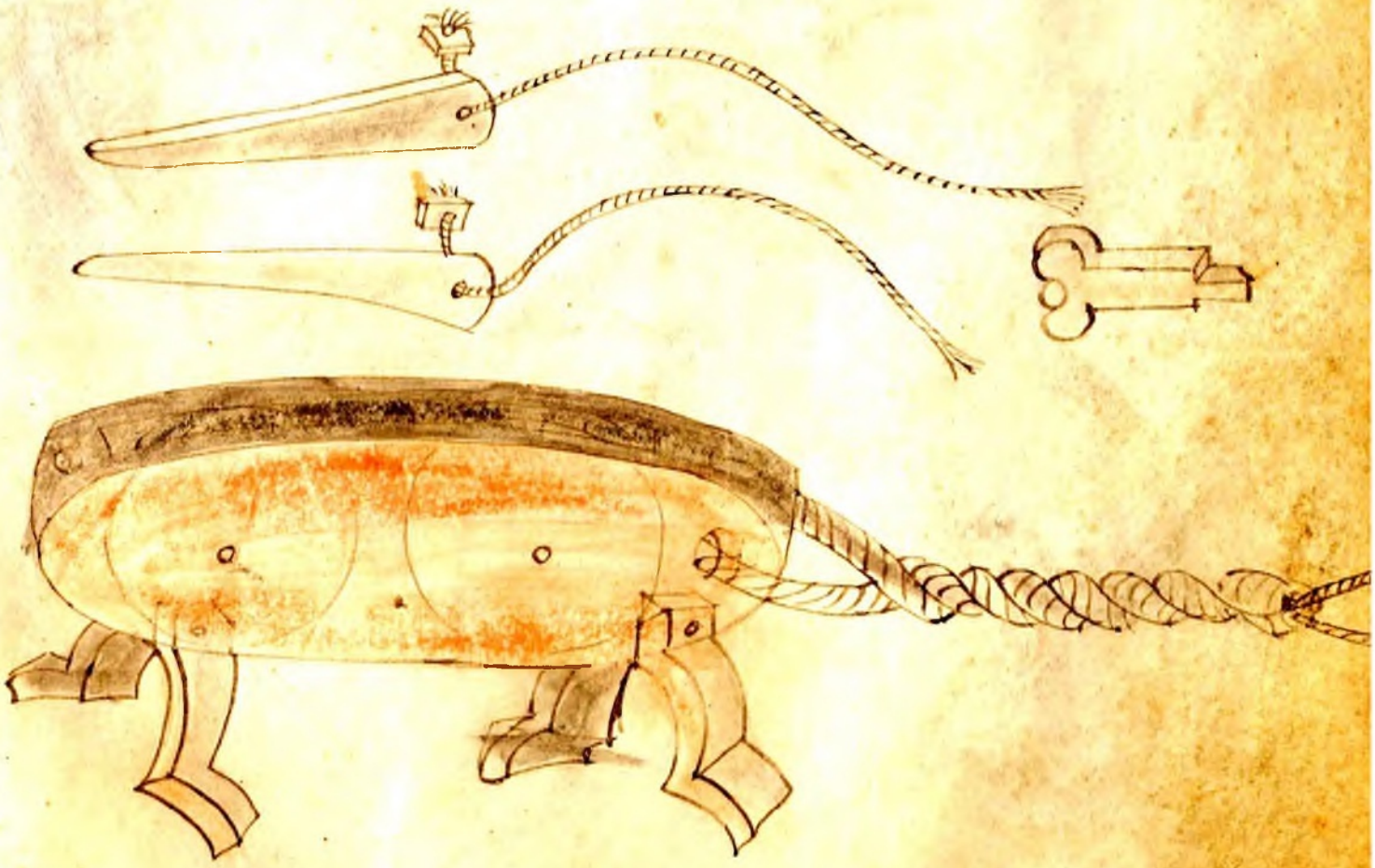
Ciconia Nominatur ingenium istud [illegible]





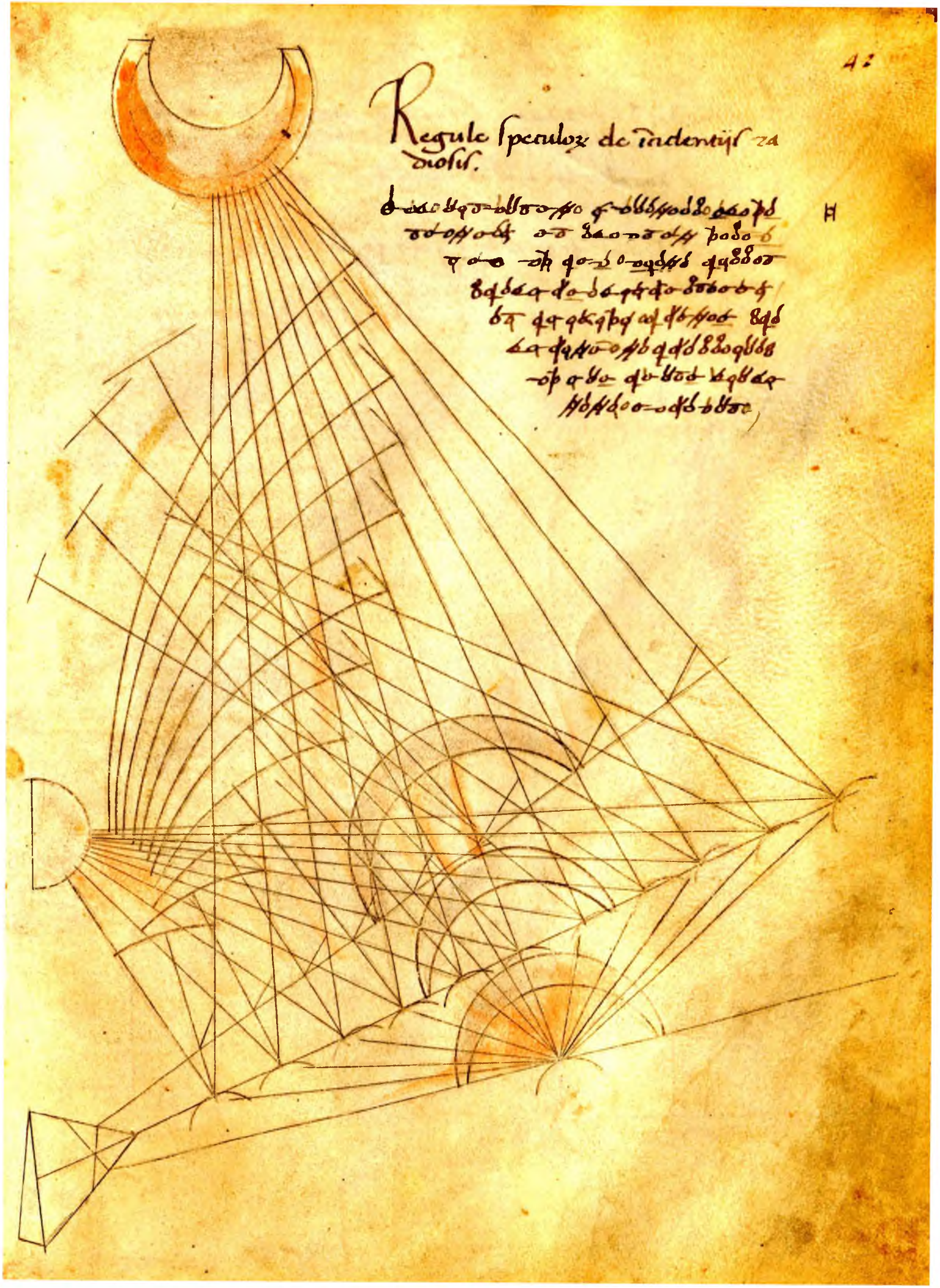


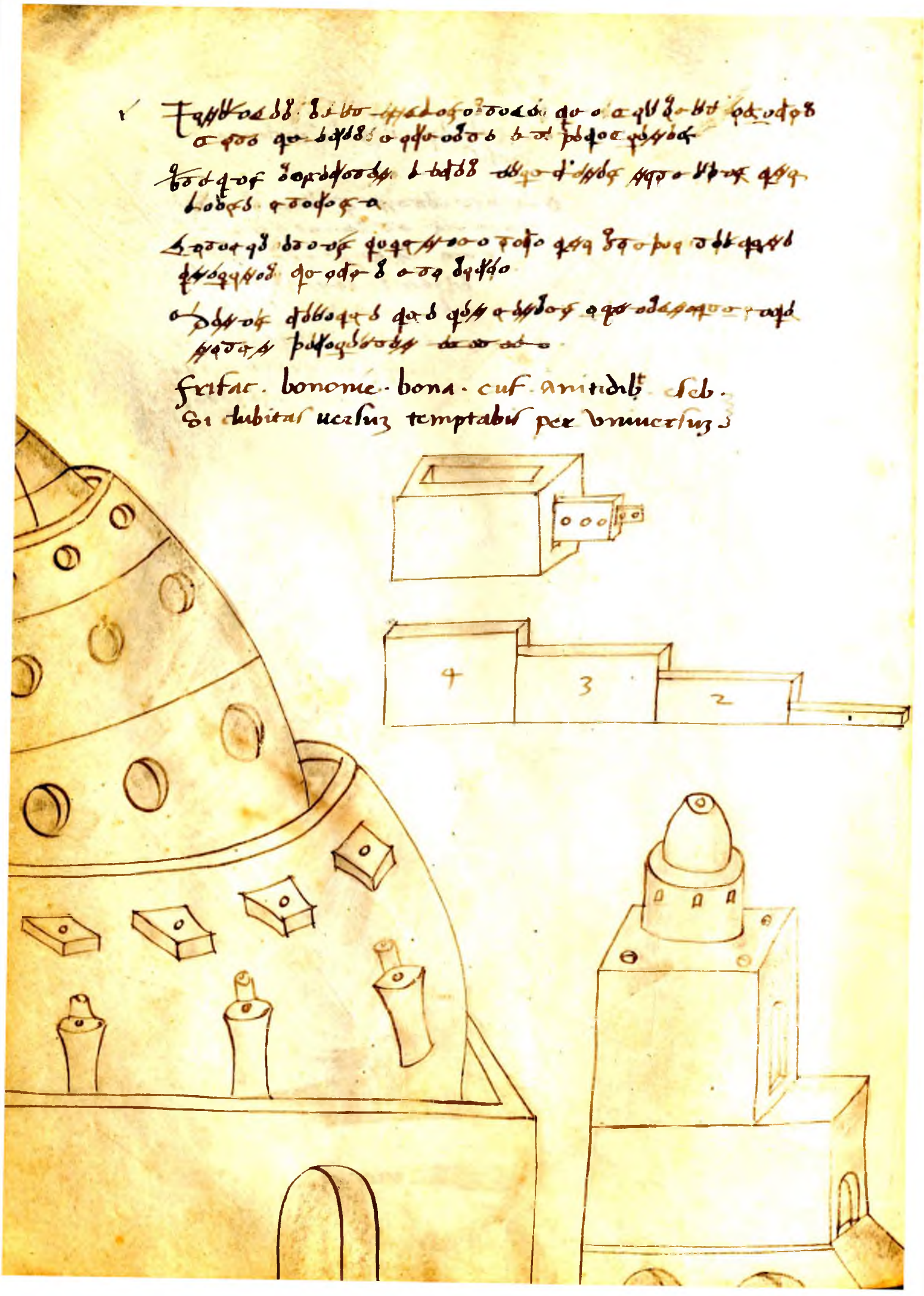
Puella alias magistra in toto opere ingeniosis fabricata duplicem rotellam trahit in ea proportione qua se habet ad alias precedentes sibi immediatas manente eadem potentia personarum :-

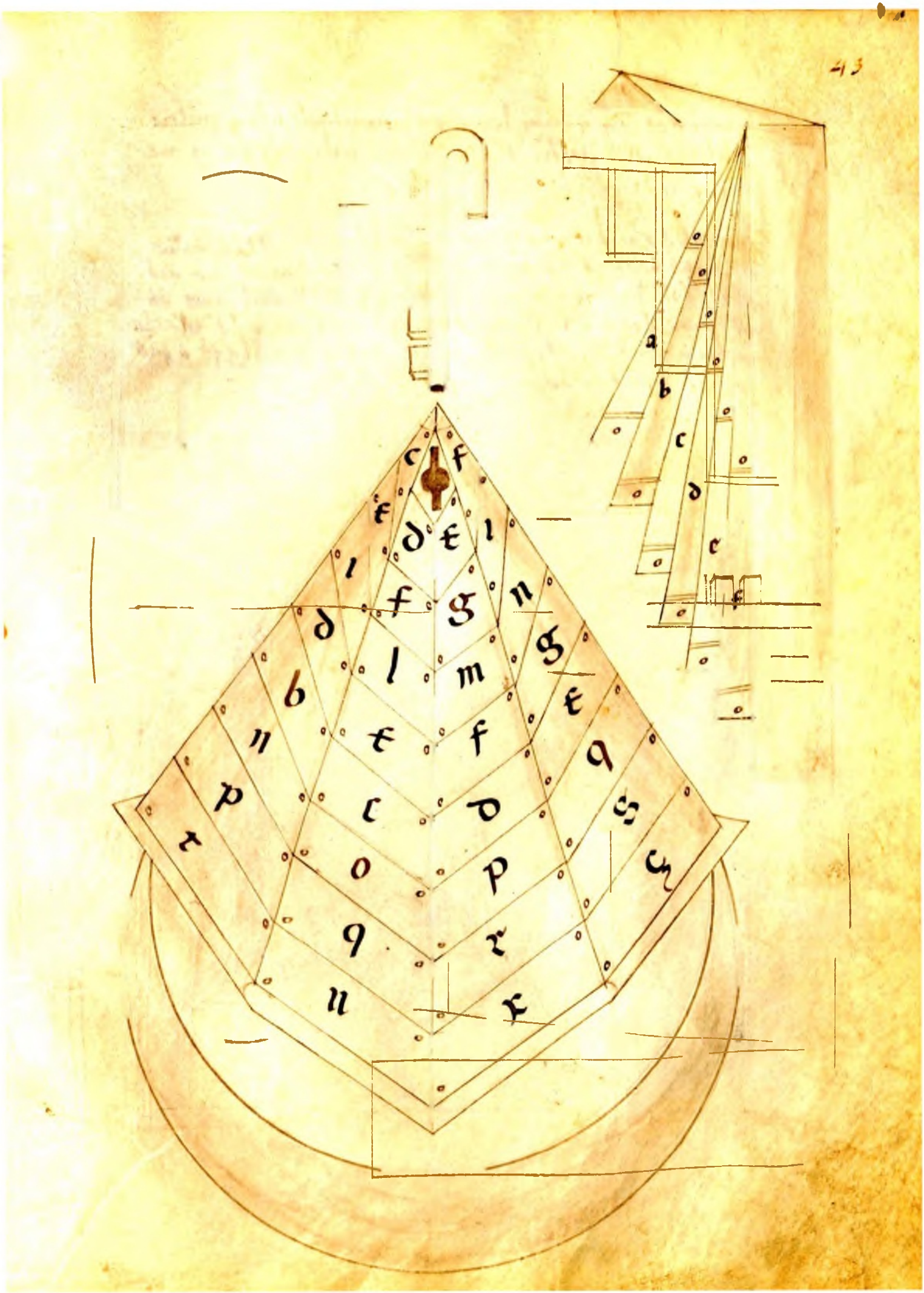


Speculuz ingemosuz et admirabule.

Regule speculoꝝ de indentijs za diosis.




4
3
2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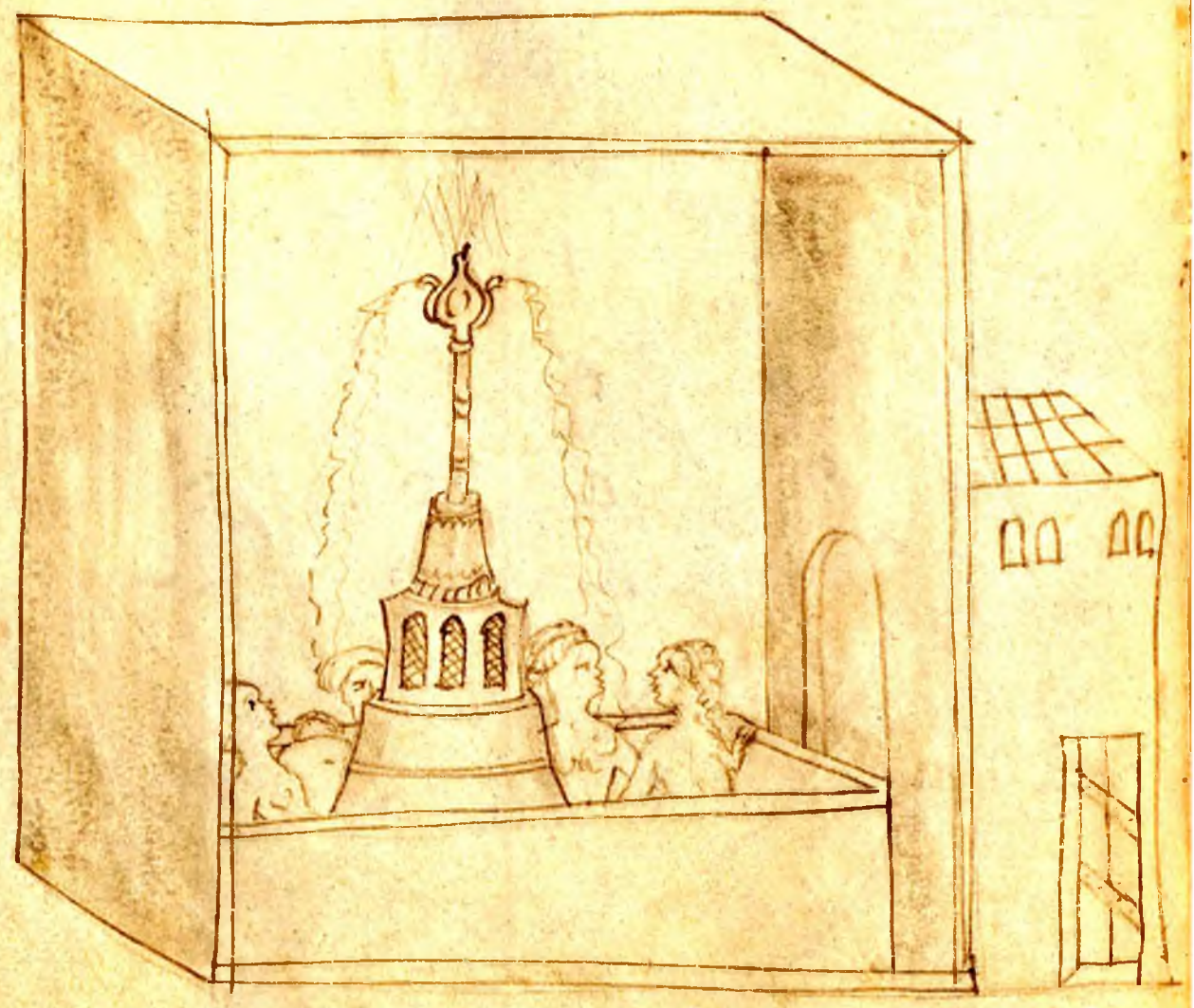
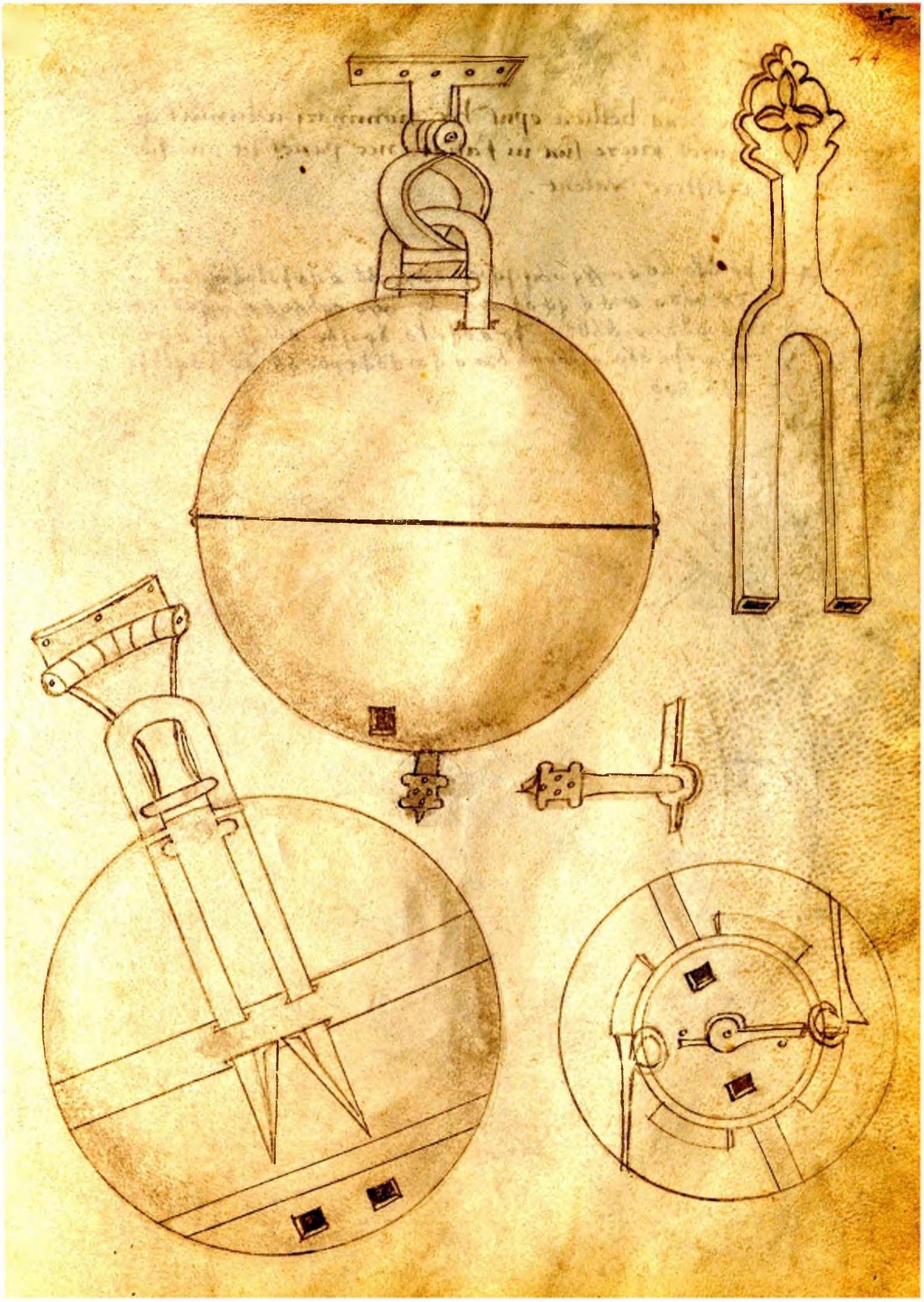
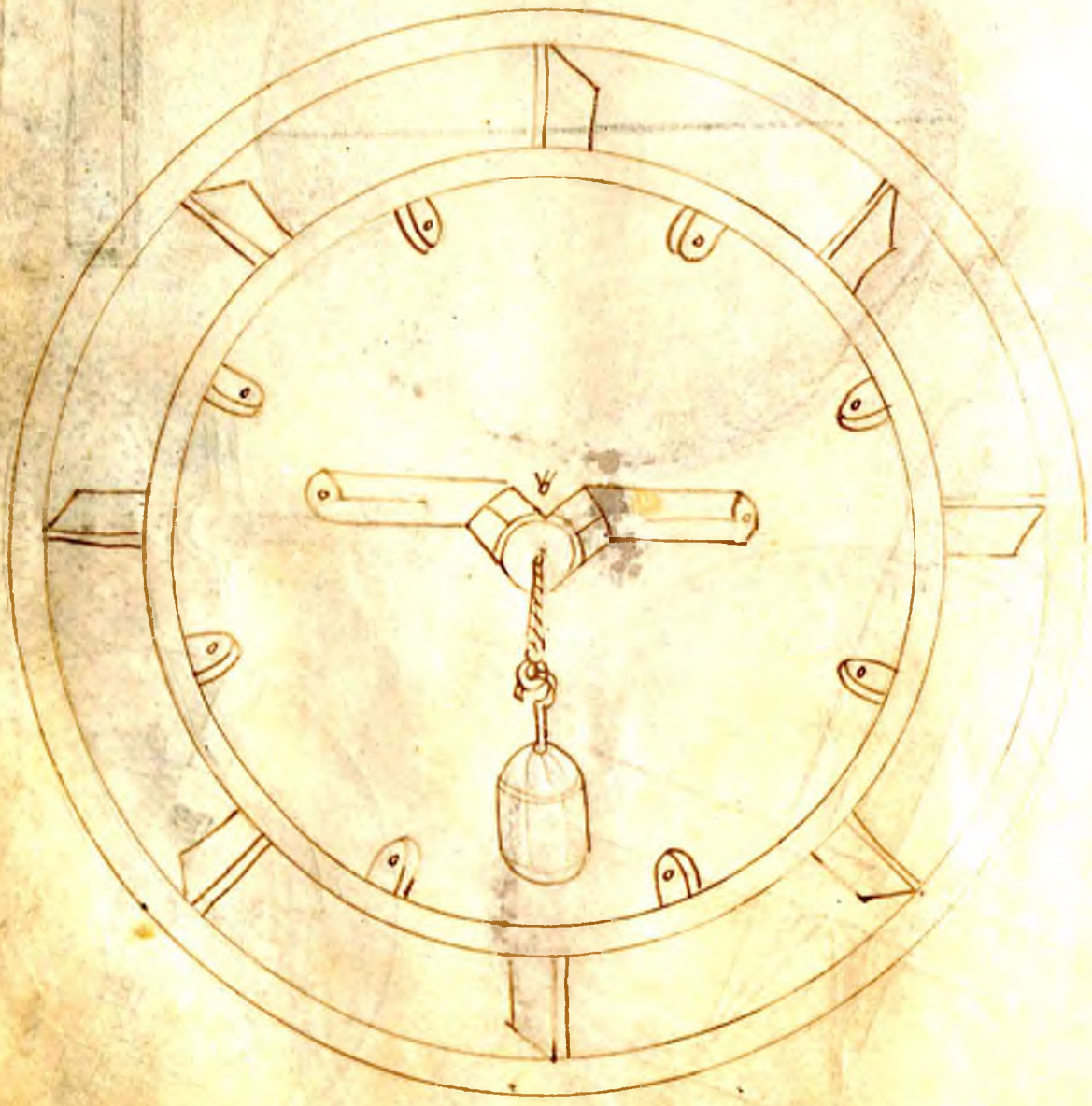
x

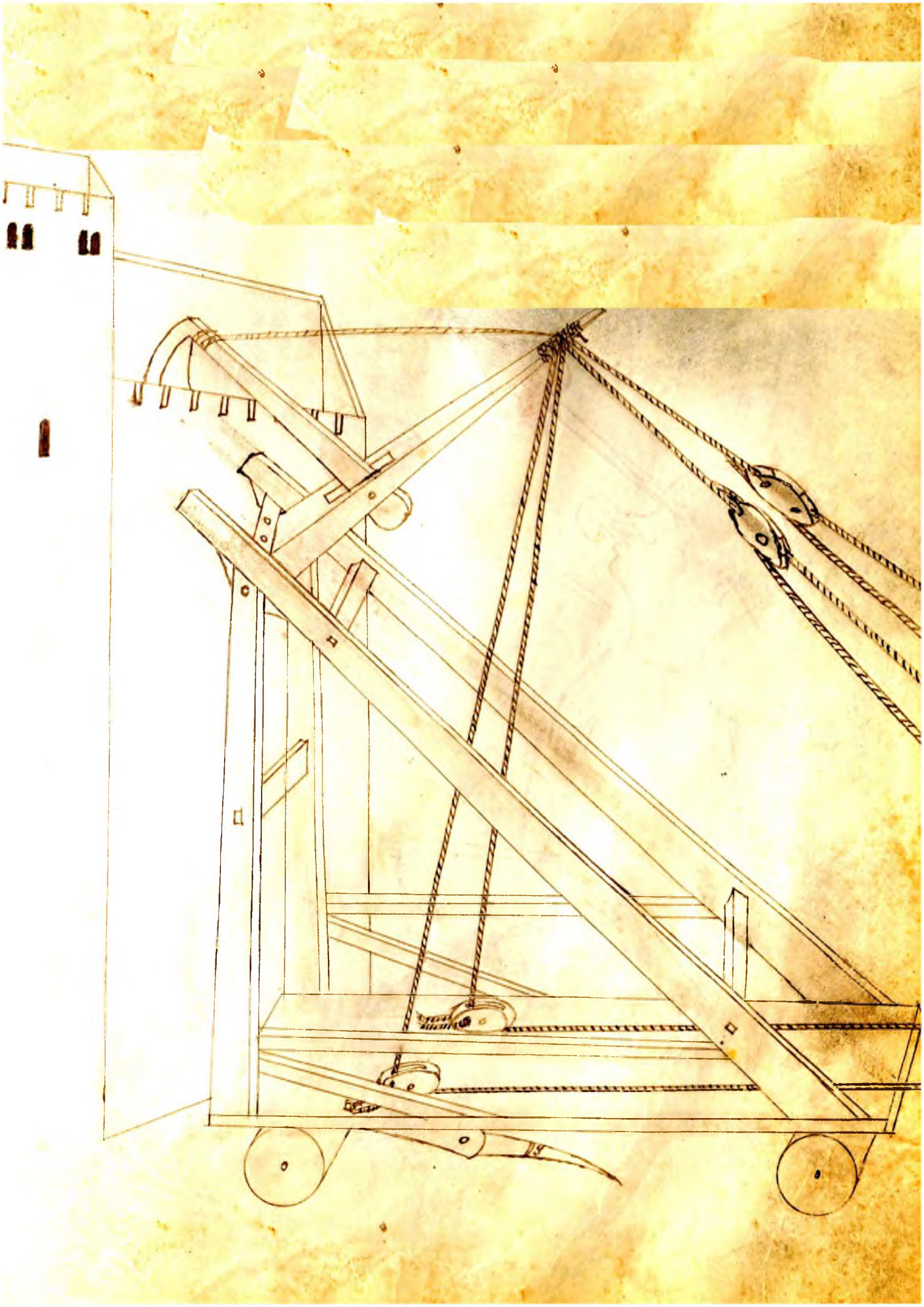
[illegible] ons imaginuz lecuis fabrice sed mire pulcri
tudinis est. possunt eo puelle balneari et a ne
mine videri.

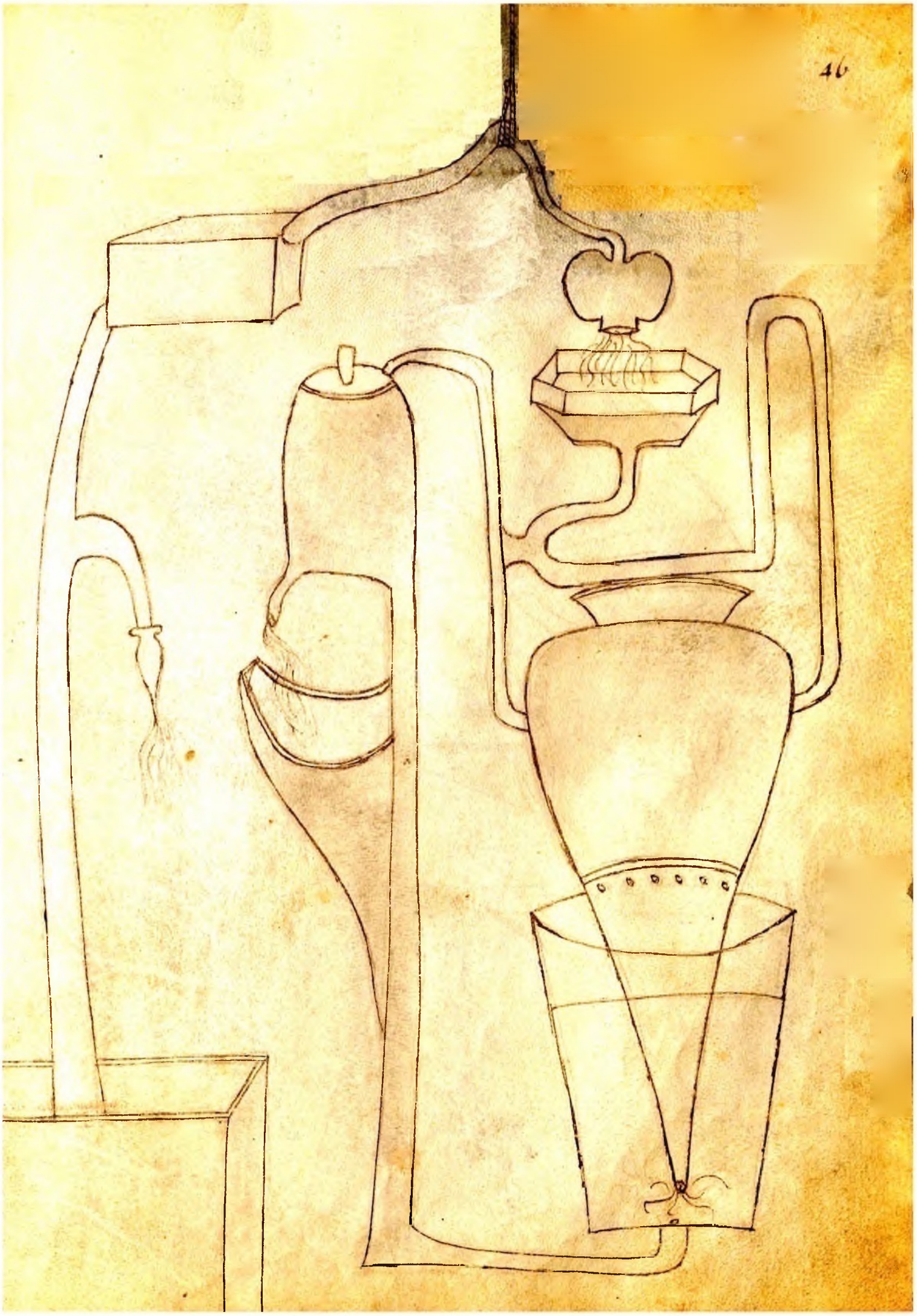




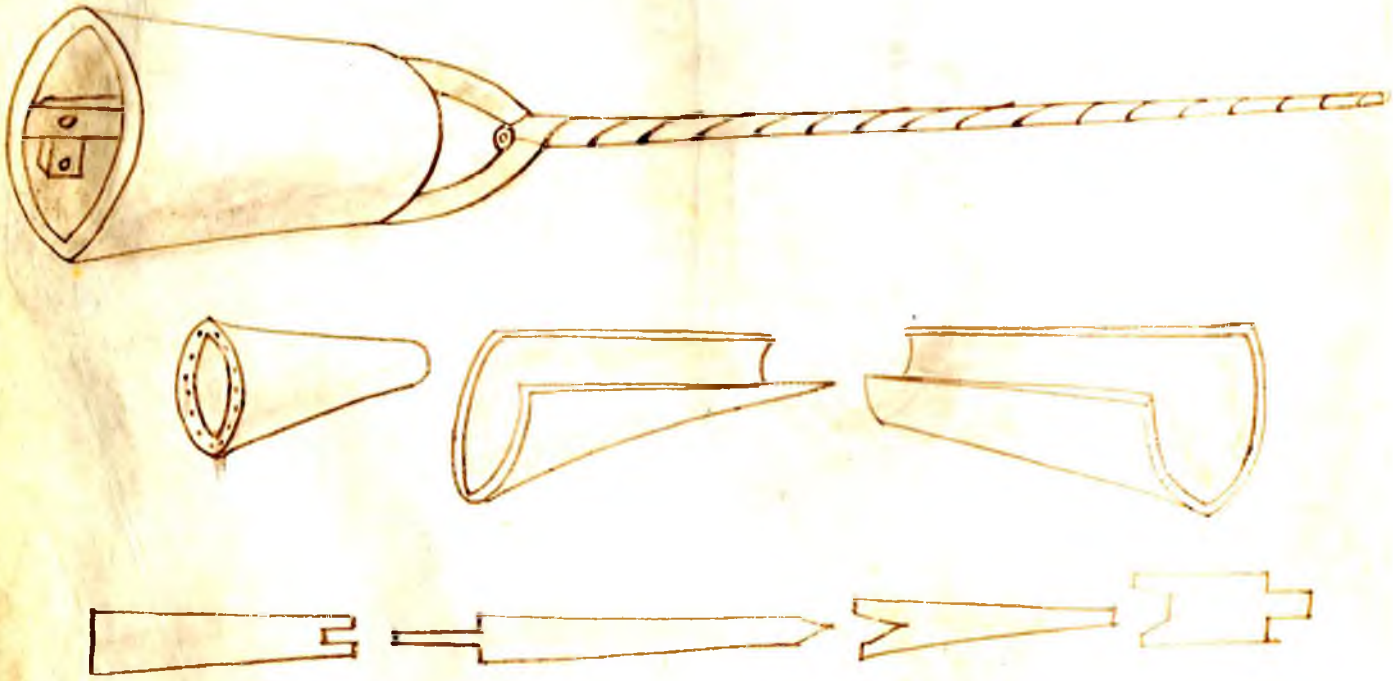
Ruina bellica opus hoc nominari uolumus qz
minos ruere sua ui fatiat nec pariet sit que sibi
resistere valeat.

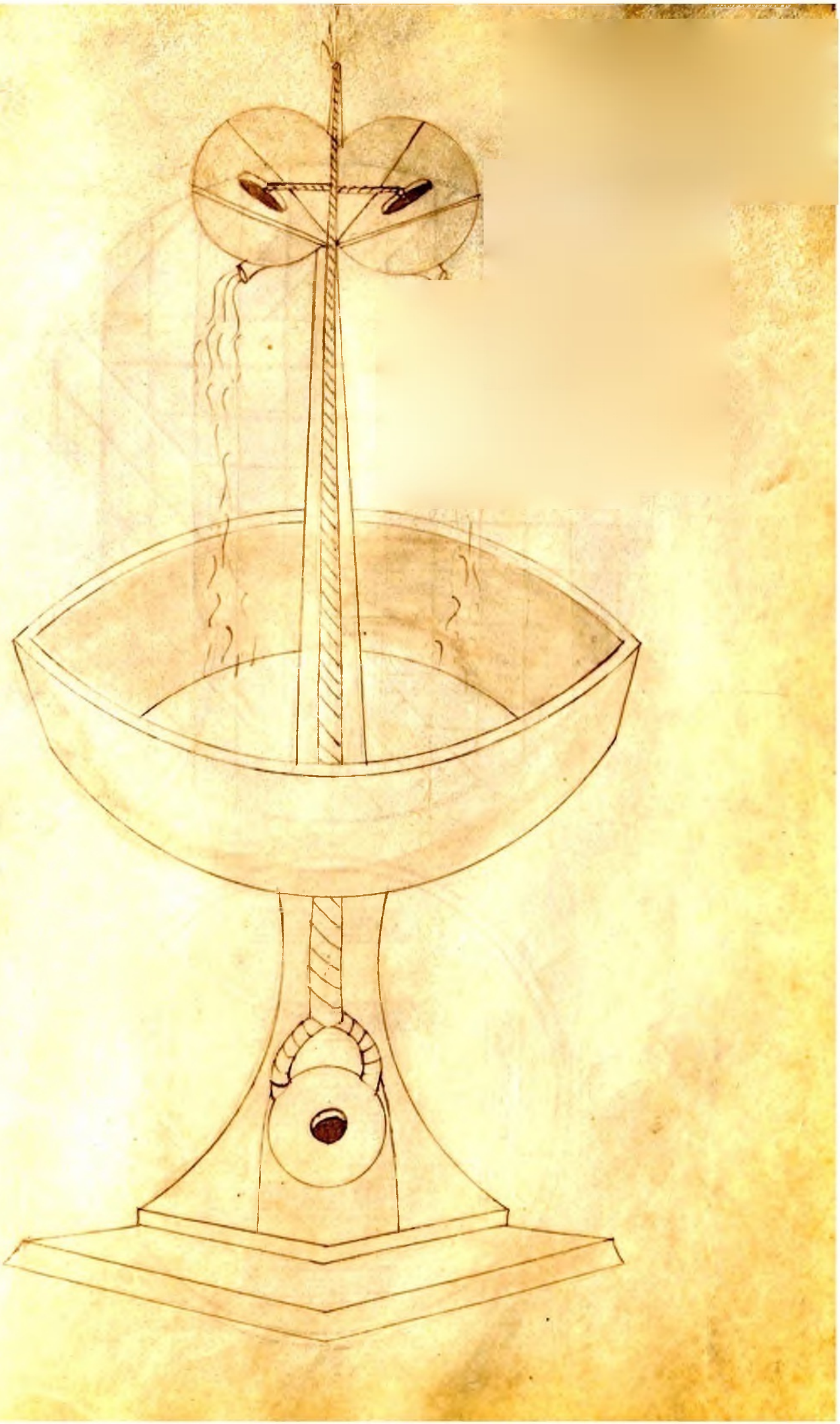


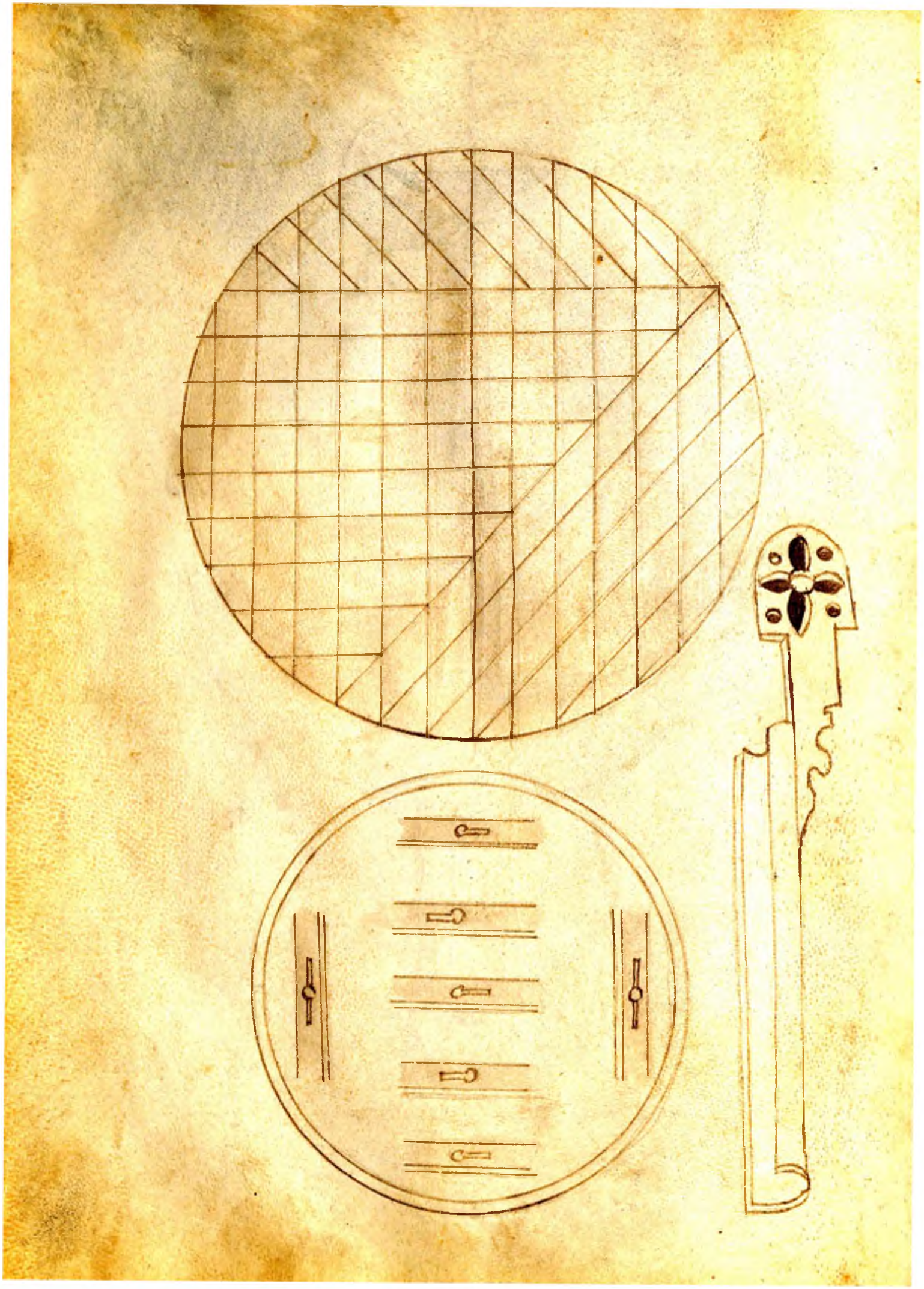


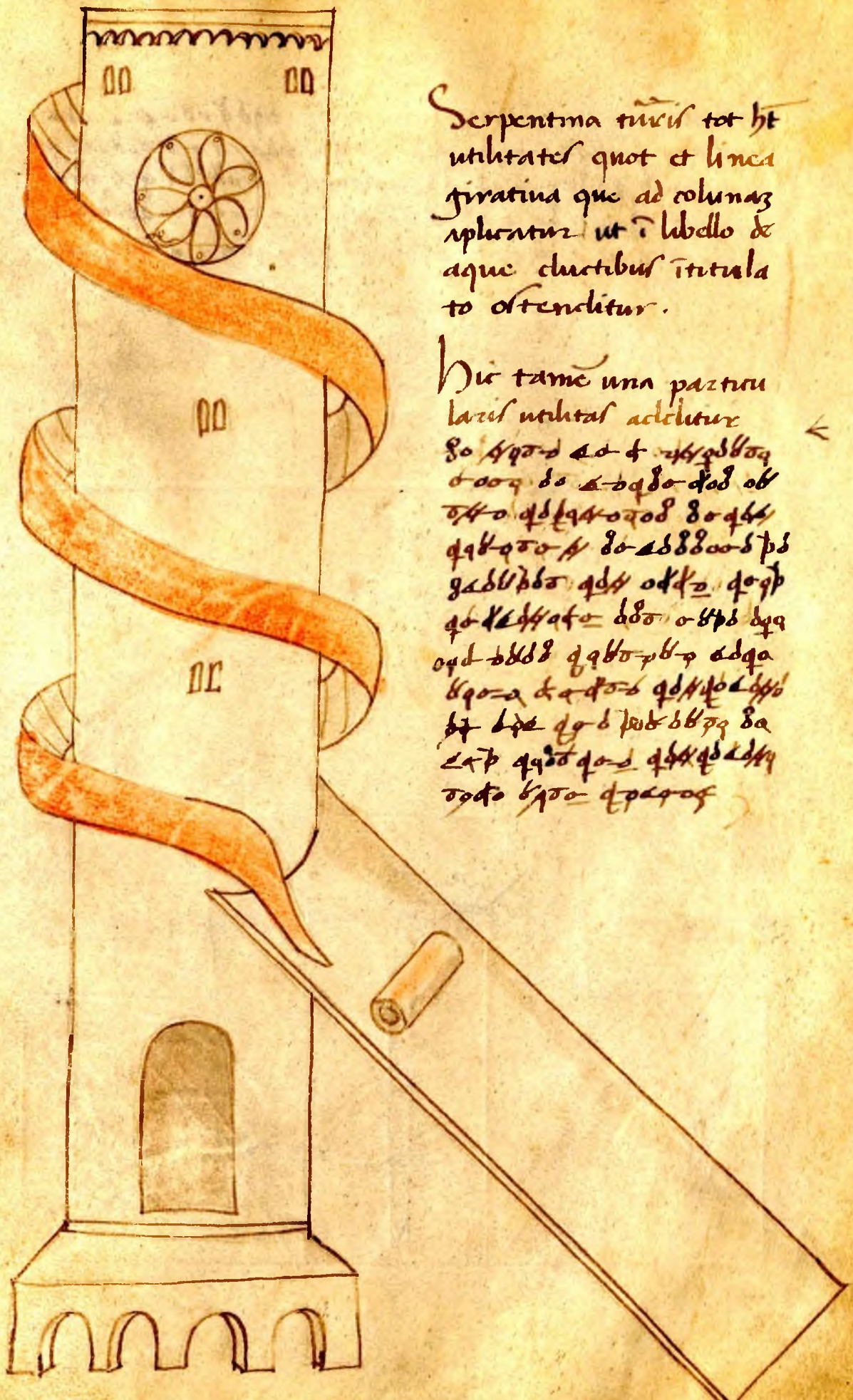


Fontes alij dicuntur qui hic figurantur.
Ille qui inscriptus est trahit aquas/qui uero
sequitur expellit. ingenius uero totū ab ipo de
scribitur. quare cū h quasi perse etiā patreat me
brauis fatio.





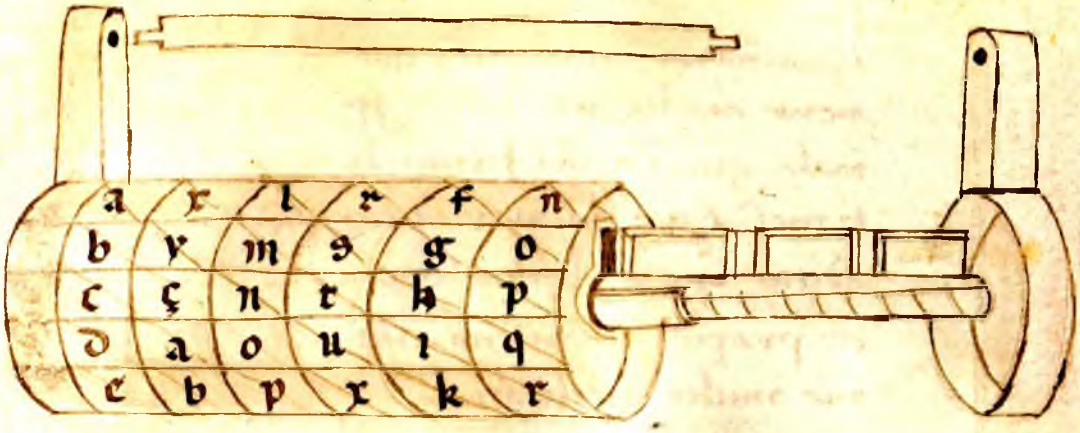


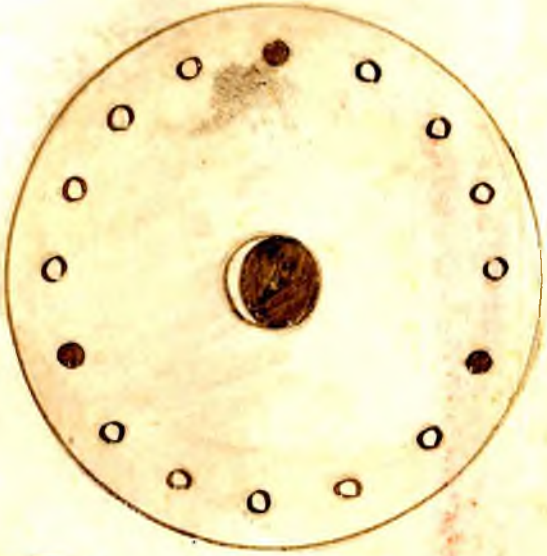


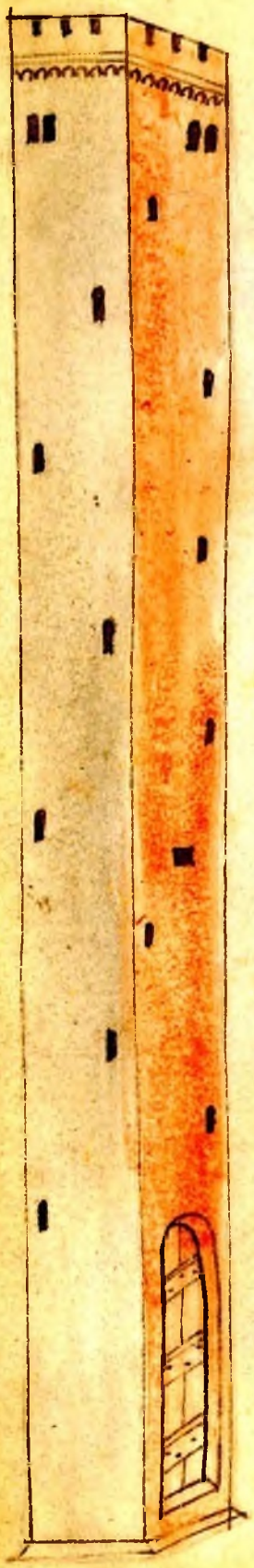
Serpentina turris tot ht
utilitates quot et linea
giratina que ad columnaz
applicatur ut i libello de
aque ductibus intitula
to ostenditur.

Hic tamen una particu
laris utilitas additur

fistulazinz aquatinz sonoroln

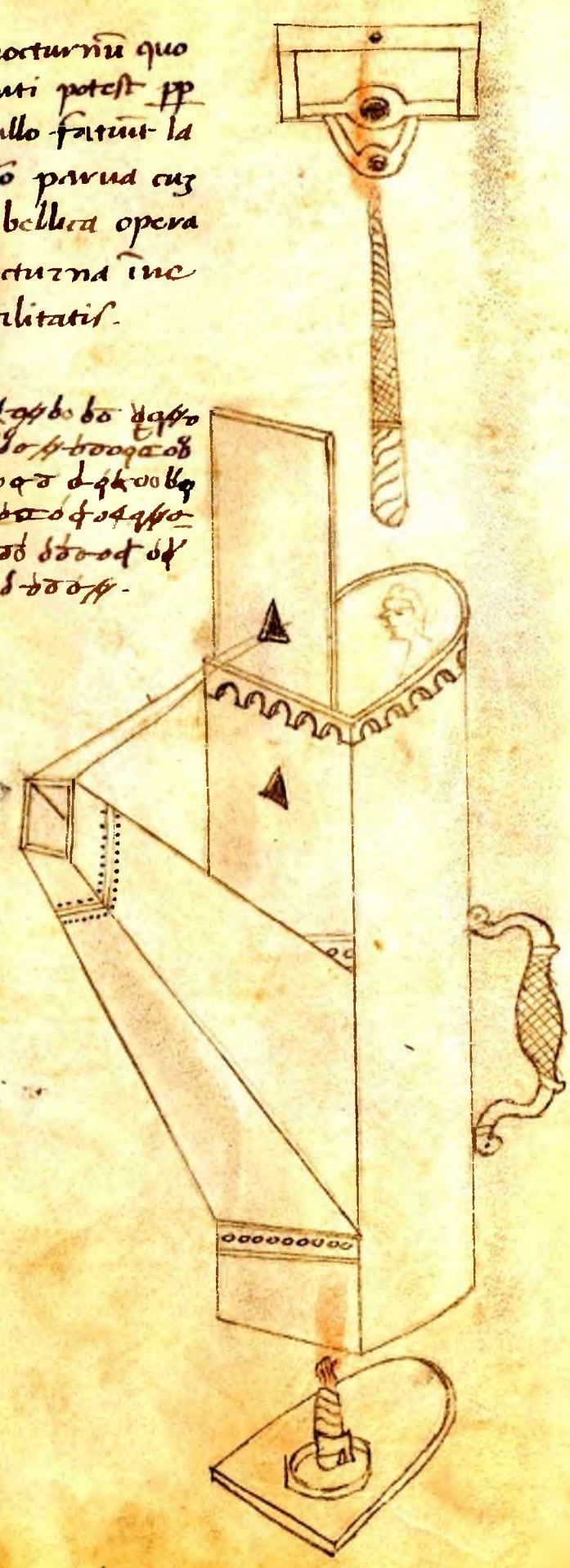

a x l r f n
b y m s g o
c ç n t h p
d a o u i q
e b p x k r

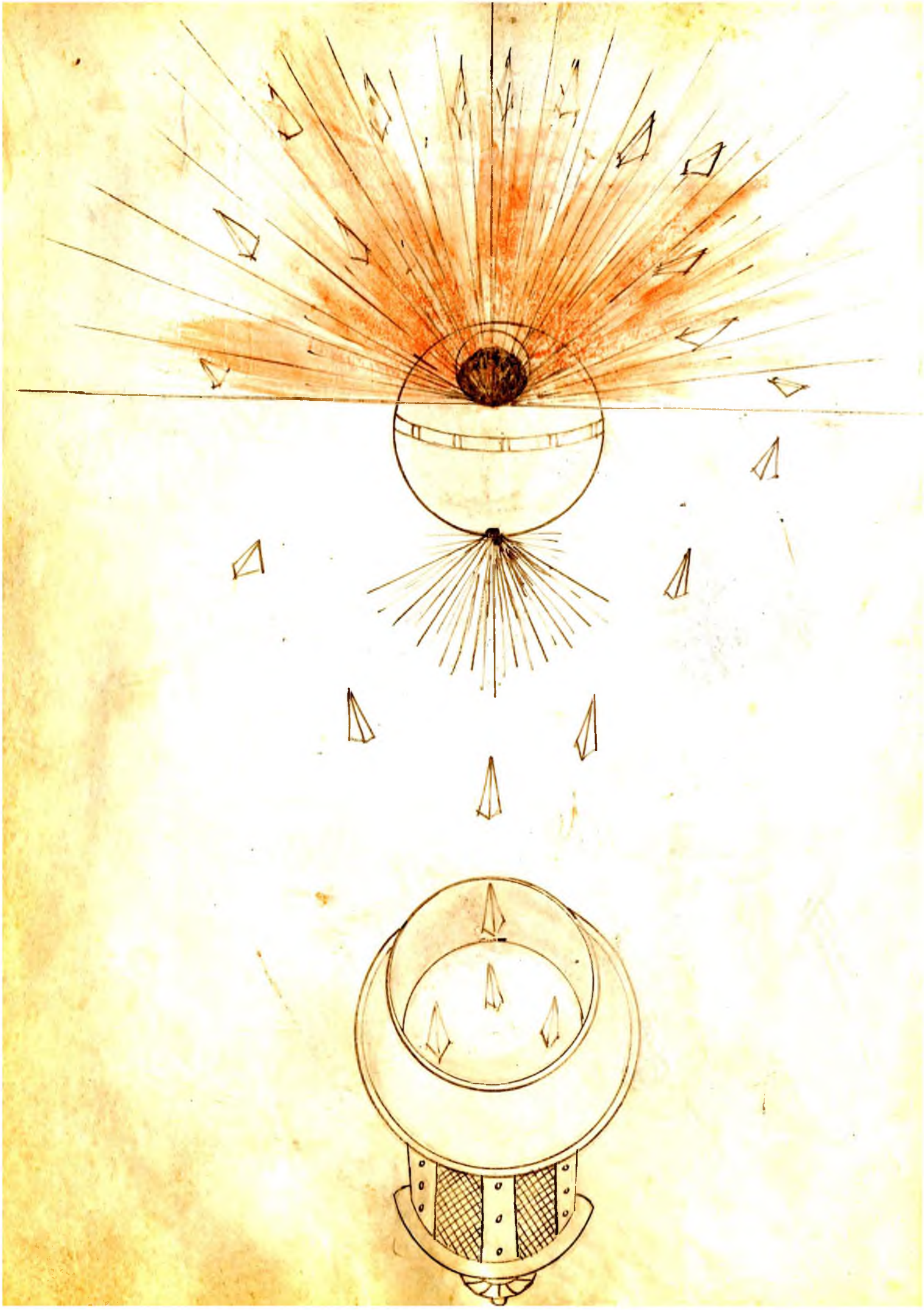




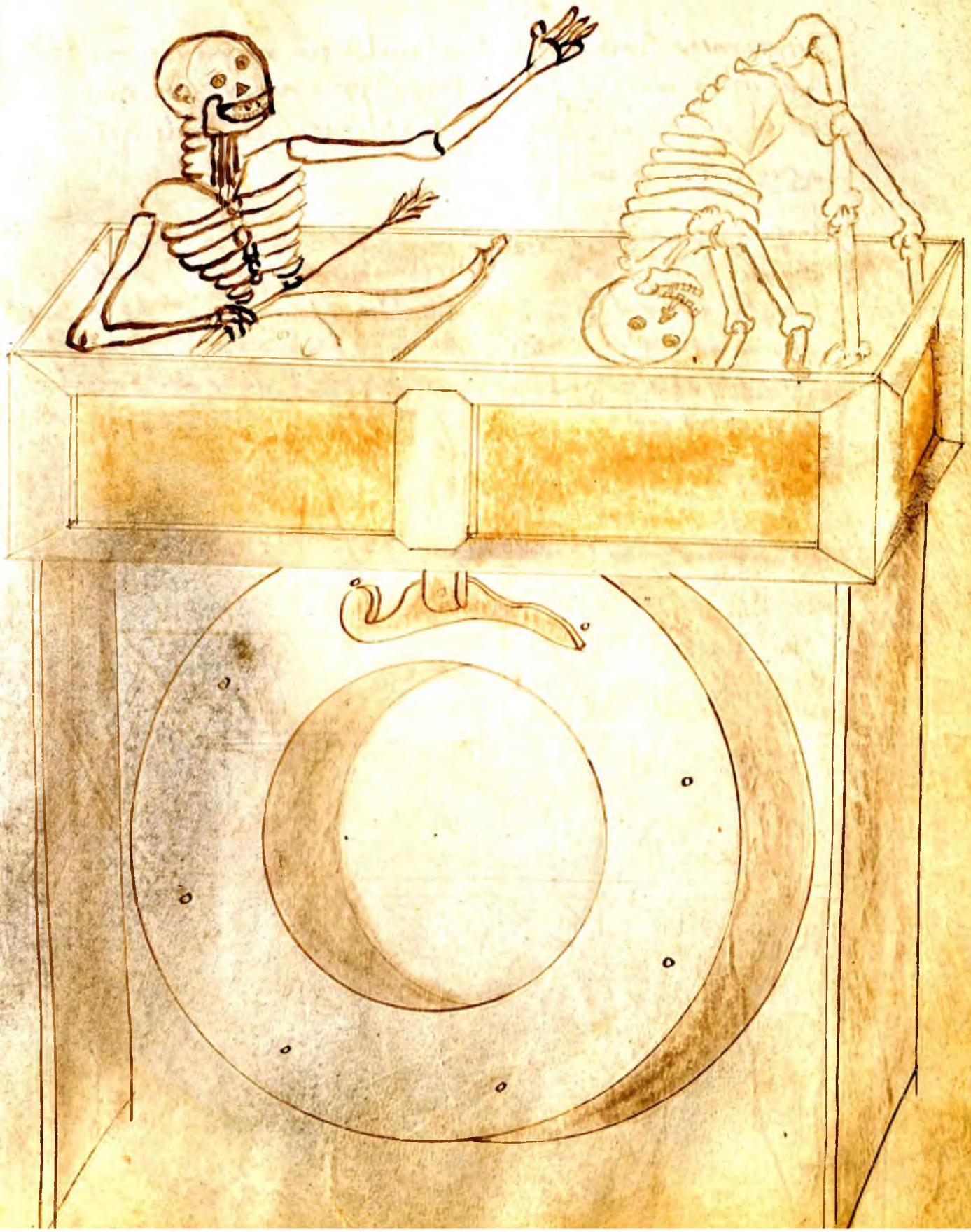
Luminariu nocturnu quo
nemo anglie uti potest ~~ip~~
mala que cu illo ~~fa~~tum la
trones. Ego uo parua cuz
aditio ipz ad bellica opera
et propie nocturna inue
nio multe utilitatis.

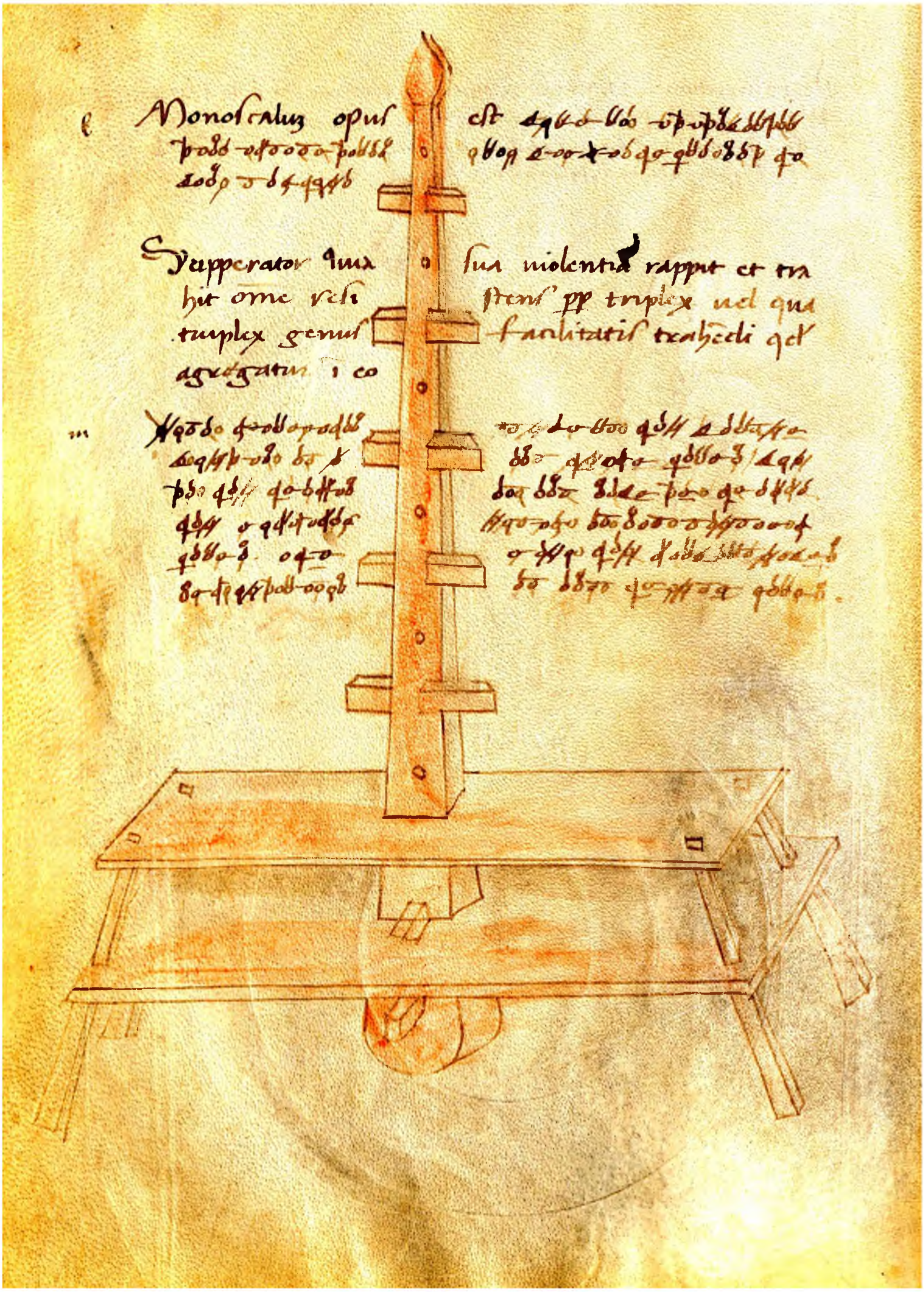
A ~~[illegible]~~

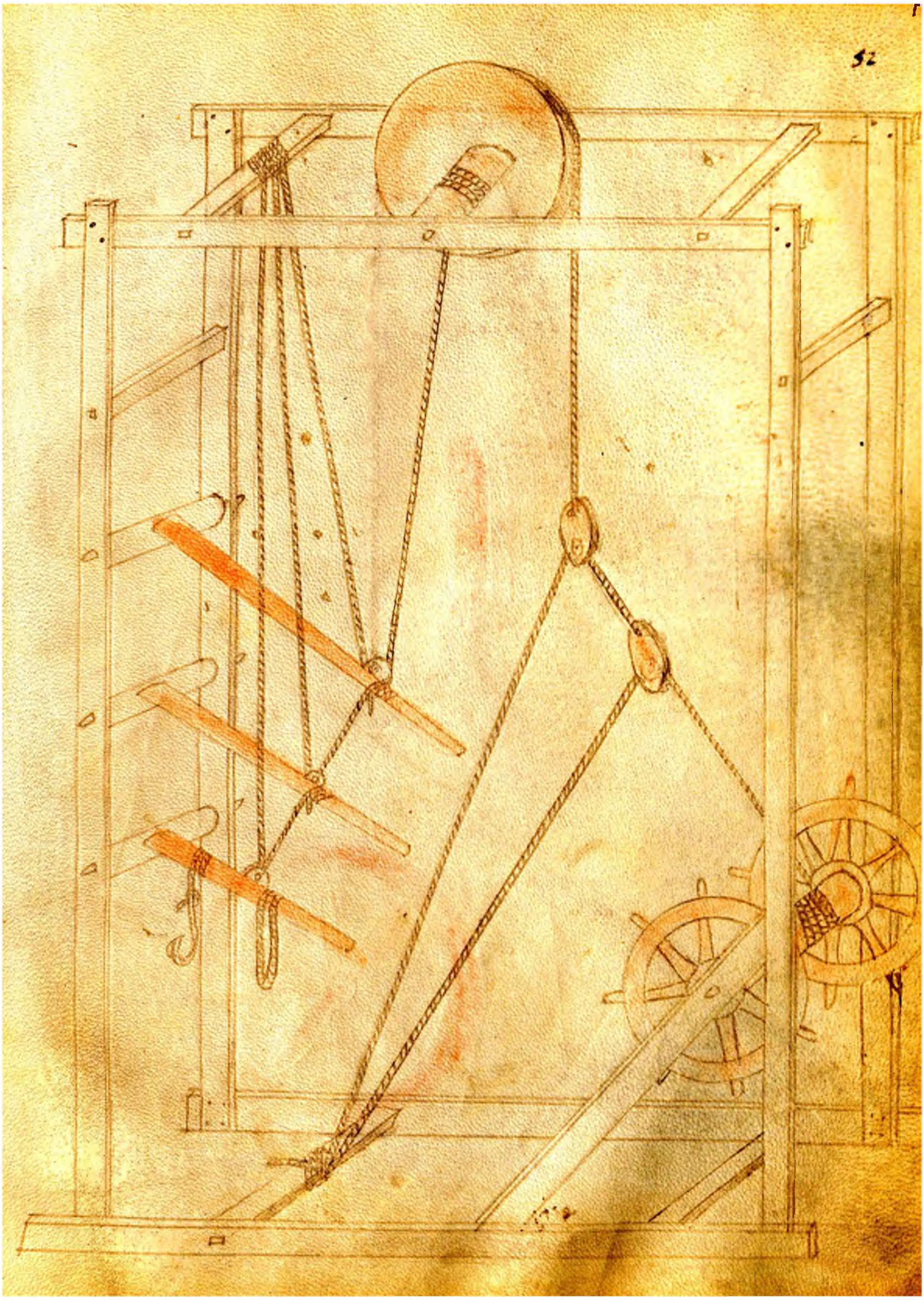




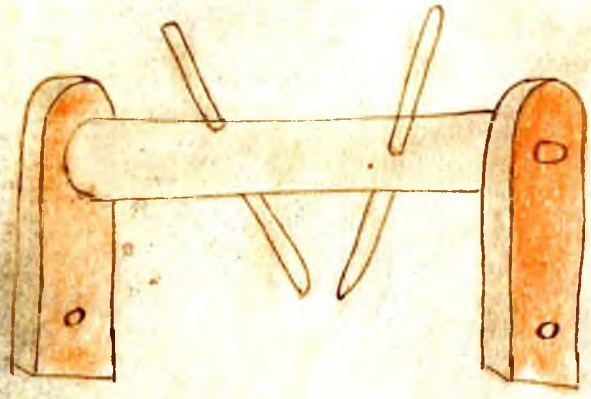
De resurrectione Mortuoz artificiosa.

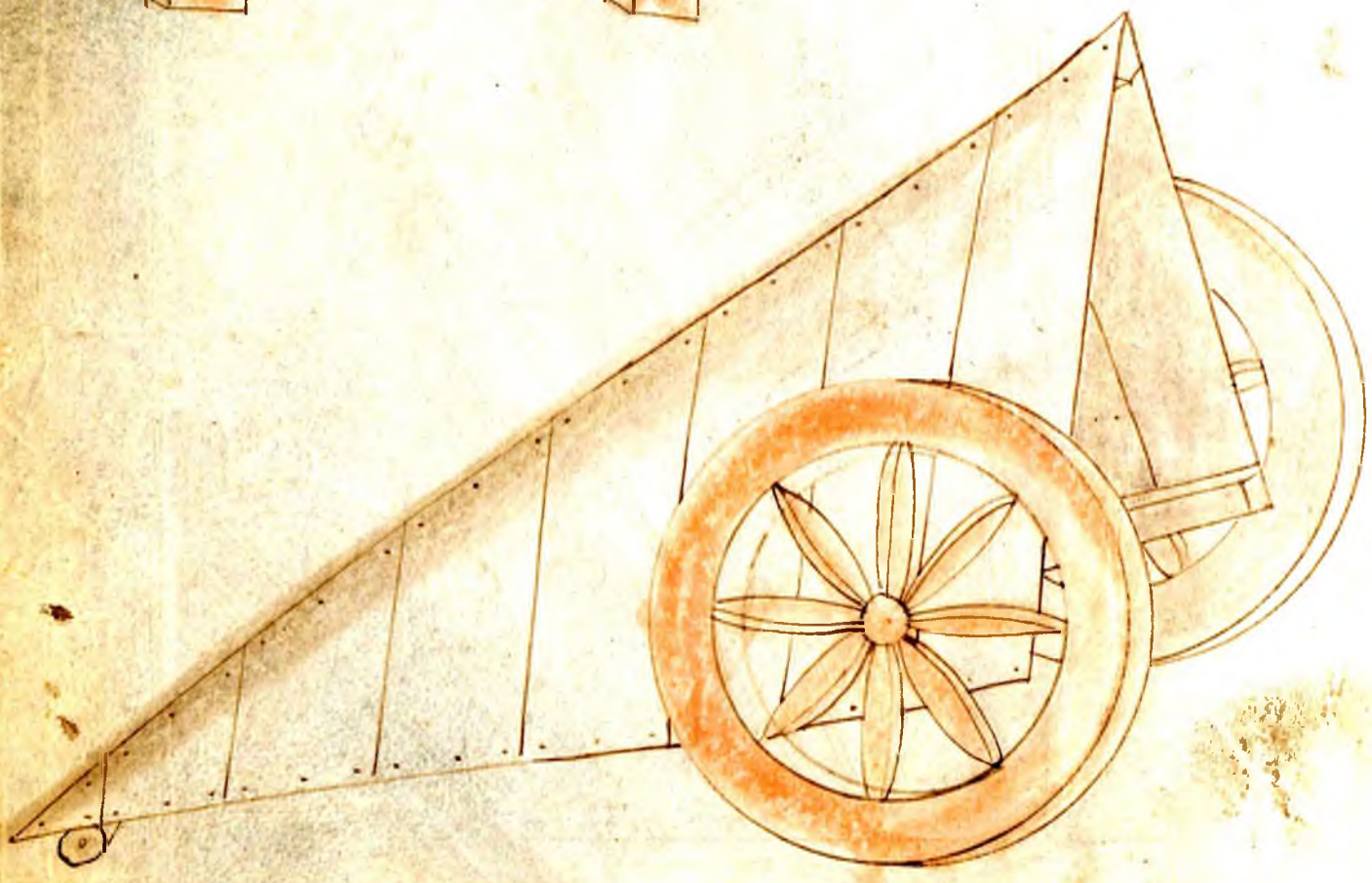


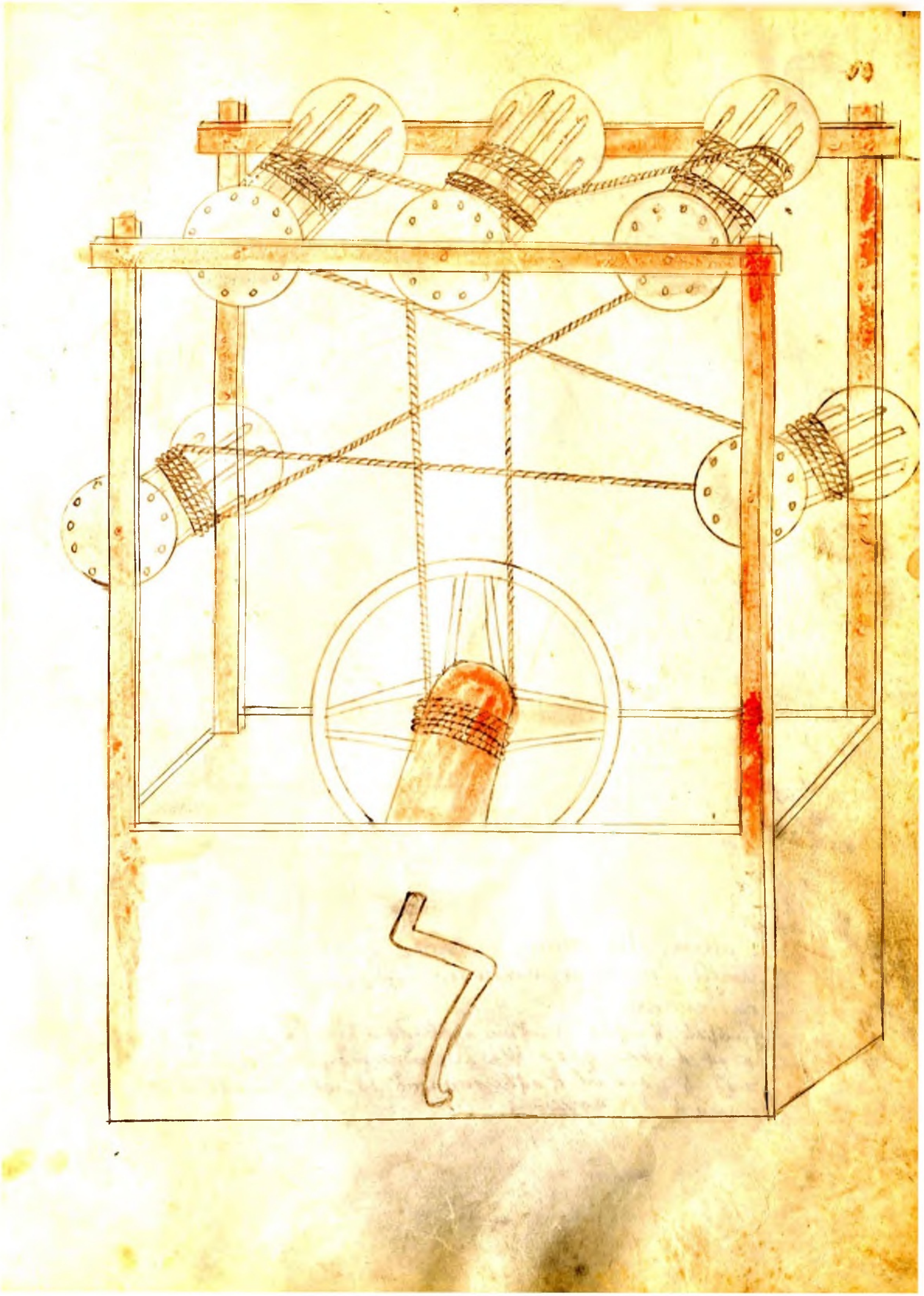


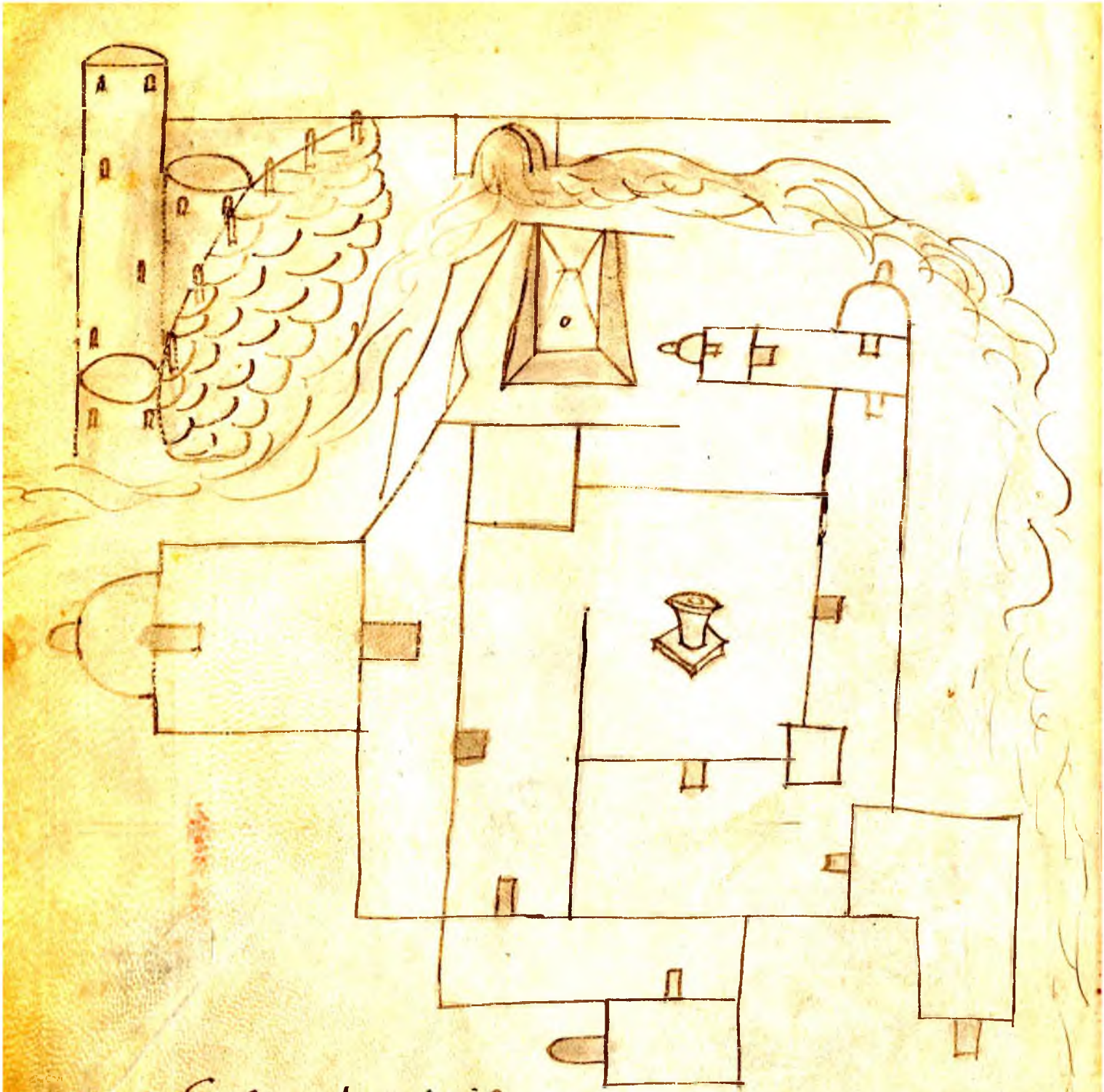


Ganus i bellicis ordinibus sepe requiruntur et prope
surdus et tarnus.

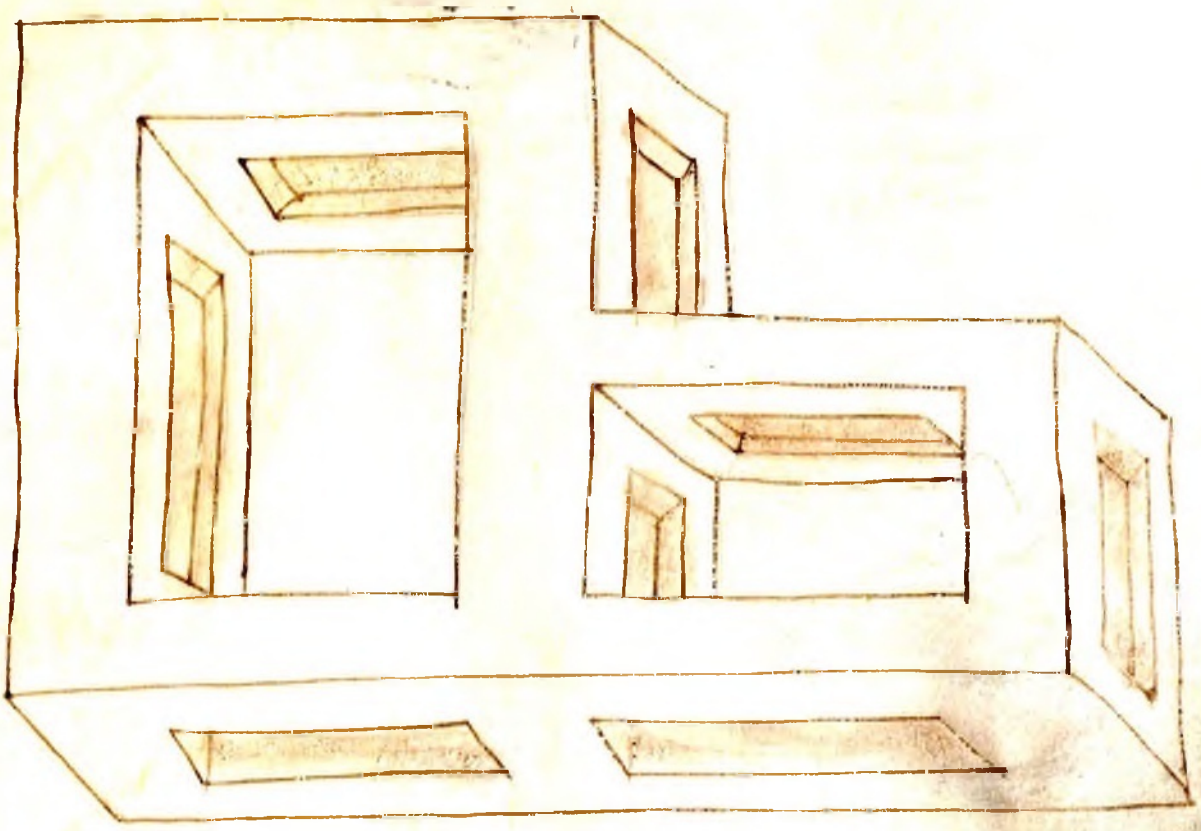




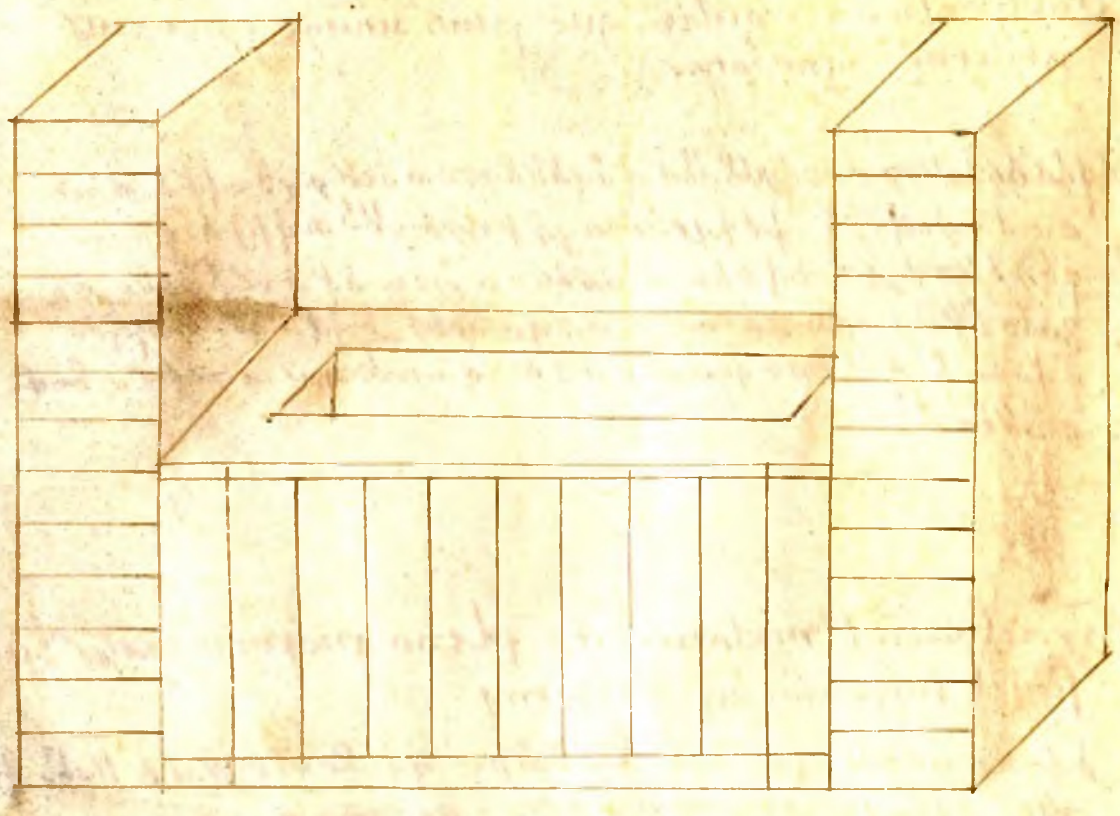


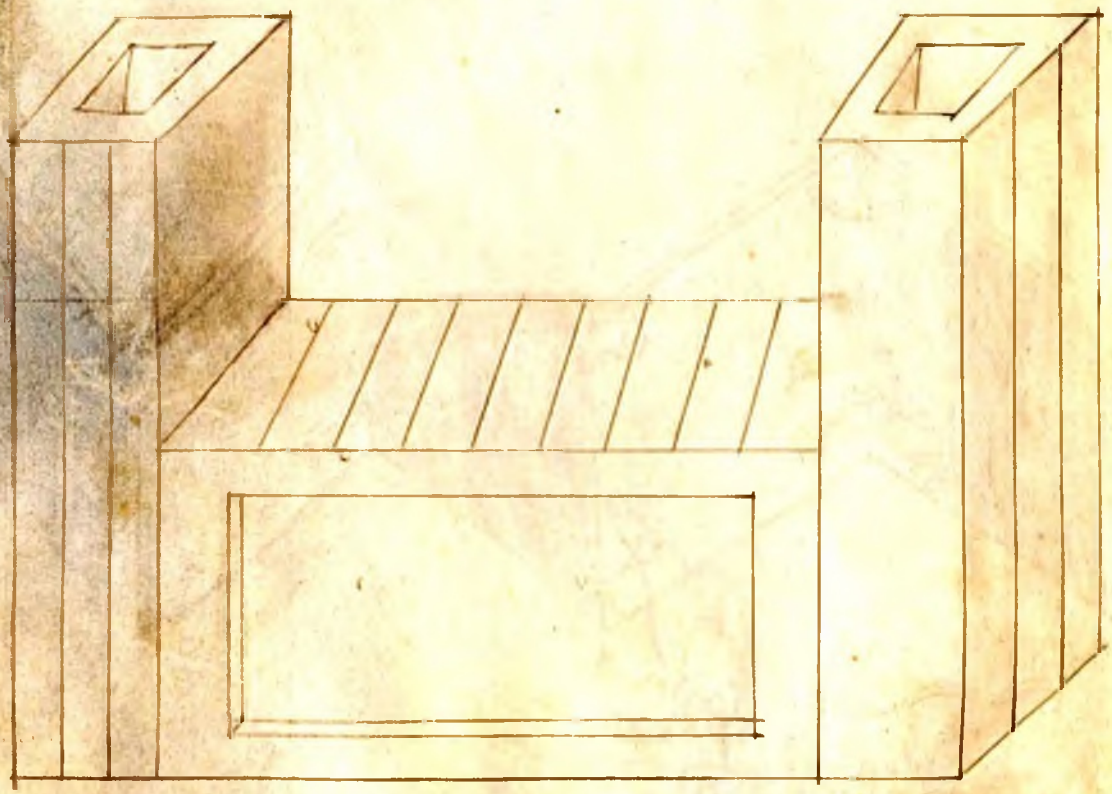


Castrum decepcionis vocatur quod cū qui ingressi
uidisse cupiunt uincuntur et afugere credant
cauercantur



Triplex est genus carceris nostri ingeniosi primus quo omnia videntur et extra similiter. Alterius quo interiora occultantur et exteriora apparent. Aliud quo exteriora occulta sunt et interiora manifesta. Quartus vero esset inutile si intra et extra non videret.



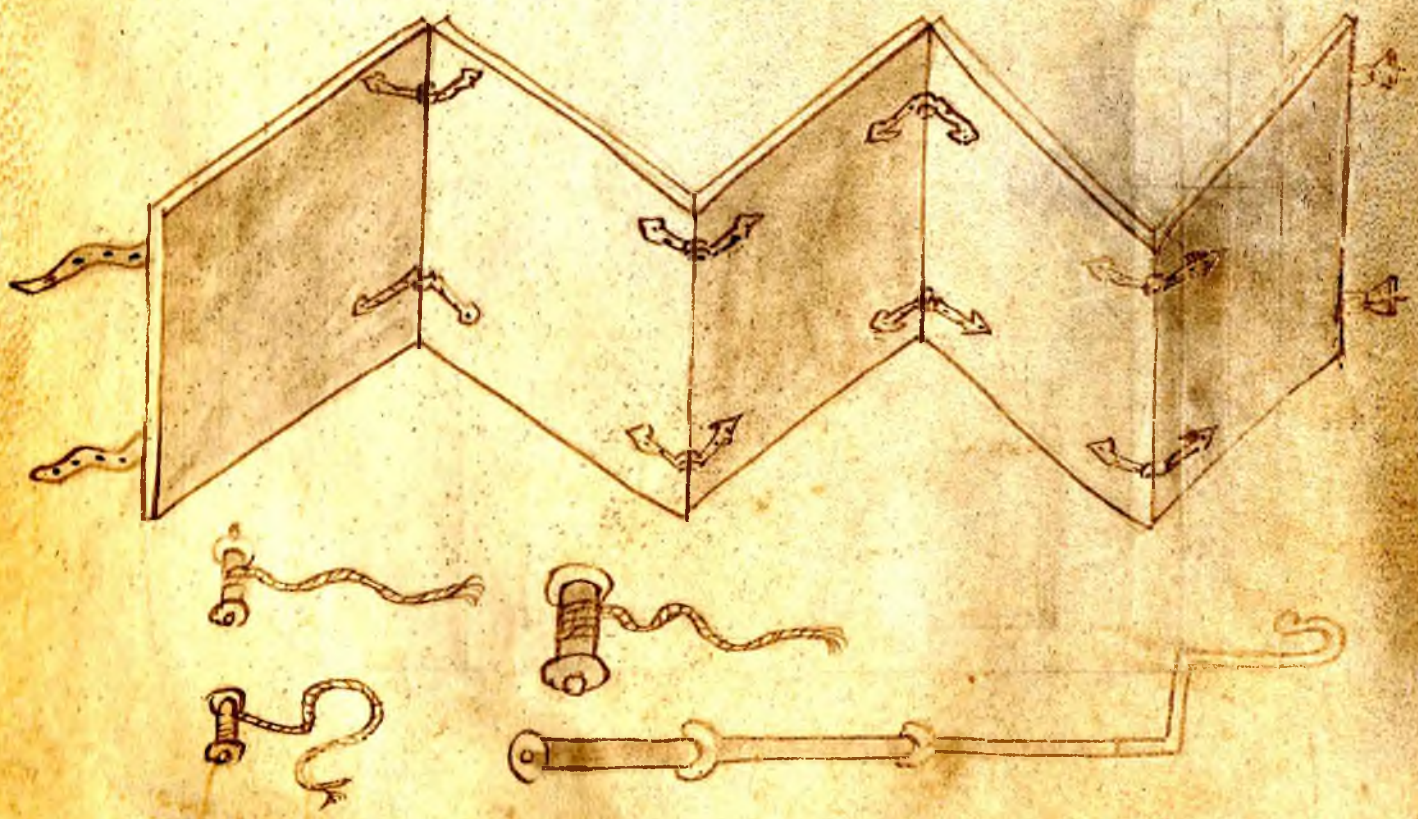


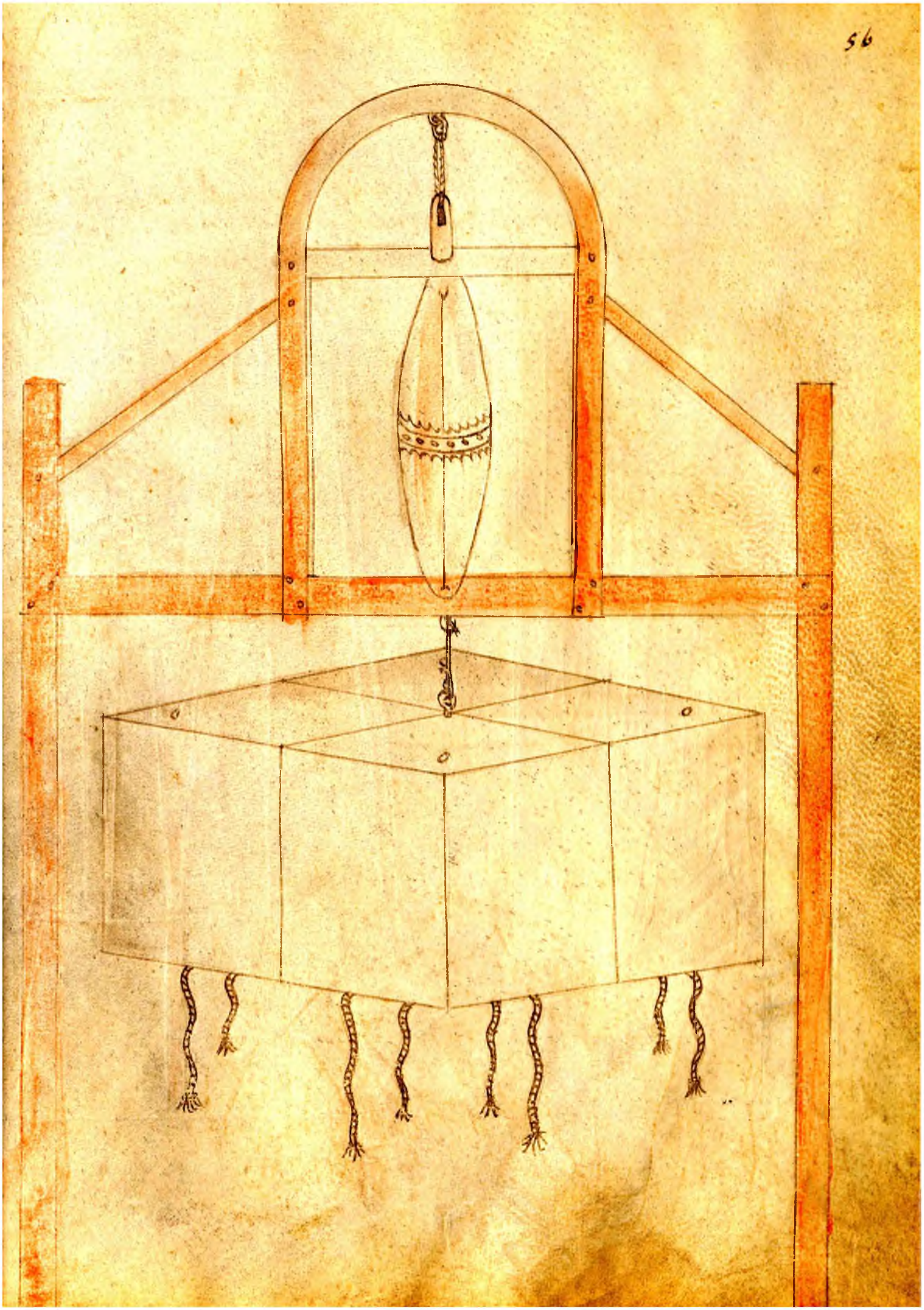
Subspensorium regulare quo pauci utuntur quia eius utilitas ignoratur

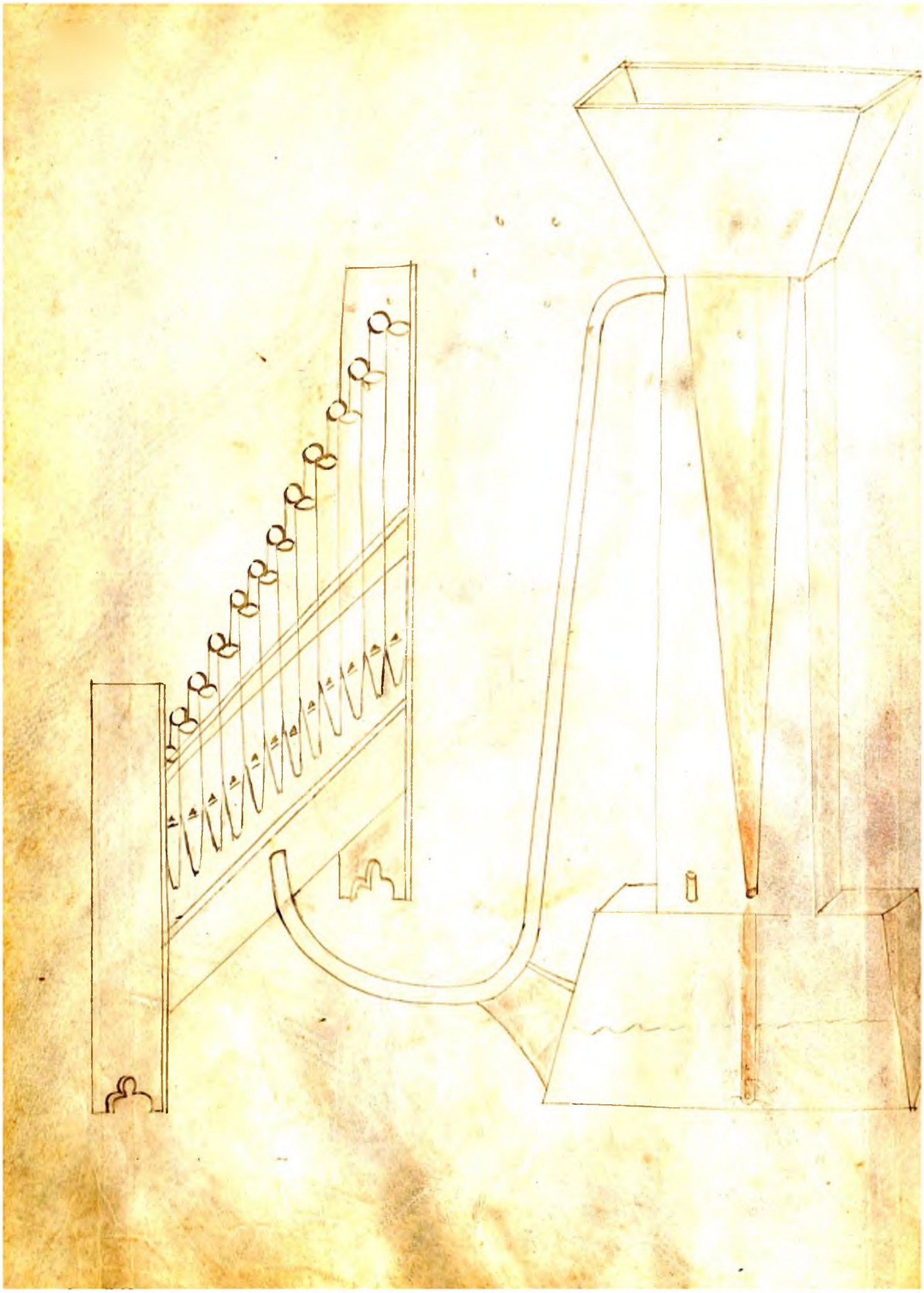
[illegible]

Graduarium nodatum ita plano proportionatur est simul suspensorium altitudini.

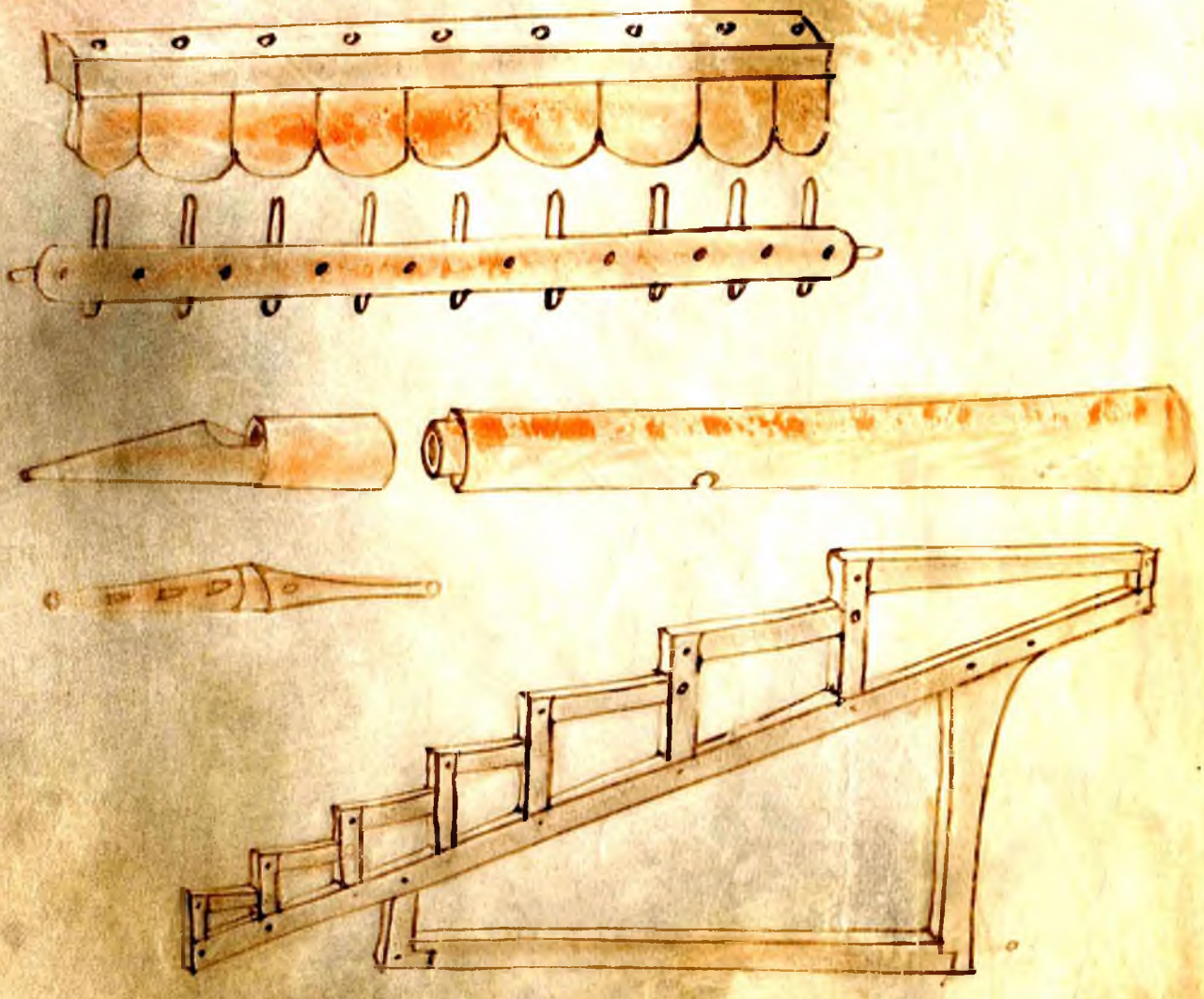
[illegible]



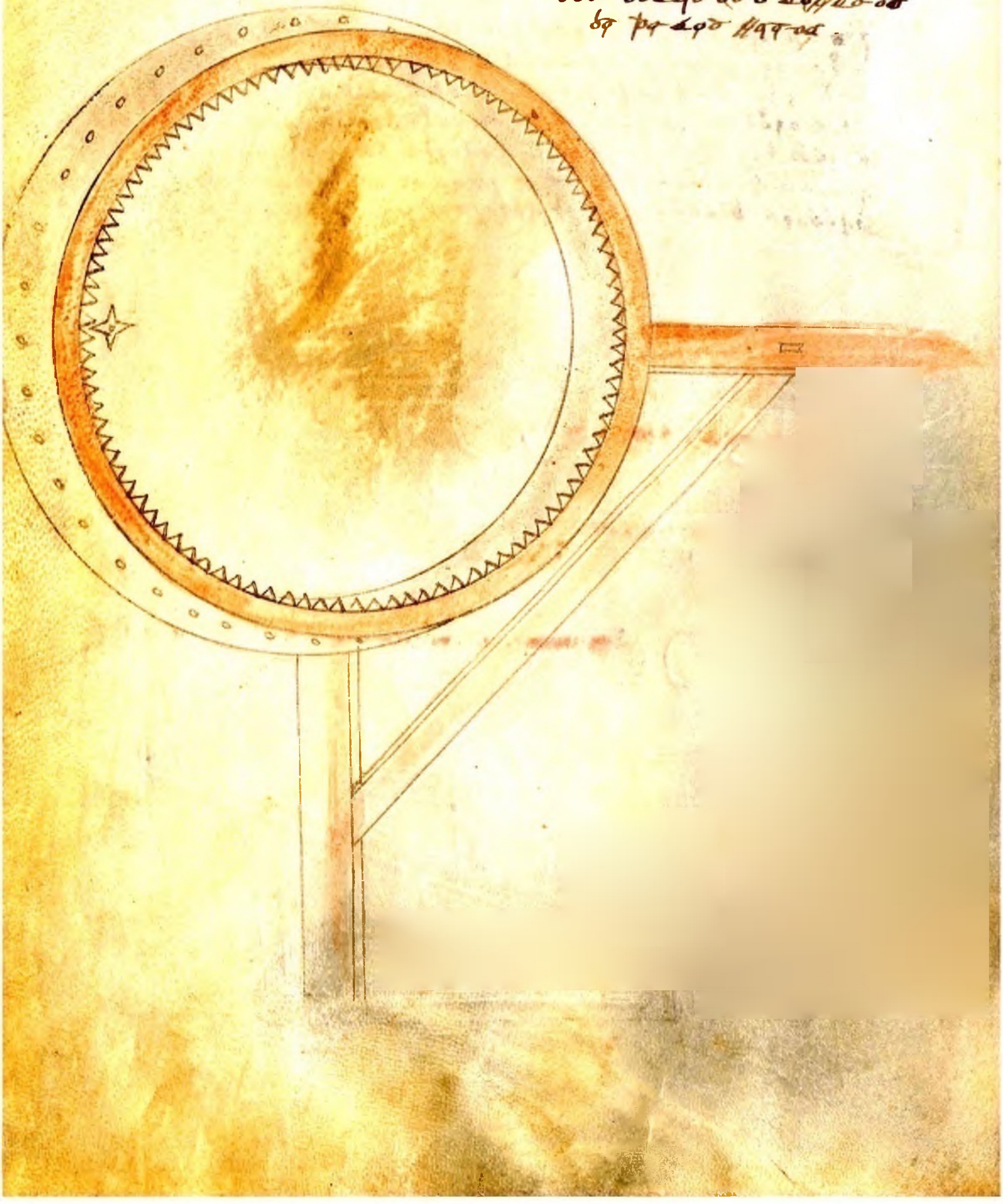




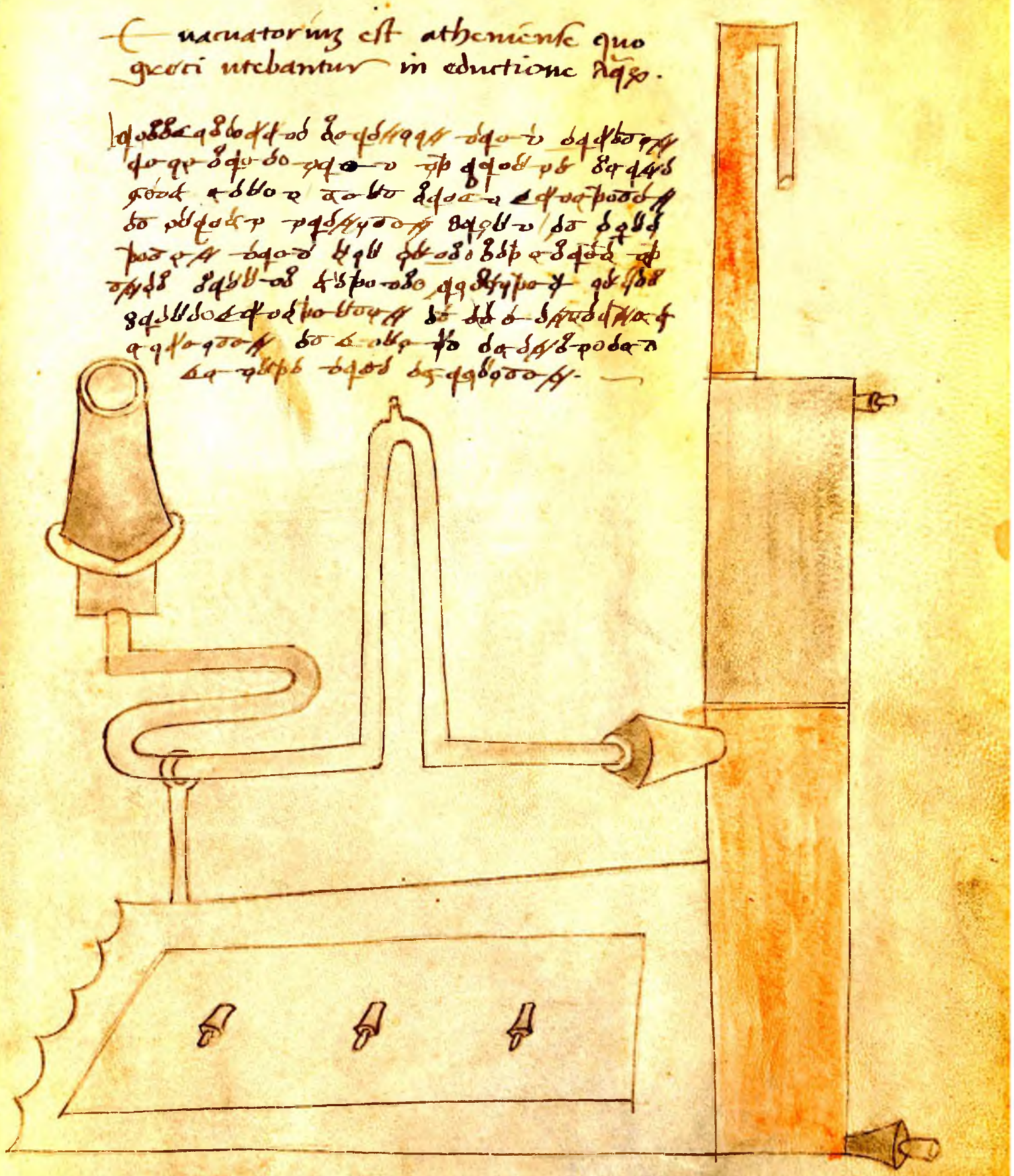
Follis ad organa ſuspende unlitatis qui nūdus di
mulgati ſunt ſed nuper per me inuenti ſpiritus ha
bundantiam habent et uniformes.

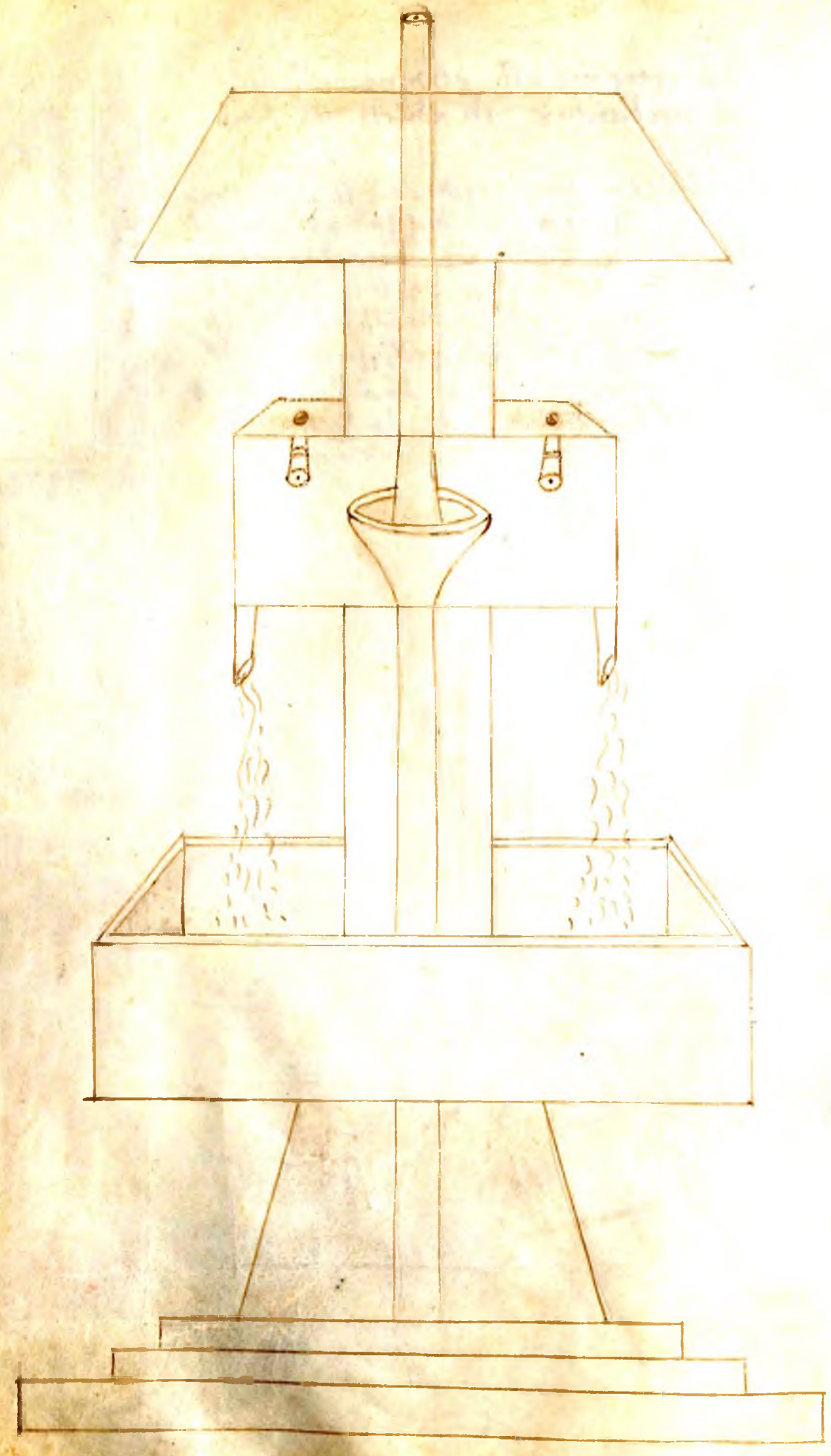


Volubilis rota.

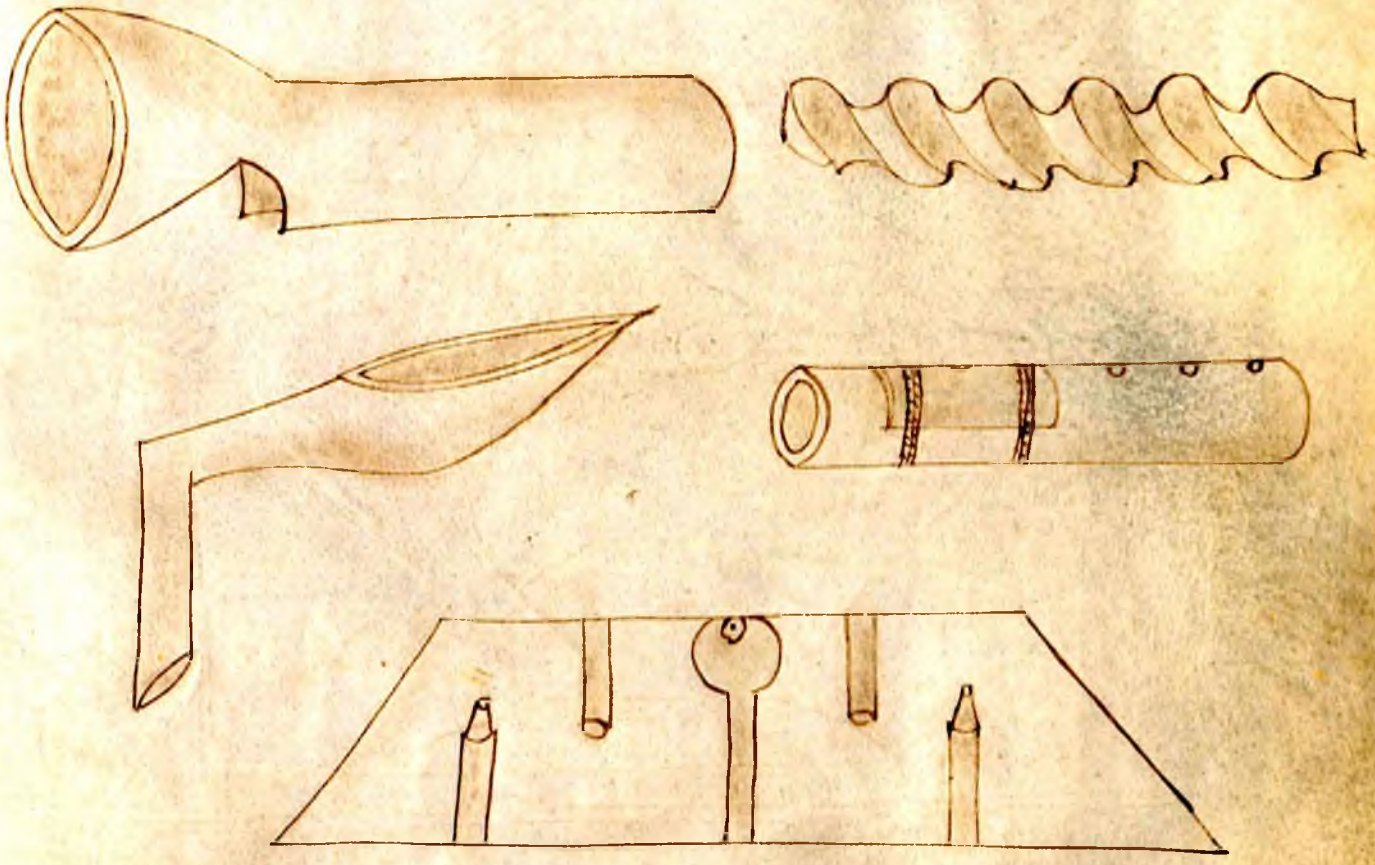


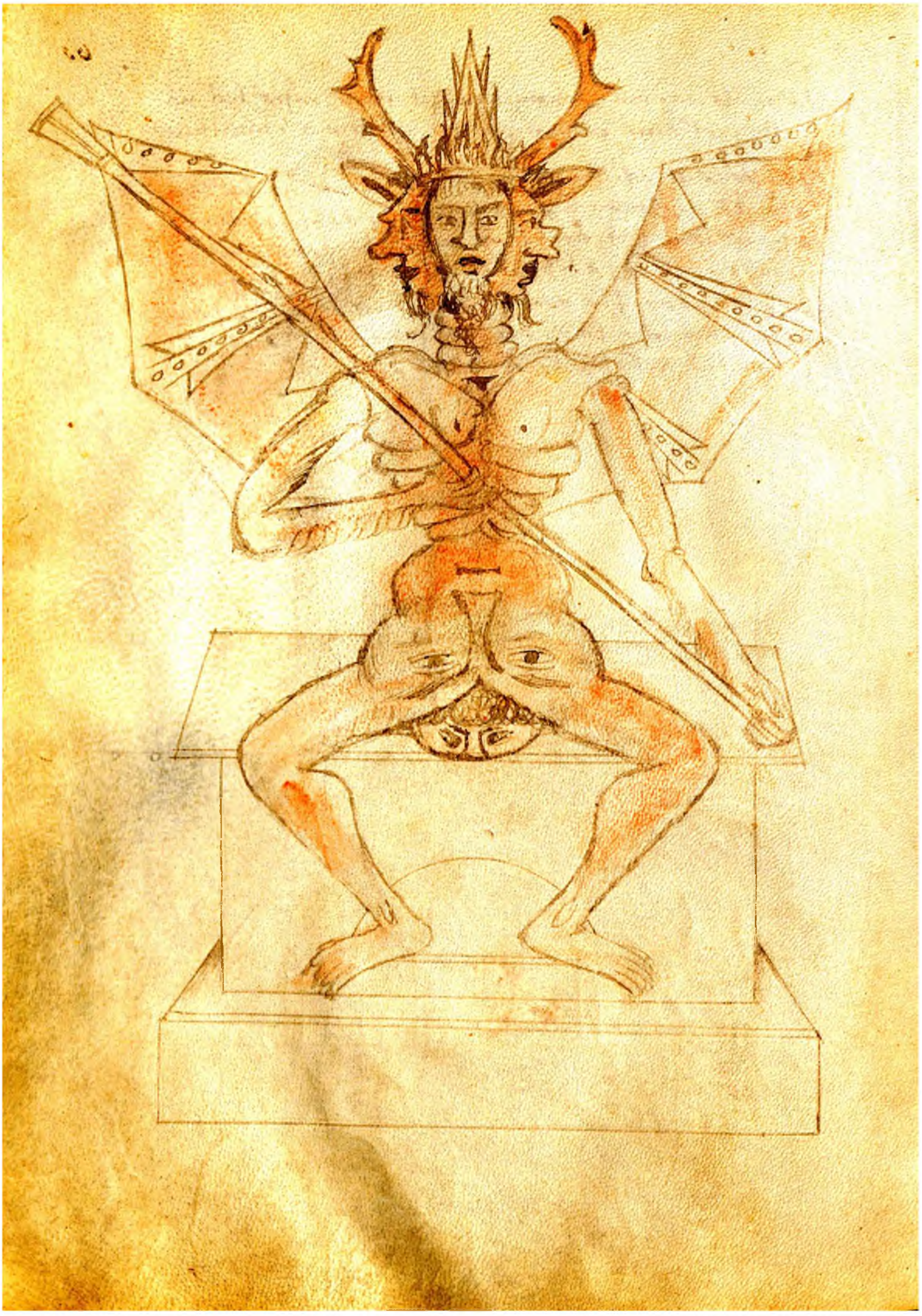
Vacuatorium est athenienſe quo
greci utebantur in eductione λῆρο.



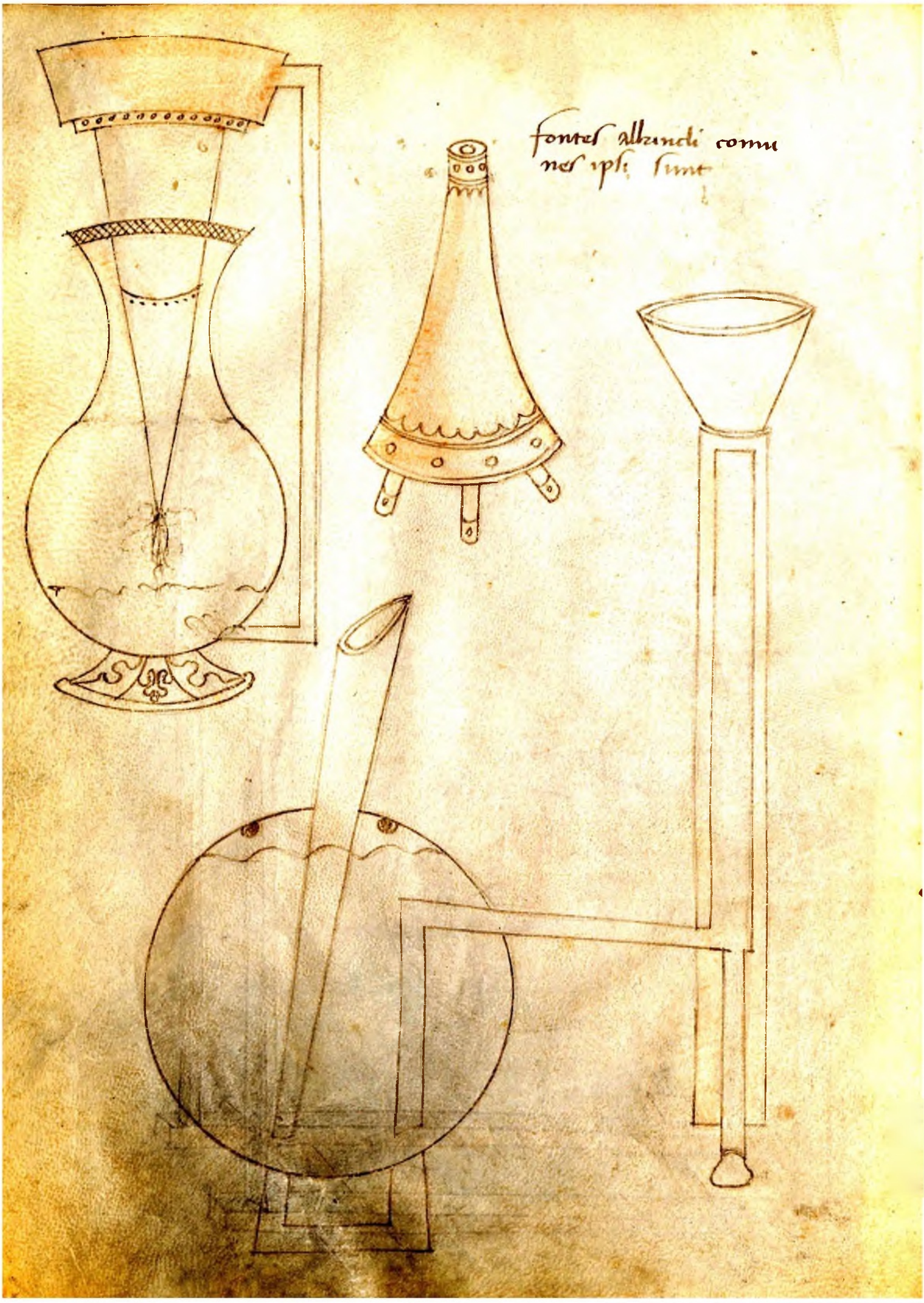


Fons sarracenicus aquam sparget unde rapit sed non
est perfectus eo p proportio continuo minuitur.

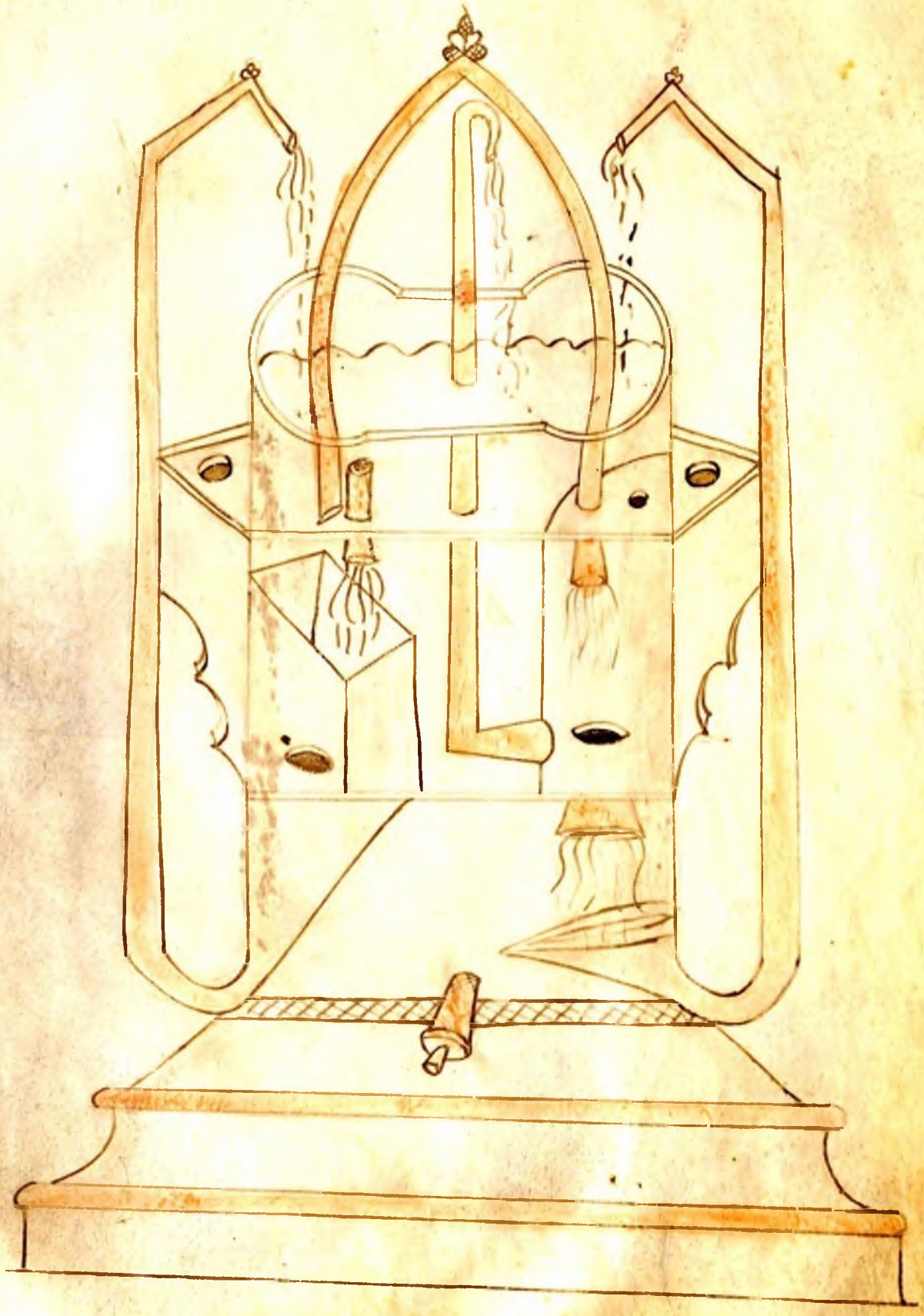


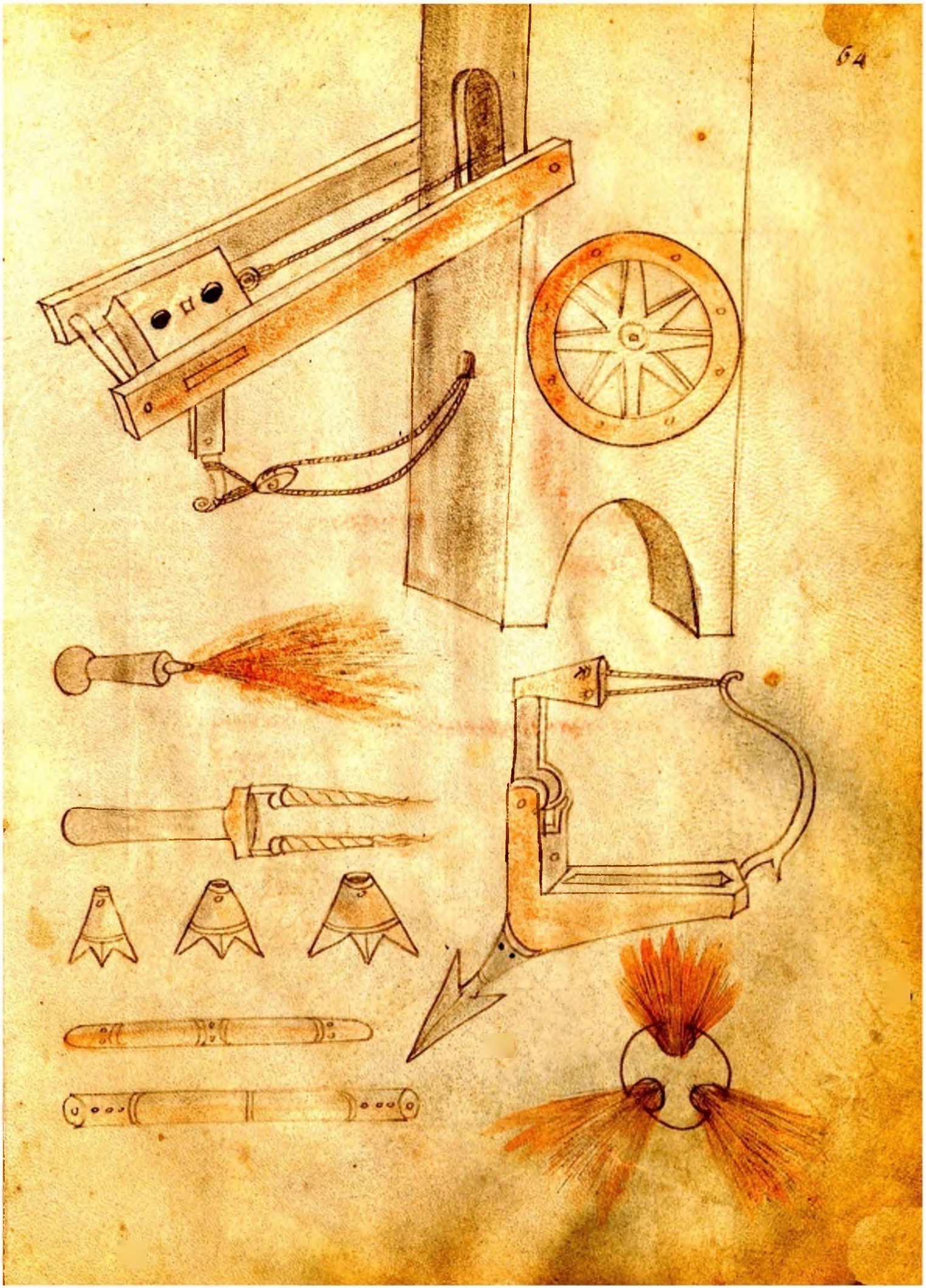


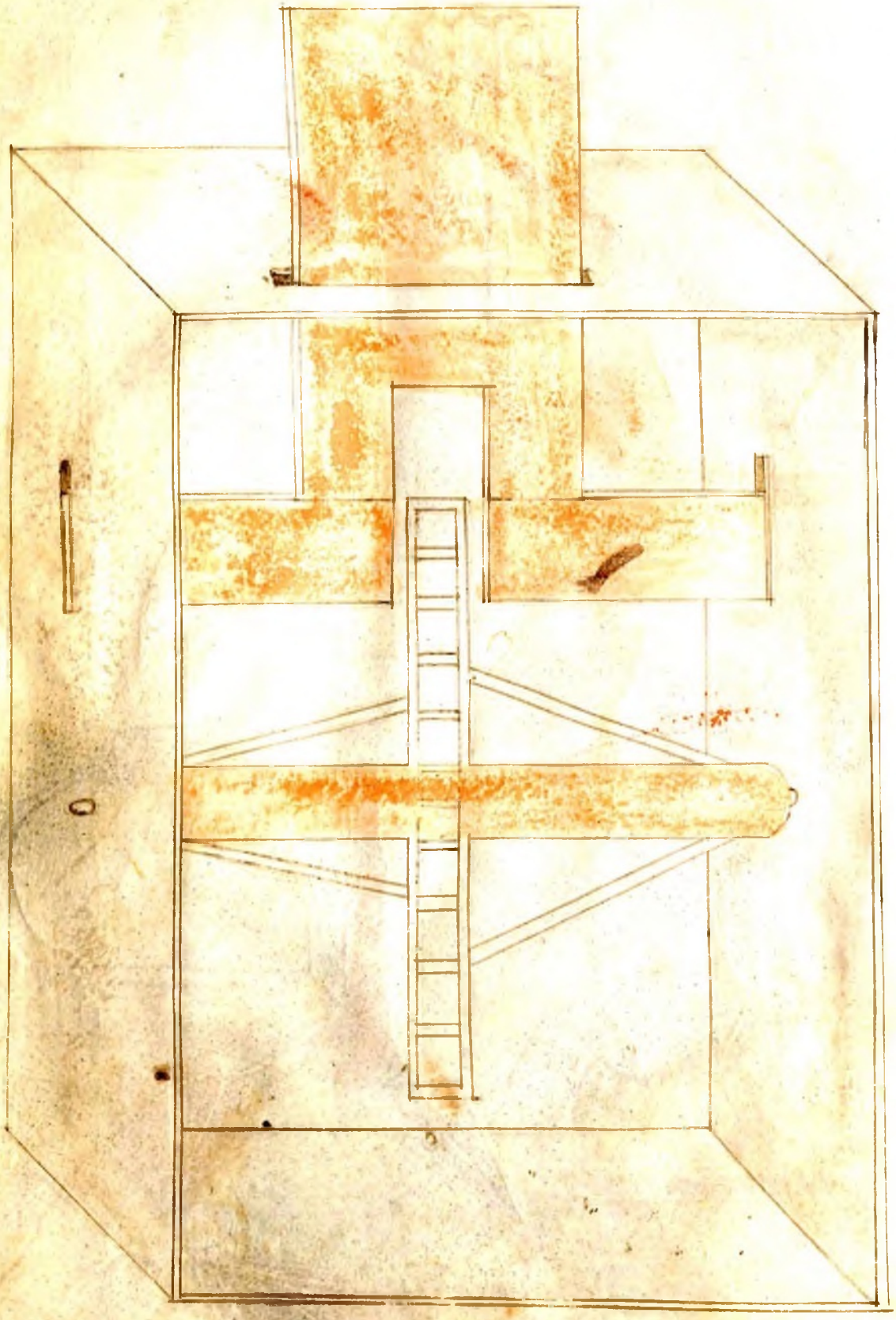
Dyaboli artificiosi olim in tercorez asputen
tiuz opus ingeniosuz.

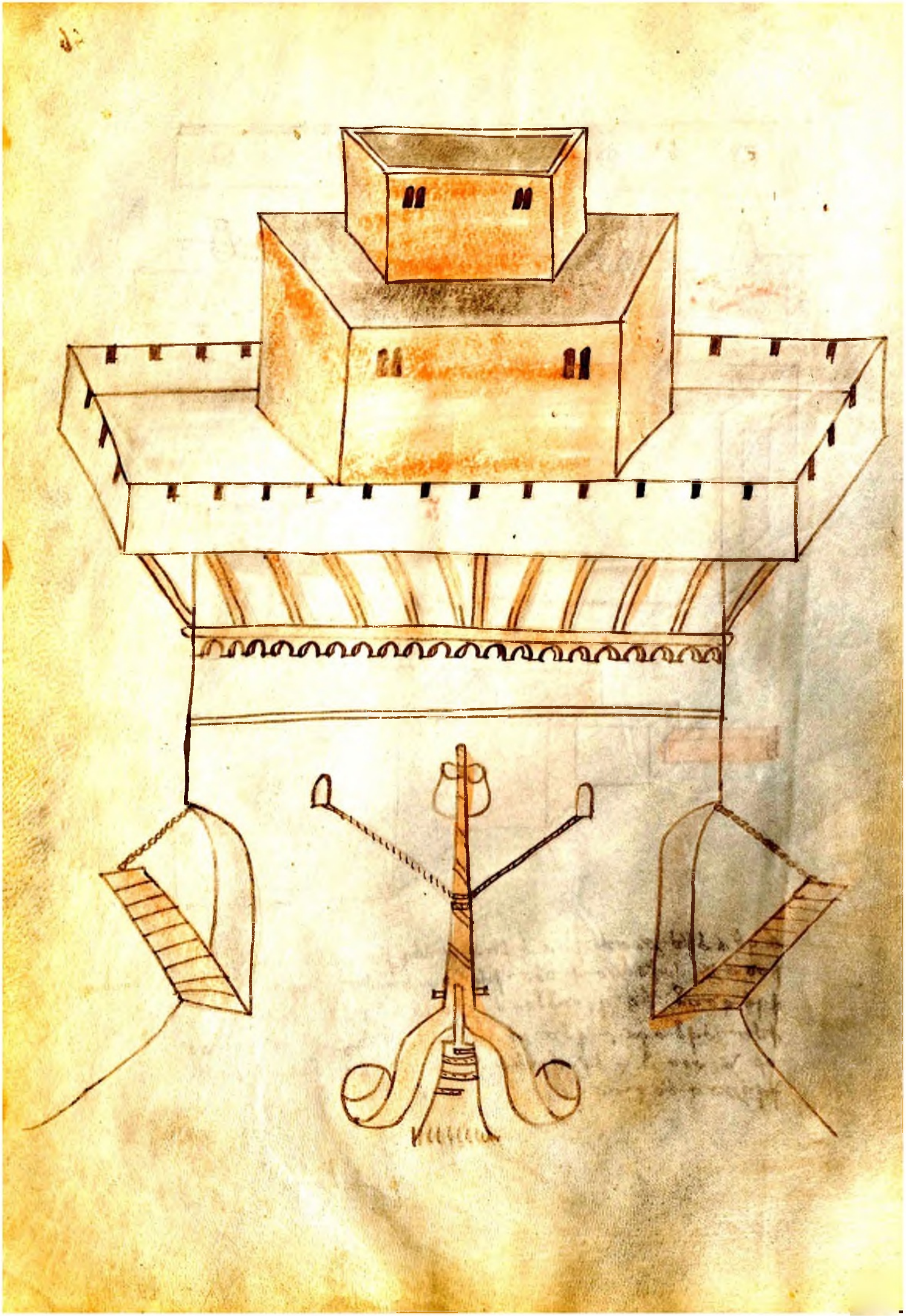

fontes alkimdi commu
nes ipsi sunt

De fontibus fortitas non est inuentus artificiali
or clericabiliorq. est quoq propric

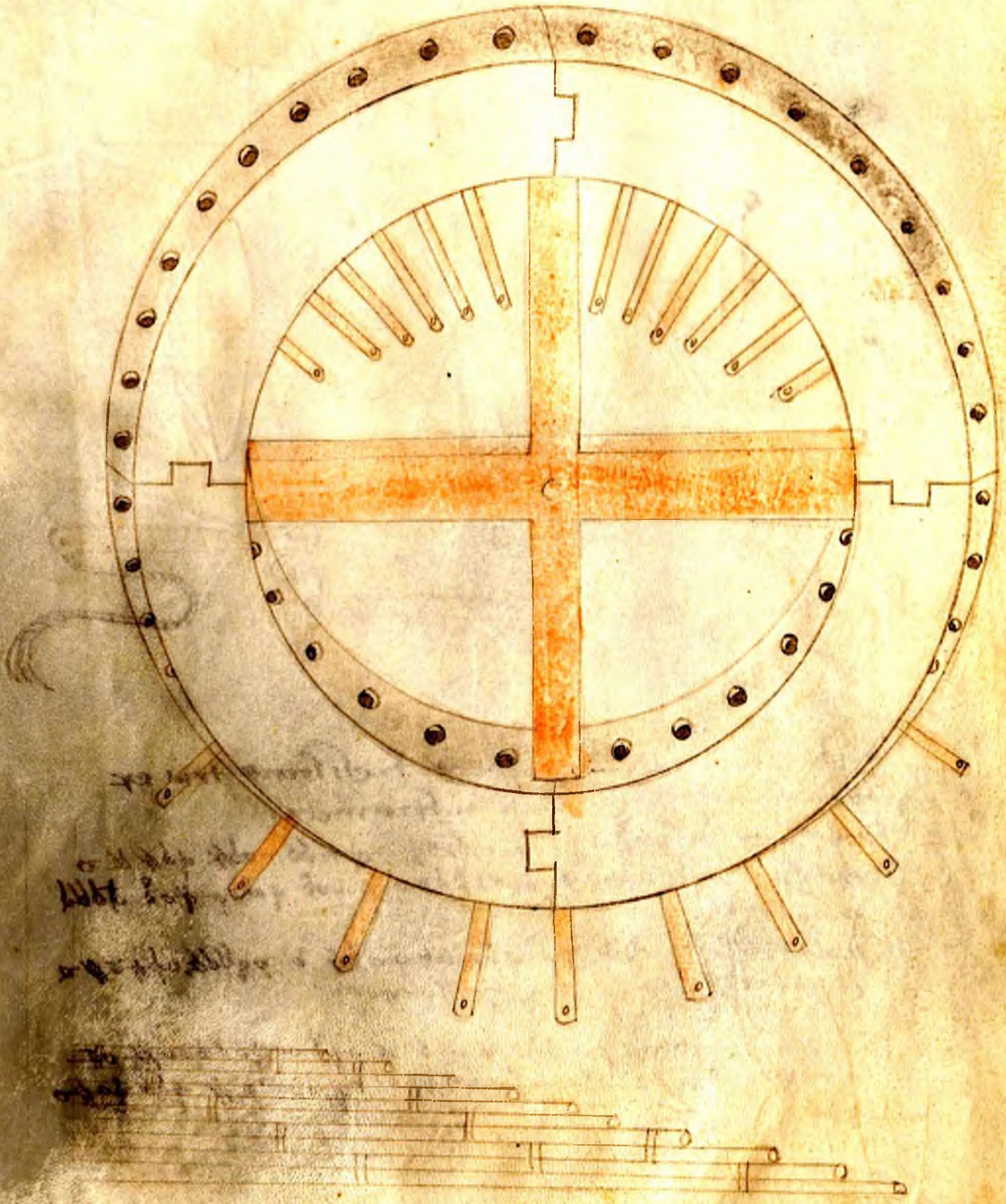


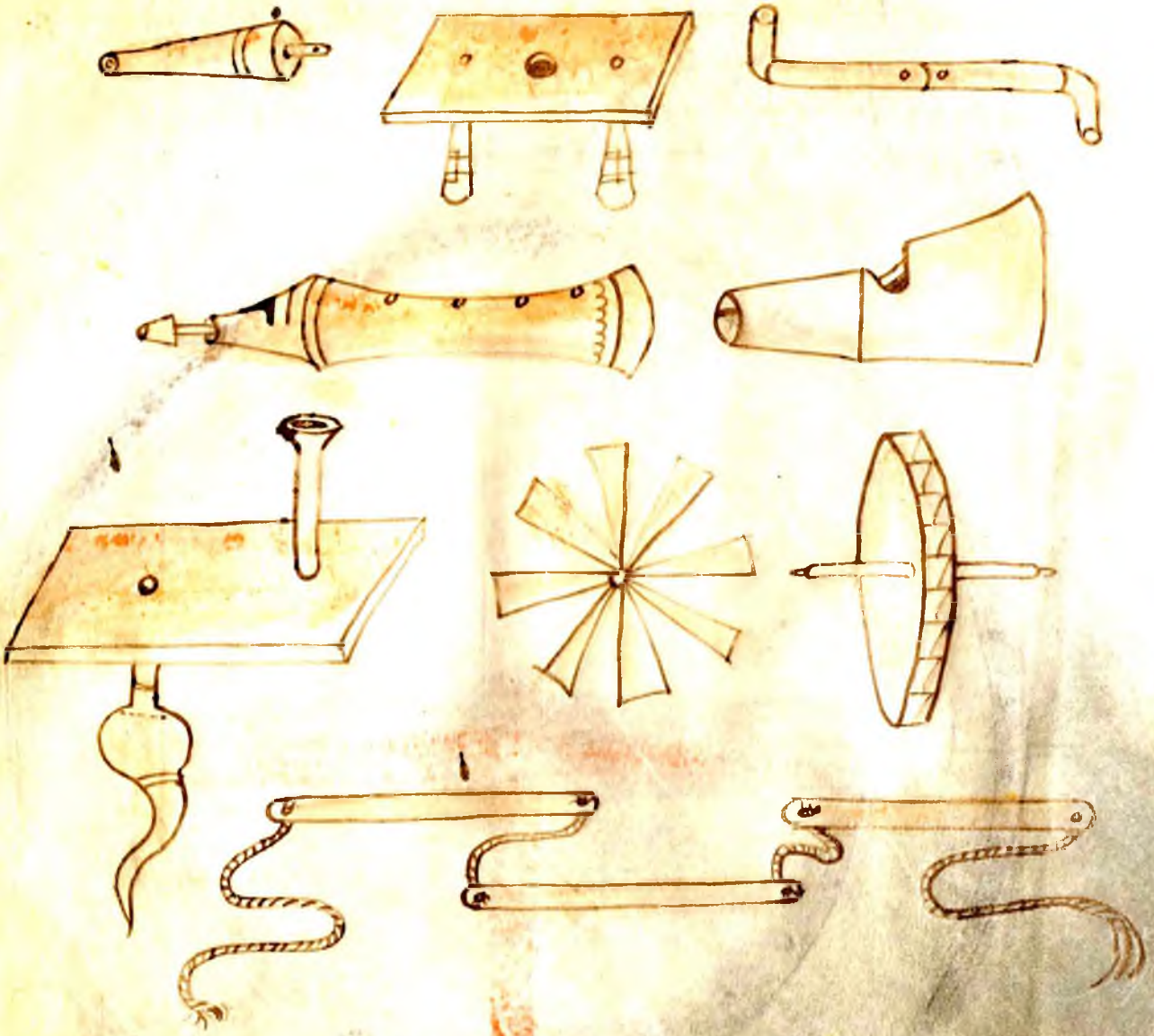




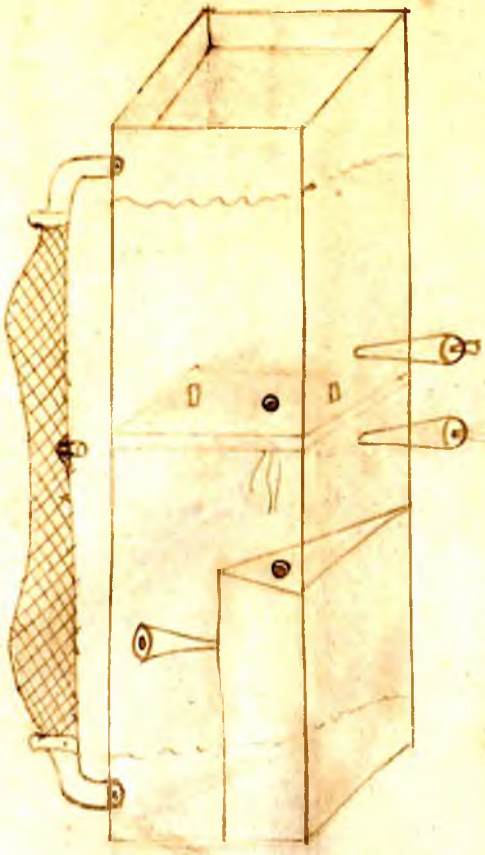


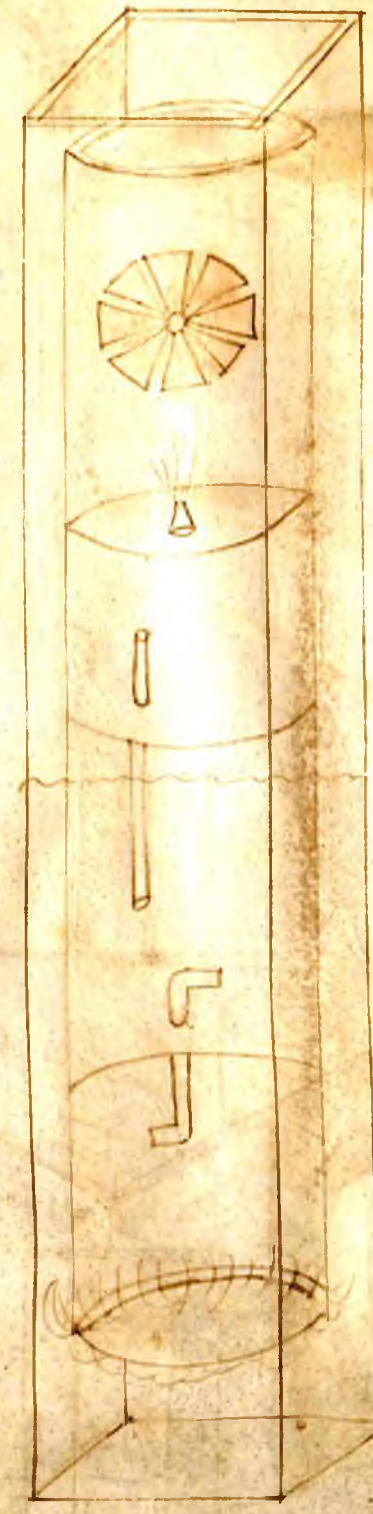
Tvrris bellica multoꝓ inuamctoꝓ

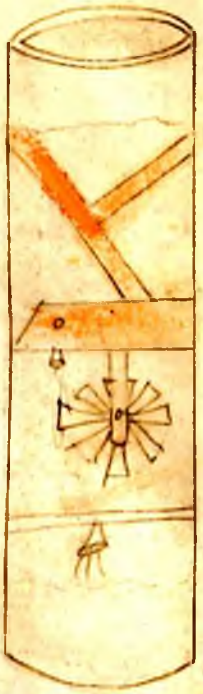


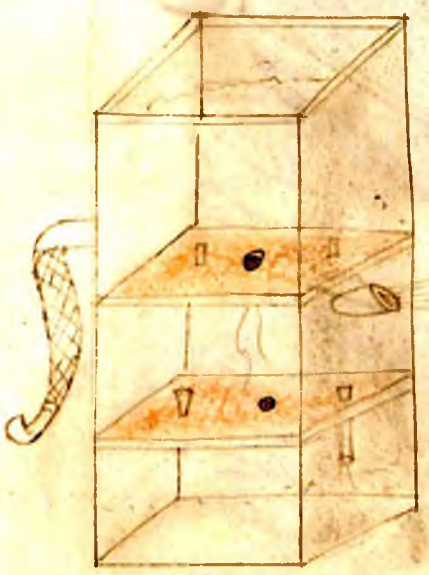


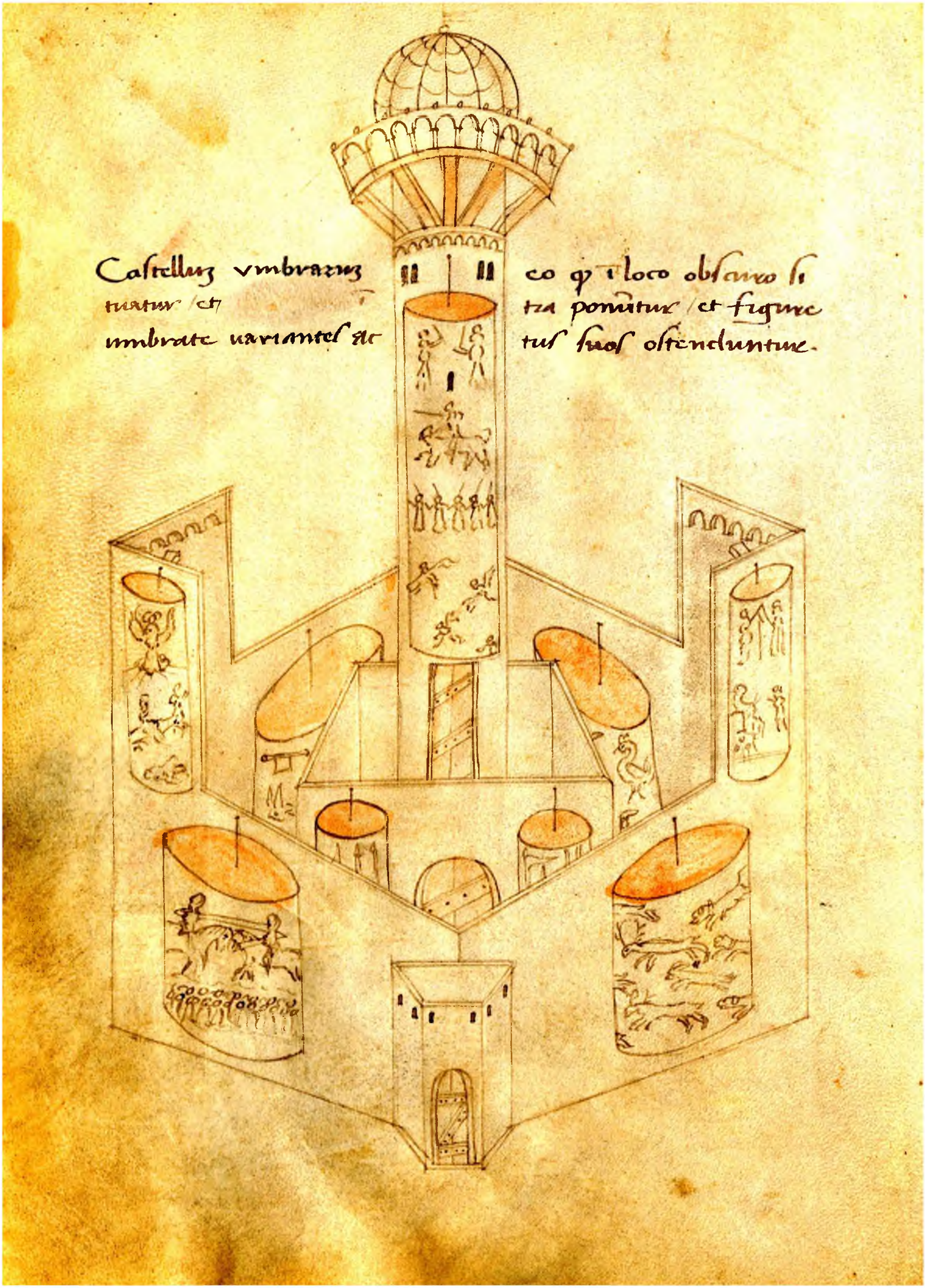
Subflatorium. Venefex. et Refrigeratorium tria ex
mo fundamento sunt instrumenta.
Subflatorium [illegible]
Venefex est [illegible]
Refrigeratorium dicitur [illegible]



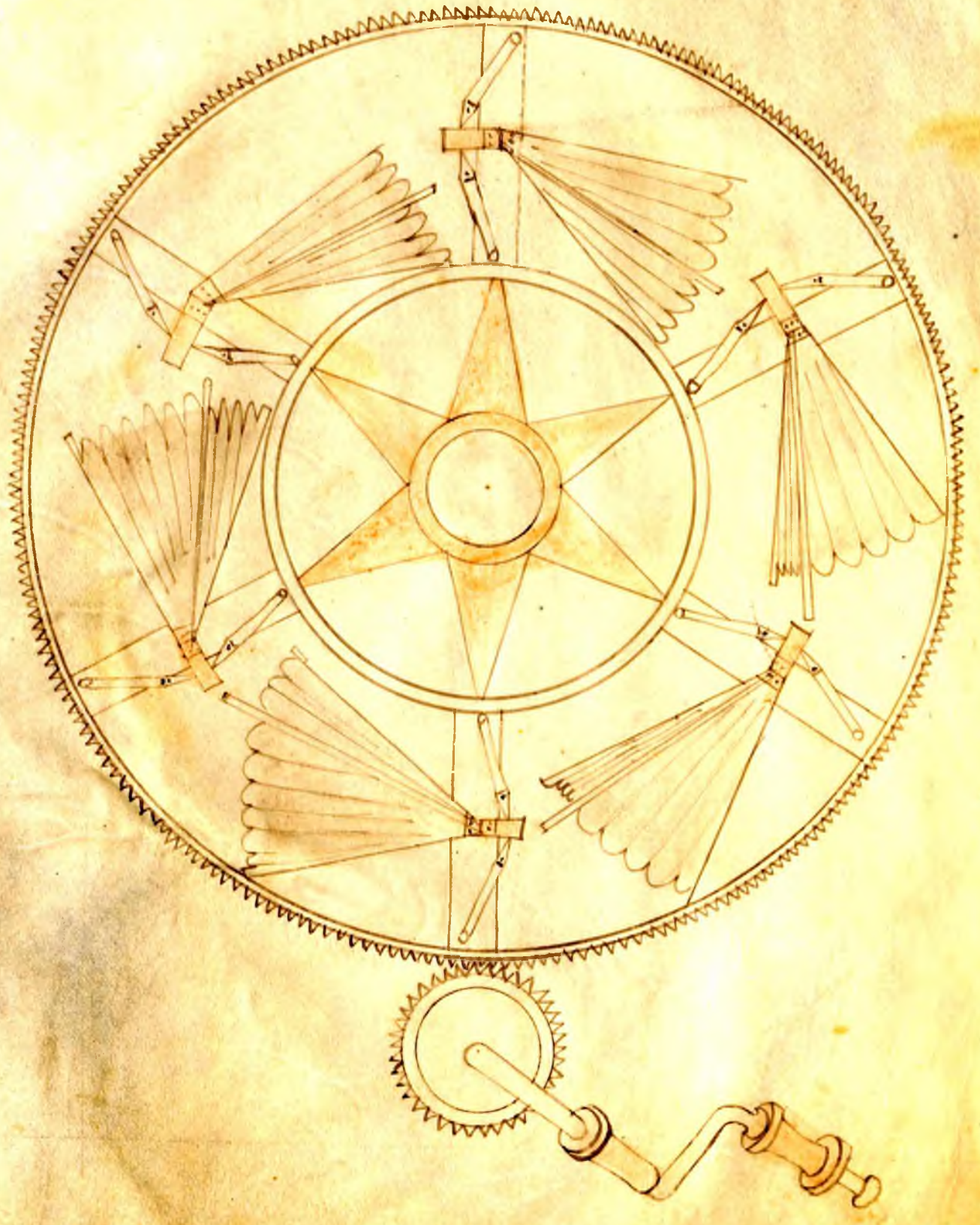







Castellus vmbratus
tuatur / et
vmbrate variantes ac
co q̃ i loco obscuro si
tu ponũtur / et figure
tus suos ostendunt.

Rota follata fistulariis [illegible]



Apparentia nocturna ad terrorem
videntium